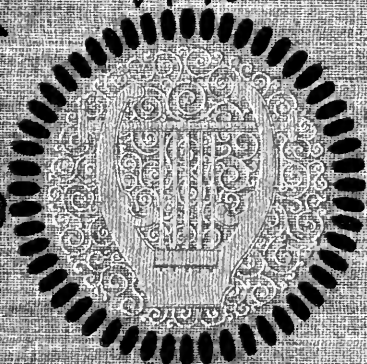




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N. K. Willis.

# POEMS.

OF

NATHANIEL PARKER WILLIS.

*Author of "Pencillings by the Way," "Inklings of Adventure,"  
"People I Have Met," "Tortosa, the Usurer,"  
"Bianca Visconti," etc., etc., etc.*

WITH

A MEMOIR OF THE AUTHOR,

BY

H. L. WILLIAMS.



NEW YORK :  
HURST & COMPANY,  
PUBLISHERS.



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# MEMOIR

OF

## NATHANIEL PARKER WILLIS.

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This eminent author and distinguished journalist was born in the town of Portland, in the State of Maine, on the 20th of January, 1807. Unlike most persons who have created names for themselves as men of genius, our author fortunately had not to struggle against poverty; nor had he to acquire an education by any unusual means. On the contrary, his father, who was at once a minister and an editor, was in a position to give him the advantages of a first class education. At an early period of his life he was sent to Yale College. Here he was noted as a diligent student, and early attracted attention. He received a prize for Scriptural Poems, in 1828. Even before Mr. Willis left college, S. G. Goodrich, an eminent and enterprising publisher of Boston (better known as the author of "Peter Parley,") published his first book. In college he was best known as the writer of many pieces of poetry, published under the signature of "Roy." Like Pope, he "lisped in numbers, for the numbers came." But, unlike Pope, he wrote almost as beautifully and faultlessly in his "lispings" as at the latest period of his life. Willis was a principal writer for the *Token*—one of the famous "Annuals" which were exceedingly popular in those days. The *Token* was a marvelously elegant appearing book. Printed

by Samuel N. Dickenson, and illustrated by Cheney. Among its contributors were such writers as Hawthorne, Mrs. Osgood, Pierpont, Sprague, Mrs. Sigourney, and others whose names have since become "household words" wherever "Milton's language is the mother tongue." Mr. Willis was savagely attacked—rather than criticised—in his youth. But these bitter denunciations were evidently produced by envy at his successes, for he was successful from the beginning. Indeed Mr. Goodrich truly says of him, "that we have no other example of literary success so early, so general, and so flattering." Mr. Willis was a fine, tall, handsome man, with an intellectual face, and refined manners. He also dressed with scrupulous care, and exquisite taste. He was, besides, gifted as a conversationalist. These qualities eminently fitted him to shine in society. Doubtless many of his brother bards thought they were sacrificing at the shrine of TRUTH, whilst they were hurling invectives at his style, appearance and manners. One of his bitterest satirists was William J. Snelling—himself a scholar, and a writer of great caustic power. It may be, perhaps, as well to insert here a few of the savage lines that he addressed to Mr. Willis, in the "New Years Gift for Scribblers:"

"Muse, shall we not a few brief lines afford  
To give poor Natty P., his due reward?  
What has he done to be despised of all?  
Within whose hands his harmless scribbings fall?"

It will be seen that Mr. Willis was gibbeted in "goodlie companie"—and while Snelling is almost forgotten—('tis true, 'tis pity—pity 'tis, 'tis true)—the writers he so virulently assailed have floated triumphantly down the literary Ganges, with their burning lamps rendering the air bright and odorous to their many admirers.

Mr. Willis commenced his active literary life as a publisher.

very early. For we find him; in conjunction with Gen. George P. Morris, issuing the *New York Mirror*, in 1829. The next year he visited Europe, and soon the *Mirror* was enriched by his sprightly "Pencilings by the Way." Being an *attaché* of our legation at the French Court, he made the acquaintance of most of the men and women then rendering their country famous by their artistic and literary productions. He rambled through Greece and Turkey—then occupying the attention of all civilized people—and delighted readers by his brilliant sketches of persons and places, seen on his journeyings. About this time he married a Miss Stace, daughter of a British General of that name. Having rather superciliously alluded to Captain Marryat in some of his writings, the author of "Peter Simple" challenged him—a bloodless duel ensued. He contributed many popular pieces to English magazines at this time, and Colburn, the London publishers, issued his "Inkling of Adventures," in several volumes. Returning to his native land in 1839, he retired to a beautiful country seat on the Hudson—to which he gave the charming name of Glenmary. He also resumed his avocation as a publisher, issuing a paper called the "*Corsair*"—the name evidently suggested by Byron's hero of that title. Willis, although from his easy style, and apparently languid way of taking the world, had very few "Hours of Idleness;" for in addition to his weekly "Letters from Under a Bridge," he contrived to produce two plays, "Bianca Viscereti" and "Tortosa the Usurer,"—brimful of elegant writing. In 1844 we find him engaged with Gen. George P. Morris in editing the *Daily Mirror*. Here he became acquainted with the poet *Edgar Allan Poe*—whose genius he greatly admired, and whose misfortunes he sought to lessen. Rendered low spirited by the death of his wife, he paid his second visit to Europe; and as a result, his "Dashes at Life with a Free Pencil" appeared in

1845. The next year saw him again settled in New York, and in the same year he married his second wife, a Miss Grinnel, of a highly respectable Massachusetts family. Parting with the "*Mirror*," our author, again in conjunction with Gen. George P. Morris—the Castor and Pollux of the Press—began the publication of a weekly paper, "*The Home Journal*"—which became a necessary adjunct to every refined drawing-room in the land. Year after year saw new volumes of vivacious and elegant prose appear, with his welcome name on their title page. But in his latter years he suffered much from a species of decline—to cure, or at least to alleviate which, he cruised through the beautiful seas which lave the picturesque shores of the West Indian Islands. He has left some delightful word-pictures of the ravishingly beautiful appearances of nature in the tropics. Losing his urbane and kindly partner, Morris, in 1864, Willis lived at his attractive highland home, Idlewild, until the 21st day of January, 1867, when he closed the eyes which had seen so much and observed so truly. As a poet, Willis has produced many of the finest pieces with which our literature is enriched; as an essayist, he has scarcely a superior; as a traveller, he ranks with the first. His style both in prose and verses was eminently original, and peculiarly attractive, in that it had an indistinguishable, but charmingly perceptible grace about it, as delicate as the *bouquet* of the finest wines, or the odor of early violets. Mr. Willis' family all displayed more than usual literary ability. The famous "*Ledger*" author *Fanny Fern*, wife of Parton, the historian, was his sister; and Richard Storrs Willis, a musical composer and art critic, of fine reputation, is his brother.



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# Scriptural Poems.

(FROM THE OLD TESTAMENT.)



## HAGAR IN THE WILDERNESS.

Genesis, Chapter xxi.

**T**HE morning broke. Light stole upon the clouds  
With a strange beauty. Earth received again  
Its garment of a thousand dyes ; and leaves,  
And delicate blossoms, and the painted flowers,  
And everything that bendeth to the dew,  
And stirreth with the daylight lifted up  
Its beauty to the breath of that sweet morn.

All things are dark to sorrow ; and the light  
And loveliness, and fragrant air were sad  
To the dejected Hagar. The moist earth  
Was pouring odors from its spicy pores,  
And the young birds were singing as if life  
Were a new thing to them ; but oh ! it came  
Upon her heart like discord, and she felt

How cruelly it tries a broken heart,  
To see a mirth in any thing it loves.  
She stood at Abraham's tent. Her lips were press'd  
Till the blood started; and the wandering veins  
Of her transparent forehead were swelled out,  
As if her pride would burst them. Her dark eye  
Was clear and tearless, and the light of heaven,  
Which made its language legible, shot back,  
From her long lashes, as it had been flame.  
Her noble boy stood by her, with his hand  
Clasp'd in her own, and his round, delicate feet,  
Scarce train'd to balance on the tented floor,  
Sandall'd for journeying. He had look'd up  
Into his mother's face until he caught  
The spirit there, and his young heart was swelling  
Beneath his dimpled bosom, and his form  
Straighen'd up proudly in his tiny wrath,  
As if his light proportions would have swell'd,  
Had they but match'd his spirit, to the man.

Why bends the patriarch as he cometh now  
Upon his staff so wearily? His beard  
Is low upon his breast, and his high brow,  
So written with the converse of his God,  
Beareth the swollen vein of agony.  
His lip is quivering, and his wonted step  
Of vigor is not there; and, though the morn  
Is passing fair and beautiful, he breathes  
Its freshness as it were a pestilence.  
Oh! man may bear with suffering: his heart

Is a strong thing, and godlike in the grasp  
Of pain that wrings mortality; but tear  
One chord affection clings to—part one tie  
That binds him to a woman's delicate love—  
And his great spirit yieldeth like a reed.

He gave to her the water and the bread,  
But spoke no word, and trusted not himself  
To look upon her face, but laid his hand  
In silent blessing on the fair-hair'd boy,  
And left her to her lot of loneliness.

Should Hagar weep? May slighted woman turn,  
And, as a vine the oak hath shaken off,  
Bend lightly to her leaning trust again?  
O no! by all her loveliness—by all  
That makes life poetry and beauty, no!  
Make her a slave; steal from her rosy cheek  
By needless jealousies; let the last star  
Leave her a watcher by your couch of pain;  
Wrong her by petulance, suspicion, all  
That makes her cup a bitterness—yet give  
One evidence of love, and earth has not  
An emblem of devotedness like hers.  
But oh! estrange once—it boots not how—  
By wrong or silence—anything that tells  
A change has come upon your tenderness,—  
And there is not a feeling out of heaven  
Her pride o'er-mastereth not.

She went her way with a strong step and slow—

Her press'd lip arch'd, and her clear eye undimm'd,  
As if it were a diamond, and her form  
Borne proudly up, as if her heart breathed through  
Her child kept on in silence, though she press'd  
His hand till it was pain'd; for he had caught,  
As I have said, her spirit, and the seed  
Of a stern nation had been breathed upon.

The morning pass'd, and Asia's sun rode up  
In the clear heaven, and every beam was heat.  
The cattle of the hills were in the shade,  
And the bright plumage of the Orient lay  
On beating bosoms in her spicy trees.  
It was an hour of rest! but Hagar found  
No shelter in the wilderness, and on  
She kept her weary way, until the boy  
Hung down his head, and open'd his parch'd lips  
For water; but she could not give it him.  
She laid him down beneath the sultry sky; —  
For it was better than the close, hot breath  
Of the thick pines,—and tried to comfort him;  
But he was sore athirst, and his blue eyes  
Were dim and blood-shot, and he could not see.  
Why God denied him water in the wild.  
She sat a little longer, and he grew  
Ghastly and faint, as if he would have died.  
It was too much for her. She lifted him,  
And bore him further on, and laid his head  
Beneath the shadow of a desert shrub;  
And, shrouding up her face, she went away,



And sat to watch, where he could see her not,  
Till he should die; and, watching him, she mourn'd:—

“God stay thee in thine agony, my boy!  
I cannot see thee die; I cannot brook  
    Upon thy brow to look,  
And see death settle on my cradle joy.  
How have I drunk the light of thy blue eye!  
    And could I see thee die?”

“I did not dream of this when thou wast straying,  
Like an unbound gazelle, among the flowers;  
    Or wiling the soft hours,  
By the rich gush of water-sources playing,  
Then sinking weary to thy smiling sleep,  
    So beautiful and deep.

“Oh no! and when I watch'd by thee the while,  
And saw thy bright lip curling in thy dream,  
    And thought of the dark stream  
In my own land of Egypt, the far Nile,  
How pray'd I that my father's land might be  
    An heritage for thee!

[thee!

“And now the grave for its cold breast hath won  
And thy white delicate limbs the earth will press;  
    And oh! my last caress  
Must feel thee cold, for a chill hand is on thee.  
How can I leave my boy, so pillow'd there  
    Upon his clustering hair!”

She stood beside the well her God had given  
To gush in that deep wilderness, and bathed  
The forehead of her child until he laugh'd  
In his reviving happiness, and lisp'd  
His infant thought of gladness at the sight  
Of the cool plashing of his mother's hand.



## THE SACRIFICE OF ABRAHAM.

Genesis, Chapter xxii.

**M**ORN breaketh in the east. The purple clouds  
Are putting on their gold and violet,  
To look the meeter for the sun's bright coming.  
Sleep is upon the waters and the wind;  
And nature, from the wavy forest-leaf  
To her majestic master, sleeps. As yet  
There is no mist upon the deep blue sky,  
And the clear dew is on the blushing bosoms  
Of crimson roses in a holy rest.  
How hallow'd is the hour of morning! meet—  
Ay, beautifully meet—for the pure prayer.  
The patriarch standeth at his tented door,  
With his white locks uncover'd. 'Tis his wont  
To gaze upon that gorgeous Orient;  
And at that hour the awful majesty  
Of man who talketh often with his God,  
Is wont to come again, and clothe his brow  
As at his fourscore strength. But now, he seemeth  
To be forgetful of his vigorous frame,  
And boweth to his staff as at the hour  
Of noontide sultriness. And that bright sun—  
He looketh at its pencill'd messengers,

Coming in golden raiment, as if all  
Were but a graven scroll of fearfulness.  
Ah, he is waiting till it herald in  
The hour to sacrifice his much-loved son!

Light poureth on the world. And Sarah stands  
Watching the steps of Abraham and her child  
Along the dewy sides of the far hills,  
And praying that her sunny boy faint not.  
Would she have watch'd their path so silently,  
If she had known that he was going up,  
E'en in his fair-hair'd beauty, to be slain  
As a white lamb for sacrifice? They trod  
Together onward, patriarch and child—  
The bright sun throwing back the old man's shade  
In straight and fair proportions, as of one  
Whose years were freshly number'd. He stood up,  
Tall in his vigorous strength; and, like a tree  
Rooted in Lebanon, his frame bent not.  
His thin white hairs had yielded to the wind,  
And left his brow uncover'd; and his face,  
Impress'd with the stern majesty of grief  
Nerved to a solemn duty, now stood forth  
Like a rent rock, submissive, yet sublime.  
But the young boy—he of the laughing eye  
And ruby lip—the pride of life was on him.  
He seem'd to drink the morning. Sun and dew,  
And the aroma of the spicy trees,  
And all that giveth the delicious East  
Its fitness for an Eden, stole like light

Into his spirit, ravishing his thoughts  
With love and beauty. Every thing he met,  
Buoyant or beautiful, the lightest wing  
Of bird or insect, or the palest dye  
Of the fresh flowers, won him from his path;  
And joyously broke forth his tiny shout,  
As he flung back his silken hair, and sprung  
Away to some green spot or clustering vine,  
To pluck his infant trophies. Every tree  
And fragrant shrub was a new hiding-place;  
And he would crouch till the old man came by,  
Then bound before him with his childish laugh,  
Stealing a look behind him playfully,  
To see if he had made his father smile.  
The sun rode on in heaven. The dew stole up  
From the fresh daughters of the earth, and heat  
Came like a sleep upon the delicate leaves,  
And bent them with the blossoms to their dreams.  
Still trod the patriarch on, with that same step,  
Firm and unfaltering; turning not aside  
To seek the olive shades, or lave their lips  
In the sweet waters of the Syrian wells,  
Whose gush hath so much music. Weariness  
Stole on the gentle boy, and he forgot  
To toss his sunny hair from off his brow,  
And spring for the fresh flowers and light wings  
As in the early morning; but he kept  
Close by his father's side, and bent his head  
Upon his bosom like a drooping bud,  
Lifting it not, save now and then to steal

A look up to the face whose sternness awed  
His childishness to silence.

It was noon—

And Abraham on Moriah bow'd himself,  
And buried up his face, and pray'd for strength.  
He could not look upon his son, and pray;  
But, with his hand upon the clustering curls  
Of the fair, kneeling boy, he pray'd that God  
Would nerve him for that hour. Oh! man was made  
For the stern conflict. In a mother's love  
There is more tenderness; the thousand chords,  
Woven with every fibre of her heart,  
Complain, like delicate harp-strings, at a breath;  
But love in man is one deep principle,  
Which, like a root grown in a rifted rock,  
Abides the tempest. He rose up, and laid  
The wood upon the altar. All was done.  
He stood a moment—and a deep, quick flush  
Pass'd o'er his countenance; and then he nerved  
His spirit with a bitter strength, and spoke—  
“Isaac! my only son!”—The boy look'd up,  
And Abraham turn'd his face away, and wept.  
“Where is the lamb, my father?”—Oh the tones,  
The sweet, the thrilling music of a child!—  
How it doth agonize at such an hour!—  
It was the last deep struggle. Abraham held  
His loved, his beautiful, his only son,  
And lifted up his arm, and call'd on God—  
And lo! God's angel stay'd him—and he fell  
Upon his face, and wept.

## THE SHUNAMMITE.

II Kings, Chapter viii

**I**T was a sultry day of summer-time.  
The sun pour'd down upon the ripen'd grain  
With quivering heat, and the suspended leaves  
Hung motionless. The cattle on the hills  
Stood still, and the divided flock were all  
Laying their nostrils to the cooling roots,  
And the sky look'd like silver, and it seem'd  
As if the air had fainted, and the pulse  
Of nature had run down, and ceased to beat.

“Haste thee, my child!” the Syrian mother said,  
“Thy father is athirst”—and, from the depths  
Of the cool well under the leaning tree,  
She drew refreshing water, and with thoughts  
Of God's sweet goodness stirring at her heart,  
She bless'd her beautiful boy, and to his way  
Committed him. And he went lightly on,  
With his soft hands press'd closely to the cool  
Stone vessel, and his little naked feet  
Lifted with watchful care; and o'er the hills,  
And through the light green hollows where the lambs  
Go for the tender grass, he kept his way,

Wiling its distance with his simple thoughts,  
Till, in the wilderness of sheaves, with brows  
Throbbing with heat, he set his burden down.

Childhood is restless ever, and the boy  
Stay'd not within the shadow of the tree,  
But with a joyous industry went forth  
Into the reaper's places, and bound up  
His tiny sheaves, and plaited cunningly  
The pliant withs out of the shining straw—  
Cheering their labor on, till they forgot  
The heat and weariness of their stooping toil  
In the beguiling of his playful mirth.  
Presently he was silent, and his eye  
Closed as with dizzy pain; and with his hand  
Press'd hard upon his forehead, and his breast  
Heaving with the suppression of a cry,  
He utter'd a faint murmur, and fell back  
Upon the loosen'd sheaf, insensible.

They bore him to his mother, and he lay  
Upon her knees till noon—and then he died!  
She had watch'd every breath, and kept her hand  
Soft on his forehead, and gazed in upon  
The dreamy languor of his listless eye,  
And she had laid back all his sunny curls  
And kiss'd his delicate lip, and lifted him  
Into her bosom, till her heart grew strong—  
His beauty was so unlike death! She lean'd  
Over him now, that she might catch the low



Sweet music of his breath, that she had learn'd  
To love when he was slumbering at her side  
In his unconscious infancy—

“—So still!

'Tis a soft sleep! How beautiful he lies,  
With his fair forehead, and the rosy veins  
Playing so freshly in his sunny cheek!  
How could they say that he would die! Oh God!  
I could not lose him! I have treasured all  
His childhood in my heart, and even now,  
As he has slept, my memory has been there,  
Counting like treasures all his winning ways—  
His unforgotten sweetness.—

“—Yet so still!—

How like this breathless slumber is to death!  
I could believe that in that bosom now  
There were no pulse—it beats so languidly!  
I cannot see it stir; but his red lip!  
Death would not be so very beautiful! [there?  
And that half smile—would death have left *that*  
—And should I not have felt that he would die?  
And have I not wept over him?—and pray'd  
Morning and night for him? and *could* he die?  
—No—God will keep him! He will be my pride  
Many long years to come, and his fair hair  
Will darken like his father's, and his eye  
Be of a deeper blue when he is grown;  
And he will be so tall, and I shall look  
With such a pride upon him!—*He* to die!”  
And the fond mother lifted his soft curls,

And smiled, as if 'twere mockery to think  
That such fair things could perish—

—Suddenly

Her hand shrunk from him, and the color fled  
From her fix'd lip, and her supporting knees  
Were shook beneath her child. Her hand had touch'd  
His forehead, as she dallied with his hair—  
And it was cold—like clay! Slow, very slow,  
Came the misgiving that her child was dead.  
She sat a moment, and her eyes were closed  
In a dumb prayer for strength, and then she took  
His little hand and press'd it earnestly—  
And put her lip to his—and look'd again  
Fearfully on him—and, then bending low,  
She whisper'd in his ear, "My son!—my son!"  
And as the echo died, and not a sound  
Broke on the stillness, and he lay there still—  
Motionless on her knee—the truth *would* come!  
And with a sharp, quick cry, as if her heart  
Were crush'd, she lifted him and held him close  
Into her bosom—with a mother's thought—  
As if death had no power to touch him there!

\* \* \* \* \*

The man of God came forth, and led the child  
Unto his mother, and went on his way.  
And he was there—her beautiful—her own—  
Living and smiling on her—with his arms  
Folded about her neck, and his warm breath  
Breathing upon her lips, and in her ear  
The music of his gentle voice once more!

## JEPHTHAH'S DAUGHTER.

Judges. Chapter xi.

**S**HE stood before her father's gorgeous tent,  
To listen for his coming. Her loose hair  
Was resting on her shoulders, like a cloud  
Floating around a statue, and the wind,  
Just swaying her light robe, reveal'd a shape  
Praxiteles might worship. She had clasp'd  
Her hands upon her bosom, and had raised  
Her beautiful, dark, Jewish eyes to heaven,  
Till the long lashes lay upon her brow.  
Her lip was slightly parted, like the cleft  
Of a pomegranate blossom ; and her neck,  
Just where the cheek was melting to its curve  
With the unearthly beauty sometimes there,  
Was shaded, as if light had fallen off,  
Its surface was so polish'd. She was stilling  
Her light, quick breath, to hear ; and the white rose  
Scarcely moved upon her bosom, as it swell'd,  
Like nothing but a lovely wave of light,  
To meet the arching of her queenly neck.  
Her countenance was radiant with love.  
She look'd like one to die for it—a being  
Whose whole existence was the pouring out

Of rich and deep affections. I have thought  
A brother's and a sister's love were much;  
I know a brother's is—for I have been  
A sister's idol—and I know how full  
The heart may be of tenderness to her!  
But the affection of a delicate child  
For a fond father, gushing, as it does,  
With the sweet springs of life, and pouring on,  
Through all earth's changes, like a river's course—  
Chasten'd with reverence, and made more pure  
By the world's discipline of light and shade—  
'Tis deeper—holier.

The wind bore on  
The leaden tramp of thousands. Clarion notes  
Rang sharply on the ear at intervals;  
And the low, mingled din of mighty hosts  
Returning from the battle, pour'd from far,  
Like the deep murmur of a restless sea.  
They came, as earthly conquerors always come,  
With blood and splendor, revelry and woe.  
The stately horse treads proudly—he hath trod  
The brow of death, as well. The chariot-wheels  
Of warriors roll magnificently on—  
Their weight hath crush'd the fallen. *Man* is there—  
Majestic, lordly man—with his sublime  
And elevated brow, and godlike frame;  
Lifting his crest in triumph—for his heel  
Hath trod the dying like a wine-press down!

The mighty Jephthah led his warriors on

Through Mizpeh's streets. His helm was proudly set,  
And his stern lip curl'd slightly, as if praise  
Were for the hero's scorn. His step was firm,  
But free as India's leopard; and his mail,  
Whose shekels none in Israel might bear,  
Was like a cedar's tassel on his frame.  
His crest was Judah's kingliest; and the look  
Of his dark, lofty eye, and bended brow,  
Might quell the lion. He led on; but thoughts  
Seem'd gathering round which troubled him. The  
Grew visible upon his swarthy brow, [veins  
And his proud lip was press'd as if with pain.  
He trod less firmly; and his restless eye  
Glanced forward frequently, as if some ill  
He dared not meet, were there. His home was near;  
And men were thronging, with that strange delight  
They have in human passions, to observe  
The struggle of his feelings with his pride.  
He gazed intensely forward. The tall firs  
Before his tent were motionless. The leaves  
Of the sweet aloe, and the clustering vines  
Which half conceal'd his threshold, met his eye,  
Unchanged and beautiful; and one by one,  
The balsam, with its sweet-distilling stems,  
And the Circassian rose, and all the crowd  
Of silent and familiar things, stole up,  
Like the recover'd passages of dreams.  
He strode on rapidly. A moment more,  
And he had reach'd his home; when lo! there sprang  
One with a bounding footstep, and a brow

Of light, to meet him. Oh how beautiful!—  
Her dark eye flashing like a sun-lit gem—  
And her luxuriant hair!—'twas like the sweep  
Of a swift wing in visions. He stood still,  
As if the sight had wither'd him. She threw  
Her arms about his neck—he heeded not.  
She call'd him "Father"—but he answer'd not.  
She stood and gazed upon him. Was he wroth?  
There was no anger in that blood-shot eye.  
Had sickness seized him? She unclasp'd his helm,  
And laid her white hand gently on his brow,  
And the large veins felt stiff and hard, like cords.  
The touch aroused him. He raised up his hands,  
And spoke the name of God, in agony.  
She knew that he was stricken, then; and rush'd  
Again into his arms; and, with a flood  
Of tears she could not bridle, sobb'd a prayer  
That he would breathe his agony in words.  
He told her—and a momentary flush  
Shot o'er her countenance; and then the soul  
Of Jephthah's daughter waken'd; and she stood  
Calmly and nobly up, and said 'twas well—  
And she would die. \* \* \* \* \*

The sun had well nigh set.

The fire was on the altar; and the priest  
Of the High God was there. A pallid man  
Was stretching out his trembling hands to heaven,  
As if he would have pray'd, but had no words—  
And she who was to die, the calmest one  
In Israel at that hour, stood up alone,

And waited for the sun to set. Her face  
Was pale, but very beautiful—her lip  
Had a more delicate outline, and the tint  
Was deeper; but her countenance was like  
The majesty of angels.

The sun set—  
And she was dead—but not by violence.



## DAVID'S GRIEF FOR HIS CHILD.

II. Samuel. Chapter xii.

**T**WAS daybreak, and the fingers of the dawn  
Drew the night's curtain, and touch'd silently  
The eyelids of the king. And David woke,  
And robed himself, and pray'd. The inmates, now,  
Of the vast palace were astir, and feet  
Glided along the tessellated floors  
With a pervading murmur, and the fount  
Whose music had been all the night unheard,  
Play'd as if light had made it audible;  
And each one, waking, bless'd it unaware.  
The fragrant strife of sunshine with the morn  
Sweeten'd the air to ecstasy! and now  
The king's wont was to lie upon his couch  
Beneath the sky-roof of the inner court,  
And, shut in from the world, but not from heaven,  
Play with his loved son by the fountain's lip;  
For, with idolatry confess'd alone  
To the rapt wires of his reproofless harp,  
He loved the child of Bathsheba. And when  
The golden selvedge of his robe was heard  
Sweeping the marble pavement from within  
Broke forth a child's laugh suddenly, and words—



Articulate, perhaps, to *his* heart only—  
Pleading to come to him. They brought the boy—  
An infant cherub, leaping as if used  
To hover with that motion upon wings,  
And marvellously beautiful? His brow  
Had the inspired up-lift of the king's,  
And kingly was his infantine regard;  
But his ripe mouth was of the ravishing mould  
Of Bathsheba's—the hue and type of love,  
Rosy and passionate—and oh, the moist  
Unfathomable blue of his large eyes  
Gave out its light as twilight shows a star,  
And drew the heart of the beholder in!—  
And this was like his mother.

David's lips  
Moved with unutter'd blessings, and awhile  
He closed the lids upon his moisten'd eyes,  
And, with the round cheek of the nestling boy  
Press'd to his bosom, sat as if afraid  
That but the lifting of his lids might jar  
His heart's cup from its fulness. Unobserved,  
A servant of the outer court had knelt  
Waiting before him; and a cloud the while  
Had rapidly spread o'er the summer heaven;  
And, as the chill of the withdrawing sun  
Fell on the king he lifted up his eyes  
And frown'd upon the servant—for that hour  
Was hallow'd to his heart and his fair child,  
And none might seek him. And the king arose  
And with a troubled countenance look'd up

To the fast-gathering darkness; and, behold,  
The servant bow'd himself to earth, and said,  
"Nathan the prophet cometh from the Lord!"  
And David's lips grew white, and with a clasp  
Which wrung a murmur from the frightened child,  
He drew him to his breast, and cover'd him  
With the long foldings of his robe, and said,  
"I will come forth. Go now!" And lingeringly  
With kisses on the fair uplifted brow,  
And mingled words of tenderness and prayer  
Breaking in tremulous accents from his lips,  
He gave them the child, and bow'd his head  
Upon his breast with agony. And so,  
To hear the errand of the man of God,  
He fearfully went forth.

\* \* \* \* \*

It was the morning of the seventh day  
A hush was in the palace, for all eyes  
Had woke before the morn; and they who drew  
The curtains to let in the welcome light,  
Moved in their chambers with unslipper'd feet,  
And listen'd breathlessly. And still no stir!  
The servants who kept watch without the door  
Sat motionless; the purple casement-shades  
From the low windows had been rolled away,  
To give the child air; and the flickering light  
That all the night, within the spacious court,  
Had drawn the watcher's eyes to one spot only  
Paled with the sunrise and fled in.

And hush'd

With more than stillness was the room where lay  
The king's son on his mother's breast. His locks  
Slept at the lips of Bathsheba unstirr'd—  
So fearfully, with heart and pulse kept down,  
She watch'd his breathless slumber. The low moan  
That from his lips all night broke fitfully,  
Had silenced with the daybreak; and a smile—  
Play'd in his parted mouth; and though his lids  
Hid not the blue of his unconscious eyes,  
His senses seem'd all peacefully asleep,  
And Bathsheba in silence bless'd the morn—  
That brought back hope to her! But when the king  
Heard not the voice of the complaining child,  
Nor breath from out the room, nor foot astir—  
But morning there—so welcomeless and still—  
He groan'd and turned upon his face. The nights  
Had wasted; and the mornings come; and days  
Crept through the sky, unnumber'd by the king,  
Since the child sicken'd; and without the door,  
Upon the bare earth prostrate, he had lain—  
Listening only to the moans that brought  
Their inarticulate tidings, and the voice  
Of Bathsheba, whose pity and caress,  
In loving utterance all broke with tears,  
Spoke as his heart would speak if he were there,  
And fill'd his prayer with agony. Oh God!  
To Thy bright mercy-seat the way is far!  
How fail the weak words while the heart keeps on!  
And when the spirit, mournfully, at last,  
Kneels at Thy throne, how cold, how distantly

The comforting of friends falls on the ear —  
The anguish they would speak to, gone to Tears!

But suddenly the watchers at the door  
Rose up, and they who minister'd within  
Crept to the threshold and look'd earnestly  
Where the king lay. And still, while Bathsheba  
Held the unmoving child upon her knees,  
The curtains were let down, and all came forth,  
And, gathering with fearful looks apart,  
Whisper'd together.

And the king arose  
And gazed on them a moment, and with voice  
Of quick, uncertain utterance, he ask'd,  
“Is the child dead?” They answered, “He is dead!”  
But when they look'd to see him fall again  
Upon his face, and rend himself and weep—  
For, while the child was sick, his agony  
Would bear no comforters, and they had thought  
His heartstrings with the tidings must give way—  
Behold! his face grew calm, and, with his robe  
Gather'd together like his kingly wont,  
He silently went in.

And David came,  
Robed and anointed, forth, and to the house  
Of God went up to pray. And he return'd,  
And they set bread before him, and he ate—  
And when they marvell'd, said, “*Wherefore mourn!  
The child is dead, and I shall go to him—  
But he will not return to me*”

## ABSALOM.

II Samuel. Chapter xix.

**T**HE waters slept. Night's silvery veil hung low  
On Jordan's bosom, and the eddies curl'd  
Their glassy rings beneath it, like the still,  
Unbroken beating of the sleeper's pulse.  
The reeds bent down the stream: the willow leaves,  
With a soft cheek upon the lulling tide,  
Forgot the lifting winds; and the long stems,  
Whose flowers the water, like a gentle nurse-  
Bears on its bosom, quietly gave way,  
And lean'd, in graceful attitudes, to rest.  
How strikingly the course of nature tells,  
By its light heed of human suffering,  
That it was fashion'd for a happier world !

King David's limbs were weary. He had fled  
From far Jerusalem; and now he stand,  
With his faint people, for a little rest  
Upon the shore of Jordan. The light wind  
Of morn was stirring, and he bared his brow  
To its refreshing breath; for he had worn  
The mourner's covering, and he had not felt  
That he could see his people until now.  
They gather'd round him on the fresh green bank,

And spoke their kindly words ; and, as the sun  
Rose up in heaven, he knelt among them there,  
And bow'd his head upon his hands to pray.  
Oh ! when the heart is full—when bitter thoughts  
Come crowding thickly up for utterance,  
And the poor common words of courtesy  
Are such a very mockery—how much  
The bursting heart may pour itself in prayer !  
He pray'd for Israel—and his voice went up  
Strongly and fervently. He pray'd for those  
Whose love had been his shield—and his deep tones  
Grew tremulous. But, oh ! for Absalom—  
For his estranged, misguided Absalom—  
The proud, bright being, who had burst away  
In all his princely beauty, to defy  
The heart that cherish'd him—for him he pour'd,  
In agony that would not be controll'd,  
Strong supplication ; and forgave him there,  
Before his God, for his deep sinfulness.

\* \* \* \* \*

The pall was settled. He who slept beneath  
Was straighten'd for the grave ; and, as the folds  
Sunk to the still proportions, they betray'd  
The matchless symmetry of Absalom.  
His hair was yet unshorn, and silken curls  
Were floating round the tassels as they sway'd  
To the admitted air, as glossy now  
As when, in hours of gentle dalliance, bathing  
The snowy fingers of Judea's daughters.  
His helm was at his feet : his banner, soil'd

With trailing through Jerusalem, was laid,  
Reversed, beside him : and the jewell'd hilt,  
Whose diamonds lit the passage of his blade,  
Rested, like mockery, on his cover'd brow.  
The soldiers of the king trod to and fro,  
Clad in the garb of battle ; and their chief,  
The mighty Joab, stood beside the bier,  
And gazed upon the dark pall steadfastly,  
As if he fear'd the slumberer might stir.  
A slow step startled him. He grasp'd his blade  
As if a trumpet rang ; but the bent form  
Of David enter'd, and he gave command,  
In a low tone, to his few followers,  
And left him with his dead. The king stood still  
Till the last echo died ; then, throwing off  
The sackcloth from his brow, and laying back  
The pall from the still features of his child,  
He bow'd his head upon him, and broke forth  
In the resistless eloquence of woe :

“Alas ! my noble boy ! that thou shouldst die !  
Thou, who wert made so beautifully fair !  
That death should settle in thy glorious eye,  
And leave his stillness in this clustering hair !  
How could he mark thee for the silent tomb !  
My proud boy, Absalom !

“Cold is thy brow, my son ! and I am chill,  
As to my bosom I have tried to press thee !  
How was I wont to feel my pulses thrill,

Like a rich harp-string, yearning to caress thee,  
And hear thy sweet '*my father!*' from these dumb  
And cold lips, Absalom!

"But death is on thee. I shall hear the gush  
Of music, and the voices of the young;  
And life will pass me in the mantling blush,  
And the dark tresses to the soft winds flung;—  
But thou no more, with thy sweet voice, shalt come  
To meet me, Absalom!

"And oh! when I am stricken, and my heart,  
Like a bruised reed, is waiting to be broken,  
How will its love for thee, as I depart,  
Yearn for thine ear to drink its last deep token!  
It were so sweet, amid death's gathering gloom,  
To see thee, Absalom!

"And now, farewell! 'Tis hard to give thee up,  
With death so like a gentle slumber on thee;—  
And thy dark sin!—Oh! I could drink the cup,  
If from this woe its bitterness had won thee.  
May God have call'd thee, like a wanderer, home,  
My lost boy Absalom!"

He cover'd up his face, and bow'd himself  
A moment on his child: then, giving him  
A look of melting tenderness, he clasp'd  
His hands convulsively, as if in prayer;  
And, as if strength were given him of God,



He rose up calmly, and composed the pall  
Firmly and decently—and left him there—  
As if his rest had been a breathing sleep.



## RIZPAH WITH HER SONS,

*(The day before they were hanged on Gibeah.)*

II Samuel. Chapter xxi.

**R**EAD for my mother!" said the voice of one  
Darkening the door of Rizpah. She look'd up—  
And lo! the princely countenance and mien  
Of dark-brow'd Armoni. The eye of Saul—  
The very voice and presence of the king—  
Limb, port, and majesty,—were present there,  
Mock'd like an apparition in her son.  
Yet, as he stoop'd his forehead to her hand  
With a kind smile, a something of his mother  
Unbent the haughty arching of his lip,  
And, through the darkness of the widow's heart  
Trembled a nerve of tenderness that shook  
Her thought of pride all suddenly to tears.

"Whence comest thou?" said Rizpah.

"From the house  
Of David. In his gate there stood a soldier—  
This in his hand. I pluck'd it, and I said,  
'A king's son takes it for his hungry mother?'  
God stay the famine!"

\* \* \* \* \* As he spoke, a step,  
Light as an antelope's, the threshold press'd,  
And like a beam of light into the room  
Enter'd Mephibosheth. What bird of heaven  
Or creature of the wild—what flower of earth—  
Was like this fairest of the sons of Saul!  
The violet's cup was harsh to his blue eye.  
Less agile was the fierce barb's fiery step.  
His voice drew hearts to him. His smile was like  
The incarnation of some blessed dream—  
Its joyousness so sunn'd the gazer's eye!  
Fair were his locks. His snowy teeth divided  
A bow of Love, drawn with a scarlet thread.  
His cheek was like the moist heart of the rose;  
And, but for nostrils of that breathing fire  
That turns the lion back, and limbs as lithe  
As is the velvet musele of the pard,  
Mephibosheth had been too fair for man.

As if he were a vision that would fade,  
Rizpah gazed on him. Never, to her eye,  
Grew his bright form familiar; but, like stars,  
That seem'd each night new lit in a new heaven,  
He was each morn's sweet gift to her. She loved  
Her firstborn, as a mother loves her child,  
Tenderly, fondly. But for him—the last—  
What had she done for heaven to be his mother!  
Her heart rose in her throat to hear his voice;  
She look'd at him forever through her tears;  
Her utterance, when she spoke to him, sank down,

As if the lightest thought of him had lain  
In an unfathom'd cavern of her soul.  
The morning light was part of him, to her—  
What broke the day for, but to show his beauty?  
The hours but measured time till he should come;  
Too tardy sang the bird when he was gone;  
She would have shut the flowers—and call'd the star  
Back to the mountain-top—and bade the sun  
Pause at eve's golden door—to wait for him!  
Was this a heart gone wild?—or is the love  
Of mothers like a madness? Such as this  
Is many a poor one in her humble home,  
Who silently and sweetly sits alone,  
Pouring her life all out upon her child.  
What cares she that he does not feel how close  
Her heart beats after his—that all unseen  
Are the fond thoughts that follow him by day,  
And watch his sleep like angels? And, when moved  
By some sore needed Providence, he stops  
In his wild path and lifts a thought to heaven,  
What cares the mother that he does not see  
The link between the blessing and her prayer!

He who once wept with Mary—angels keeping  
Their unthank'd watch—are a foreshadowing  
Of what love is in heaven. We may believe  
That we shall know each other's forms hereafter,  
And, in the bright fields of the better land,  
Call the lost dead to us. Oh conscious heart!  
That in the lone paths of this shadowy world

Hast bless'd all light, however dimly shining,  
 That broke upon the darkness of thy way—  
 Number thy lamps of love, and tell me, now,  
 How many caust thou relight at the stars  
 And blush not at their burning? One—one only—  
 Lit while your pulses by one heart kept time,  
 And fed with faithful fondness to your grave—  
 (Tho' sometimes with a hand stretch'd back from  
     heaven,)

Steadfast thro' all things—near, when most forgot—  
 And with its finger of unerring truth  
 Pointing the lost way in thy darkest hour—  
 One lamp—*thy mother's love*—amid the stars  
 Shall lift its pure flame changeless, and, before  
 The throne of God, burn through eternity—  
 Holy—as it was lit and lent thee here.

The hand in salutation gently raised  
 To the bow'd forehead of the princely boy,  
 Linger'd amid his locks. "I sold," he said,  
 "My Lybian barb for but a cake of meal—  
 Lo! this—my mother! As I pass'd the street  
 I hid it in my mantle, for there stand  
 Famishing mothers, with their starving babes,  
 At every threshold; and wild, desperate men  
 Prowl, with the eyes of tigers, up and down,  
 Watching to rob those who, from house to house,  
 Beg for the dying. Fear not thou, my mother!  
 Thy sons will be Elijah's ravens to thee!"

[UNFINISHED.]

# Scriptural Poems.

(FROM THE NEW TESTAMENT.)



## BAPTISM OF CHRIST.

St. Matthew. Chapter III.

**I**T was a green spot in the wilderness,  
Touch'd by the river Jordan. The dark pine  
Never had dropp'd its tassels on the moss  
Tufting the leaning bank, nor on the grass  
Of the broad circle stretching evenly  
To the straight larches, had a heavier foot  
Than the wild heron's trodden. Softly in  
Through a long aisle of willows, dim and cool,  
Stole the clear waters with their muffled feet,  
And, hushing as they spread into the light,  
Circled the edges of the pebbled tank  
Slowly, then rippled through the woods away.  
Hither had come th' Apostle of the wild,  
Winding the river's course. 'Twas near the flush  
Of eve, and, with a multitude around,  
Who from the cities had come out to hear,  
He stood breast-high amid the running stream,

Baptizing as the Spirit gave him power.  
His simple raiment was of camel's hair,  
A leathern girdle close about his loins,  
His beard unshorn, and for his daily meat  
The locust and wild honey of the wood—  
But like the face of Moses on the mount  
Shone his rapt countenance, and in his eye  
Burn'd the mild fire of love—and as he spoke  
The ear lean'd to him, and persuasion swift  
To the chain'd spirit of the listener stole.

Silent upon the green and sloping bank  
The people sat, and while the leaves were shook  
With the birds dropping early to their nests,  
And the gray eve came on, within their hearts  
They mused if he were Christ. The rippling stream  
Still turn'd its silver courses from his breast  
As he divined their thought. "I but baptize,"  
He said, "with water; but their cometh One,  
The latchet of Whose shoes, I may not dare  
E'en to unloose. He will baptize with fire  
And with the Holy Ghost." And lo! while yet  
The words were on his lips, he raised his eyes,  
And on the bank stood Jesus. He had laid  
His raiment off, and with His loins alone  
Girt with a mantle, and His perfect limbs,  
In their angelic slowness, meek and bare,  
He waited to go in. But John forbade,  
And hurried to His feet and stayed Him there,  
And said, "Nay, Master! I have need of *Thine*,

Not Thou of *mine*!" And Jesus, with a smile  
Of heavenly sadness, met his earnest looks,  
And answer'd, "Suffer it to be so now;  
For thus it doth become Me to fulfil  
All righteousness." And, leaning to the stream,  
He took around him the Apostle's arm,  
And drew him gently to the midst. The wood  
Was thick with the dim twilight as they came  
Up from the water. With his clasped hands  
Laid on his breast, th' Apostle silently  
Follow'd his Master's steps—when lo! a light,  
Bright as the tenfold glory of the sun,  
Yet lambent as the softly burning stars,  
Envelop'd them, and from the heavens away  
Parted the dim blue ether like a veil;  
And as a voice, fearful exceedingly,  
Broke from the midst, "THIS IS MY MUCH LOVED SON  
IN WHOM I AM WELL PLEASED," a snow-white dove,  
Floating upon its wings, descended through;  
And shedding a swift music from its plumes,  
Circled, and flutter'd to the Saviour's breast.





## CHRIST'S ENTRANCE INTO JERUSALEM

St. Matthew. Chapter xi.

**H**E sat upon the "ass's foal" and rode  
Toward Jerusalem. Beside Him walk'd,  
Closely and silently, the faithful twelve,  
And on before Him went a multitude  
Shouting Hosannas, and with eager hands  
Strewing their garments thickly in His way.  
Th' unbroken foal beneath Him gently stepp'd,  
Tame as its patient dam; and as the song  
Of "Welcome to the Son of David" burst  
Forth from a thousand children, and the leaves  
Of the waved branches touch'd its silken ears,  
It turn'd its wild eye for a moment back,  
And then, subdued by an invisible hand,  
Meekly trode onward with its slender feet.

The dew's last sparkle from the grass had gone  
As He rode up Mount Olivet. The woods  
Threw their cool shadows freshly to the west,  
And the light foal, with quick and toiling step,  
And head bent low, kept its unslacken'd way  
Till its soft mane was lifted by the wind  
Sent o'er the mount from Jordan. As He reach'd

The summit's breezy pitch, the Saviour raised  
His calm blue eye—there stood Jerusalem!  
Eagerly He bent forward, and beneath  
His mantle's passive folds, a bolder line  
Than the wont slightness of His perfect limbs  
Betray'd the swelling fulness of His heart.  
There stood Jerusalem! How fair she look'd—  
The silver sun on all her palaces,  
And her fair daughters 'mid the golden spires  
Tending their terrace flowers, and Kedron's stream  
Lacing the meadows with its silver band,  
And wreathing its mist-mantle on the sky  
With the morn's exhalations. There she stood—  
Jerusalem—the city of His love,  
Chosen from all the earth; Jerusalem—  
That knew Him not—and had rejected Him;  
Jerusalem—for whom He came to die!  
The shouts redoubled from a thousand lips  
At the fair sight; the children leap'd and sang  
Londer Hosannas; the clear air was fill'd  
With odor from the trampled olive-leaves—  
But "Jesus wept." The loved disciple saw  
His Master's tears, and closer to His side  
He came with yearning looks; and on his neck  
The Saviour leant with heavenly tenderness,  
And mourn'd—"How oft, Jerusalem! would I  
Have gather'd yon, as gathereth a hen  
Her brood beneath her wings—but ye would not!"

He thought not of the death that He should die—

He thought not of the thorns He knew must pierce  
His forehead—of the buffet on the cheek—  
The scourge, the mocking homage, the foul scorn !—  
Gethsemane stood out beneath His eye  
Clear in the morning sun, and there, He knew,  
While they who “could not watch with Him one hour”  
Were sleeping, He should sweat great drops of blood,  
Praying the “cup might pass.” And Golgotha  
Stood bare and desert by the city wall,  
And in its midst, to His prophetic eye,  
Rose the rough cross, and its keen agonies  
Were number’d all—the nails were in His feet—  
Th’ insulting sponge was pressing on His lips—  
The blood and water gushing from His side—  
The dizzy faintness swimming in His brain—  
And, while His own disciples fled in fear,  
A world’s death-agonies all mix’d in His !  
Ay!—He forgot all this. He only saw  
Jerusalem,—the chos’n—the loved—the lost !  
He only felt that for her sake his life  
Was vainly giv’n ; and, in His pitying love,  
The suffering that would clothe the heavens in black,  
Were quite forgotten. Was there ever love,  
In earth or heaven, equal unto this ?

## THE HEALING OF THE DAUGHTER OF JAIRUS.

St. Mark. Chapter V.

**F**RESHLY the cool breath of the coming eve  
Stole through the lattice, and the dying girl  
Felt it upon her forehead. She had lain  
Since the hot noontide in a breathless trance—  
Her thin pale fingers clasp'd within the hand  
Of the heartbroken Ruler, and her breast,  
Like the dead marble, white and motionless.  
The shadow of a leaf lay on her lips,  
And, as it stirr'd with the awakening wind,  
The dark lids lifted from her languid eyes,  
And her slight fingers moved, and heavily  
She turned upon her pillow. He was there—  
The same loved, tireless watcher, and she look'd  
Into his face until her sight grew dim  
With the fast-falling tears; and, with a sigh  
Of tremulous weakness murmuring his name,  
She gently drew his hand upon her lips,  
And kiss'd it as she wept. The old man sunk  
Upon his knees, and in the drapery  
Of the rich curtains buried up his face;  
And when the twilight fell, the silken folds

Stirr'd with his prayer, but the slight hand he held  
 Had ceased its pressure—and he could not hear,  
 In the dead utter silence that a breath  
 Came through her nostrils—and her temples gave  
 To his nice touch no pulse—and, at her mouth,  
 He held the lightest curl that on her neck  
 Lay with a mocking beauty, and his gaze  
 Ached with its deathly stillness. \* \* \* \* \*

\* \* \* \* \* It was night—  
 And softly, o'er the Sea of Galilee,  
 Danced the breeze-ridden ripples to the shore,  
 Tipp'd with the silver sparkles of the moon.  
 The breaking waves play'd low upon the beach  
 Their constant music, but the air beside  
 Was still as starlight, and the Saviour's voice,  
 In its rich cadences unearthly sweet,  
 Seem'd like some just-born harmony in the air,  
 Waked by the power of wisdom. On a rock,  
 With the broad moonlight falling on His brow,  
 He stood and taught the people. At His feet  
 Lay His small scrip, and pilgrim's scallop-shell,  
 And staff—for they had waited by the sea  
 Till He came o'er from Gadarene, and pray'd  
 For His wont teachings as He came to land.  
 His hair was parted meekly on His brow,  
 And the long curls from off His shoulders fell,  
 As He leaned forward earnestly, and still  
 The same calm cadence, passionless and deep—  
 And in His looks the same mild majesty—

And in His mien the sadness mix'd with power—  
Fill'd them with love and wonder. Suddenly,  
As on His words entrancedly they hung,  
The crowd divided, and among them stood  
JAIRUS THE RULER. With his flowing robe  
Gather'd in haste about his loins, he came,  
And fix'd his eyes on Jesus. Closer drew  
The twelve disciples to their Master's side;  
And silently the people shrunk away,  
And left the haughty Ruler in the midst  
Alone. A moment longer on the face  
Of the meek Nazarene he kept his gaze,  
And, as the twelve looked on him, by the light  
Of the clear moon they saw a glistening tear  
Steal to his silver beard; and, drawing nigh  
Unto the Saviour's feet, he took the hem  
Of His coarse mantle, and with trembling hands  
Press'd it upon his lips, and murmur'd low,  
“*Master! My daughter!*”— \* \* \* \* \*

\* \* \* \* \* The same silvery light,  
That shone upon the lone rock by the sea,  
Slept on the Ruler's lofty capitals,  
As at the door he stood, and welcomed in  
Jesus and His disciples. All was still.  
The echoing vestibule gave back the slide  
Of their loose sandals, and the arrowy beam  
Of moonlight, slanting to the marble floor,  
Lay like a spell of silence in the rooms,  
As Jairus led them on. With hushing steps

He trod the winding stair; but ere he touch'd  
The latchet, from within a whisper came,  
*"Trouble the Master not—for she is dead!"*  
And his faint hand fell nerveless at his side,  
And his steps falter'd, and his broken voice  
Choked in its utterance;—but a gentle hand  
Was laid upon his arm, and in his ear  
The Saviour's voice sank thrillingly and low,  
*"She is not dead—but sleepeth."*

They pass'd in.

The spice-lamps in the alabaster urns  
Burn'd dimly, and the white and fragrant smoke  
Curl'd idolently on the chamber walls.  
The silken curtains slumber'd in their folds—  
Not even a tassel stirring in the air—  
And as the Saviour stood beside the bed,  
And pray'd inaudibly, the Ruler heard  
The quickening division of His breath  
As He grew earnest inwardly. There came  
A gradual brightness o'er His calm, sad face;  
And, drawing nearer to the bed, He moved  
The silken curtains silently apart,  
And look'd upon the maiden.

Like a form

Of matchless sculpture in her sleep she lay—  
The linen vesture folded on her breast,  
And over it her white transparent hands,  
The blood still rosy in their tapering nails.

A line of pearl ran through her parted lips,  
And in her nostrils, spiritually thin,  
The breathing curve was mockingly like life;  
And round beneath the faintly tinted skin  
Ran the light branches of the azure veins;  
And on her cheek the jet lash overlay,  
Matching the arches pencill'd on her brow.  
Her hair had been unbound, and falling loose  
Upon her pillow, hid her small round ears  
In curls of glossy blackness, and about  
Her polish'd neck, scarce touching it, they hung,  
Like airy shadows floating as they slept.  
'Twas heavenly beautiful. The Saviour raised  
Her hand from off her bosom, and spread out  
The snowy fingers in His palm, and said,  
"*Maiden! Arise!*"—and suddenly a flush  
Shot o'er her forehead, and along her lips  
And through her cheek the rallied color ran;  
And the still outline of her graceful form  
Stirr'd in the linen vesture; and she clasp'd  
The Saviour's hand, and fixing her dark eyes  
Full on His beaming countenance—▲ROSE!



## THE WIDOW OF NAIN.

St. Luke. Chapter vii.

**T**HE Roman sentinel stood helm'd and tall  
Beside the gate of Nain. The busy tread  
Of comers to the city mart was done,  
For it was almost noon, and a dead heat  
Quiver'd upon the fine and sleeping dust,  
And the cold snake crept panting from the wall  
And bask'd his scaly circles in the sun.  
Upon his spear the soldier lean'd, and kept  
His idle watch, and, as his drowsy dream  
Was broken by the solitary foot  
Of some poor mendicant, he raised his head  
To curse him for a tributary Jew,  
And slumberously dozed on.

'Twas now high noon.  
The dull, low murmur of a funeral  
Went through the city—the sad sound of feet  
Unmix'd with voices—and the sentinel  
Shook off his slumber, and gazed earnestly  
Up the wide streets along whose paved way  
The silent throng crept slowly. They came on.  
Bearing a body heavily on its bier,

And by the crowd that in the burning sun,  
Walk'd with forgetful sadness, 'twas of one  
Mourn'd with uncommon sorrow. The broad gate  
Swung on its hinges, and the Roman bent  
His spear-point downwards as the bearers pass'd,  
Bending beneath their burden. There was one—  
Only one mourner. Close behind the bier,  
Crumpling the pall up in her wither'd hands,  
Follow'd an aged woman. Her short steps  
Falter'd with weakness, and a broken moan  
Fell from her lips, thicken'd convulsively  
As her heart bled afresh. The pitying crowd  
Follow'd apart, but no one spoke to her.  
She had no kinsmen. She had lived alone—  
A widow with one son. He was her all—  
The only tie she had in the wide world—  
And he was dead. They could not comfort her.

Jesus drew near to Nain as from the gate  
The funeral came forth. His lips were pale  
With the noon's sultry heat. The beaded sweat  
Stood thickly on His brow, and on the worn  
And simple latchets of His sandals lay,  
Thick, the white dust of travel. He had come  
Since sunrise from Capernaum, staying not  
To wet His lips by green Bethsaida's pool,  
Nor wash His feet in Kishon's silver springs,  
Nor turn Him southward upon Tabor's side  
To catch Gilboa's light and spicy breeze.  
Genesareth stood cool upon the East,

Fast by the Sea of Galilee, and there  
The weary traveller might bide till eve ;  
And on the alders of Bethulia's plains  
The grapes of Palestine hung ripe and wild ;  
Yet turn'd He not aside, but, gazing on,  
From every swelling mount He saw afar,  
Amid the hills, the humble spires of Nain,  
The place of His next errand ; and the path  
Touch'd not Bethulia, and a league away  
Upon the East lay pleasant Galilee.

Forth from the city-gate the pitying crowd  
Follow'd the stricken mourner. They came near  
The place of burial, and, with straining hands,  
Closer upon her breast she clasp'd the pall,  
And with a gasping sob, quick as a child's,  
And an inquiring wildness flashing through  
The thin gray lashes of her fever'd eyes,  
She came where Jesus stood beside the way.  
He look'd upon her, and His heart was moved.  
"Weep not !" He said ; and as they stay'd the bier,  
And at His bidding laid it at His feet,  
He gently drew the pall from out her grasp,  
And laid it back in silence from the dead.  
With troubled wonder the mute throng drew near,  
And gazed on His calm looks. A minute's space  
He stood and pray'd. Then, taking the cold hand,  
He said, "Arise !" And instantly the breast  
Heaved in its cerements, and a sudden flush  
Ran through the lines of the divided lips,

And with a murmur of his mother's name,  
He trembled and sat upright in his shroud.  
And, while the mourner hung upon his neck,  
Jesus went calmly on His way to Nain.



## THE LEPER.

St. Luke. Chapter xviii

**R**OOM for the leper! Room!" And, as he came,  
The cry pass'd on—"Room for the leper!"  
Sunrise was slanting on the city gates [Room!"  
Rosy and beautiful, and from the hills  
The early risen poor were coming in,  
Duly and cheerfully to their toil, and up  
Rose the sharp hammer's clink, and the far hum  
Of moving wheels and multitudes astir,  
And all that in a city murmur swells—  
Unheard but by the watcher's weary ear,  
Aching with night's dull silence, or the sick  
Hailing the welcome light and sounds that chase  
The death-like images of the dark away.  
"Room for the leper!" And aside they stood—  
Matron, and child, and pitiless manhood—all  
Who met him on his way—and let him pass.  
And onward through the open gate he came,  
A leper with the ashes on his brow,  
Sackcloth about his loins, and on his lip  
A covering, stepping painfully and slow,  
And with a difficult utterance, like one

Whose heart is like an iron nerve put down,  
Crying, "Unclean! Unclean!"

'Twas now the first  
Of the Judean autumn, and the leaves,  
Whose shadows lay so still upon his path,  
Had put their beauty forth beneath the eye  
Of Judah's loftiest noble. He was young,  
And eminently beautiful, and life  
Mantled in eloquent fulness on his lip,  
And sparkled in his glance; and in his mien  
There was a gracious pride that every eye  
Follow'd with benisons—and this was he!  
With the soft airs of summer there had come  
A torpor on his frame, which not the speed  
Of his best barb, nor music, nor the blast  
Of the bold huntsman's horn, nor aught that stirs  
The spirit to its bent, might drive away.  
The blood beat not as wont within his veins;  
Dimness crept o'er his eye; a drowsy sloth  
Fetter'd his limbs like palsy, and his mien,  
With all its loftiness, seem'd struck with eld.  
Even his voice was changed—a languid moan  
Taking the place of the clear silver key;  
And brain and sense grew faint, as if the light  
And very air were steep'd in sluggishness.  
He strove with it awhile, as manhood will,  
Ever too proud for weakness, till the rein  
Slacken'd within his grasp, and in its poise  
The arrowy jereed like an aspen shook.

Day after day, he lay as if in sleep.  
His skin grew dry and bloodless, and white scales.  
Circled with livid purple, cover'd him.  
And then his nails grew black, and fell away  
From the dull flesh about them, and the hues  
Deepen'd beneath the hard unmoisten'd scales,  
And from their edges grew the rank white hair,  
—And Helon was a leper!

Day was breaking,  
When at the altar of the temple stood  
The holy priest of God. The incense lamp  
Burn'd with a struggling light, and a low chant  
Swell'd through the hollow arches of the roof  
Like an articulate wail, and there, alone,  
Wasted to ghastly thinness, Helon knelt.  
The echoes of the melancholy strain  
Died in the distant aisles, and he rose up,  
Struggling with weakness, and bow'd down his head  
Unto the sprinkled ashes, and put off  
His costly raiment for the leper's garb;  
And with the sackcloth round him, and his lip  
Hid in a loathsome covering, stood still,  
Waiting to hear his doom:—

Depart! depart, O child  
Of Israel, from the temple of thy God!  
For He has smote thee with His chastening rod;  
And to the desert-wild,  
From all thou lov'st, away thy feet must flee,

That from thy plague His people may be free.

Depart ! and come not near  
The busy mart, the crowded city, more ;  
Nor set thy foot a human threshold o'er ;  
And stay thou not to hear  
Voices that call thee in the way ; and fly  
From all who in the wilderness pass by.

Wet not thy burning lip  
In streams that to a human dwelling glide ;  
Nor rest thee where the covert fountains hide ;  
Nor kneel thee down to dip  
The water where the pilgrim bends to drink,  
By desert well or river's grassy brink ;

And pass thou not between  
The weary traveller and the cooling breeze ;  
And lie not down to sleep beneath the tree.  
Where human tracks are seen ;  
Nor milk the goat that browseth on the plain,  
Nor pluck the standing corn, or yellow grain.

And now depart ! and when  
Thy heart is heavy, and thine eyes are dim,  
Lift up thy prayer beseechingly to Him  
Who, from the tribes of men,  
Selected thee to feel His chastening rod.  
Depart ! O leper ! and forget not God !

And he went forth—alone ! not one of all



The many whom he loved, nor she whose name  
Was woven in the fibres of the heart  
Breaking within him now, to come and speak  
Comfort unto him. Yea—he went his way,  
Sick, and heart-broken, and alone—to die!  
For God had cursed the leper!

It was noon,  
And Helon knelt beside a stagnant pool  
In the lone wilderness, and bathed his brow,  
Hot with the burning leprosy, and touch'd  
The loathsome water to his fever'd lips,  
Praying that he might be so blest—to die!  
Footsteps approach'd, and, with no strength to flee,  
He drew the covering closer on his lip,  
Crying, "Unclean! unclean!" and in the folds  
Of the coarse sackcloth shrouding up his face,  
He fell upon the earth till they should pass.  
Nearer the Stranger came, and bending o'er  
The leper's prostrate form, pronounced his name—  
"Helon!" The voice was like the master-tone  
Of a rich instrument—most strangely sweet;  
And the dull pulses of disease awoke,  
And for a moment beat beneath the hot  
And leprous scales with a restoring thrill.  
"Helon! arise!" and he forgot his curse,  
And rose and stood before Him.

Love and awe  
Mingled in the regard of Helon's eye

As he beheld the stranger. He was not  
In costly raiment clad, nor on His brow  
The symbol of a princely lineage wore;  
No followers at His back, nor in His hand  
Buckler, or sword, or spear,—yet in His mien  
Command sat throned serene, and if He smiled  
A kingly condescension graced His lips,  
The lion would have crouch'd to in his lair.  
His garb was simple, and His sandals worn;  
His stature modell'd with a perfect grace;  
His countenance the impress of a God,  
Touch'd with the opening innocence of a child;  
His eye was blue and calm, as is the sky  
In the serenest noon; His hair unshorn  
Fell to His shoulders; and His curling beard  
The fulness of perfected manhood bore.  
He look'd on Helon earnestly awhile,  
As if His heart were moved, and stooping down  
He took a little water in His hand  
And laid it on his brow, and said, “Be clean!”  
And lo! the scales fell from him, and his blood  
Coursed with delicious coolness through his veins;  
And his dry palms grew moist, and on his brow  
The dewy softness of an infant's stole.  
His leprosy was cleansed, and he fell down  
Prostrate at Jesus' feet and worshipp'd Him.

## LAZARUS AND MARY.

St. John. Chapter xi.

JESUS was there but yesterday. The prints  
Of His departing feet were at the door;  
His "Peace be with you!" was yet audible  
In the rapt porch of Mary's charmed ear;  
And, in the low rooms, 'twas as if the air,  
Hush'd with His going forth, had been the breath  
Of angels left on watch—so conscious still  
The place seem'd of His presence! Yet, within,  
The family by Jesus loved were weeping,  
For Lazarus lay dead.

And Mary sat  
By the pale sleeper. He was young to die.  
The countenance whereon the Saviour dwelt  
With His benignant smile—the soft fair lines  
Breathing of hope—were still all eloquent,  
Like life well mock'd in marble. That the voice,  
Gone from those pallid lips, was heard in heaven,  
Toned with unearthly sweetness—that the light,  
Quench'd in the closing of those stirless lids,  
Was veiling before God its timid fire,  
New-lit, and brightening like a star at eve—

That Lazarus, her brother, was in bliss,  
Not with this cold clay sleeping—Mary knew.  
Her heaviness of heart was not for him!  
But close had been the tie by Death divided.  
The intertwining locks of that bright hair  
That wiped the feet of Jesus—the fair hands  
Clasp'd in her breathless wonder while He taught—  
Scarce to one pulse thrill'd more in unison,  
Than with one soul this sister and her brother  
Had lock'd their lives together. In this love,  
Hallow'd from stain, the woman's heart of Mary  
Was, with its rich affections, all bound up.  
Of an unblemish'd beauty, as became  
An office by archangels fill'd till now,  
She walk'd with a celestial halo clad;  
And while, to the Apostle's eyes, it seem'd  
She but fulfill'd her errand out of heaven—  
Sharing her low roof with the Son of God—  
She was a woman, fond and mortal still;  
And the deep fervor, lost to passion's fire,  
Breathed through the sister's tenderness. In vain  
Knew Mary, gazing on that face of clay,  
That it was not her brother. He was there—  
Swathed in that linen vesture for the grave—  
The same loved one in all his comeliness—  
And with him to the grave her heart must go.  
What though he talk'd of her to angels? nay—  
Hover'd in spirit near her?—'twas that arm,  
Palsied in death, whose fond caress she knew!  
It was that lip of marble with whose kiss,

Morning and eve, love hemm'd the sweet day in.  
This was the form by the Judean maids  
Praised for its palm-like stature, as he walk'd  
With her by Kedron in the eventide—  
The dead was Lazarus ! \* \* \* \* \*  
The burial was over, and the night  
Fell upon Bethany—and morn—and noon.  
And comforters and mourners went their way—  
But death stay'd on ! They had been oft alone,  
When Lazarus had follow'd Christ to hear  
His teachings in Jerusalem ; but this  
Was more than solitude. The silence now  
Was void of expectation. Something felt  
Always before, and loved without a name,—  
Joy from the air, hope from the opening door,  
Welcome and life from off the very walls,—  
Seem'd gone—and in the chamber where he lay  
There was a fearful and unbreathing hush,  
Stillter than night's last hour. So fell on Mary  
The shadows all have known, who, from their hearts,  
Have released friends to heaven. The parting soul  
Spreads wing betwixt the mourner and the sky !  
As if its path lay, from the tie last broken,  
Straight through the cheering gateway of the sun ;  
And, to the eye strain'd after, 'tis a cloud  
That bars the light from all things.

Now as Christ  
Drew near to Bethany, the Jews went forth  
With Martha, mourning Lazarus. But Mary

Sat in the house. She knew the hour was nigh  
When He would go again, as He had said,  
Unto his Father; and she felt that He,  
Who loved her brother Lazarus in life,  
Had chose the hour to bring him home thro' Death  
In no unkind forgetfulness. Alone—  
She could lift up the bitter prayer to heaven,  
"Thy will be done, O God!"—but that dear brother  
Had fill'd the cup and broke the bread for Christ;  
And ever, at the morn, when she had knelt  
And wash'd those holy feet, came Lazarus  
To bind His sandals on, and follow forth  
With dropp'd eyes, like an angel, sad and fair—  
Intent upon the Master's need alone.  
Indissolubly link'd were they! And now,  
To go to meet Him—Lazarus not there—  
And to His greeting answer "It is well!"  
And, without tears, (since grief would trouble Him  
Whose soul was always sorrowful,) to kneel  
And minister alone—her heart gave way!  
She cover'd up her face and turn'd again  
To wait within for Jesus. But once more  
Came Martha, saying, "Lo! the Lord is here  
And calleth for thee, Mary!" Then arose  
The mourner from the ground, whereon she sate  
Shrouded in sackcloth, and bound quickly up  
The golden locks of her dishevell'd hair,  
And o'er her ashy garments drew a veil  
Hiding the eyes she could not trust. And still,  
As she made ready to go forth, a calm

As in a dream fell on her.

At a fount

Hard by the sepulchre, without the wall,  
Jesus awaited Mary. Seated near  
Were the way-worn disciples in the shade;  
But, of Himself forgetful, Jesus lean'd  
Upon His staff, and watch'd where she should come  
To whose one sorrow—but a sparrow's falling—  
The pity that redeem'd a world could bleed!  
And, as she came, with that uncertain step,—  
Eager, yet weak,—her hands upon her breast,—  
And they who follow'd her all fallen back  
To leave her with her sacred grief alone,—  
The heart of Christ was troubled. She drew near,  
And the disciples rose up from the fount,  
Moved by her look of woe, and gather'd round;  
And Mary—for a moment—ere she look'd  
Upon the Saviour, stay'd her faltering feet,—  
And straighten'd her veil'd form, and tighter drew  
Her clasp upon the folds across her breast;  
Then, with a vain strife to control her tears,  
She stagger'd to their midst, and at His feet  
Fell prostrate, saying, "Lord! hadst Thou been here,  
My brother had not died!" The Saviour groan'd  
In spirit, and stoop'd tenderly, and raised  
The mourner from the ground, and in a voice,  
Broke in its utterance like her own, He said,  
"Where have ye laid him?" Then the Jews who came,  
Following Mary, answer'd through their tears,

“Lord ! come and see !” But lo ! the mighty heart  
That in Gethsemane sweat drops of blood,  
Taking for us the cup that might not pass—  
The heart whose breaking cord upon the cross  
Made the earth tremble, and the sun afraid  
To look upon His agony—the heart  
Of a lost world’s Redeemer—overflow’d,  
Touch’d by a mourner’s sorrow ! Jesus wept.

Calm’d by those pitying tears, and fondly brooding  
Upon the thought that Christ so loved her brother,  
Stood Mary there ; but that lost burden now  
Lay on His heart who pitied her ; and Christ,  
Following slow, and groaning in Himself,  
Came to the sepulchre. It was a cave,  
And a stone lay upon it. Jesus said,  
“Take ye away the stone !” Then lifted He  
His moisten’d eyes to heaven, and while the Jews  
And the disciples bent their heads in awe,  
And trembling Mary sank upon her knees,  
The Son of God pray’d audibly. He ceased,  
And for a minute’s space there was a hush,  
As if th’ angelic watchers of the world  
Had stay’d the pulses of all breathing things,  
To listen to that prayer. The face of Christ  
Shone as He stood, and over Him there came  
Command, as ’twere the living face of God,  
And with a loud voice, He cried, “Lazarus !  
Come forth !” And instantly, bound hand and foot,  
And borne by unseen angels from the cave,



He that was dead stood with them. At the word  
Of Jesus, the fear-stricken Jews unloosed  
The bands from off the foldings of his shroud;  
And Mary, with her dark veil thrown aside,  
Ran to him swiftly, and cried, "LAZARUS!  
MY BROTHER, LAZARUS!" and tore away  
The napkin she had bound about his head—  
And touch'd the warm lips with her fearful hand—  
And on his neck fell weeping. And while all  
Lay on their faces prostrate, Lazarus  
Took Mary by the hand, and they knelt down  
And worshipp'd Him who loved them.



## SCENES IN GETHSEMANE.

St. Matthew. Chapter xxvi.

THE moon was shining yet. The Orient's brow,  
Set with the morning-star, was not yet dim;  
And the deep silence which subdues the breath  
Like a strong feeling, hung upon the world  
As sleep upon the pulses of a child.  
'Twas the last watch of night. Gethsemane,  
With its bathed leaves of silver, seem'd dissolved  
In visible stillness; and as Jesus' voice,  
With its bewildering sweetness, met the ear  
Of His disciples, it vibrated on  
Like the first whisper in a silent world.  
They came on slowly. Heaviness oppress'd  
The Saviour's heart, and when the kindnesses  
Of His deep love were pour'd, He felt the need  
Of near communion, for His gift of strength  
Was wasted by the spirit's weariness.  
He left them there, and went a little on,  
And in the depth of that hush'd silentness,  
Alone with God, He fell upon His face,  
And as His heart was broken with the rush  
Of His surpassing agony, and death,  
Wrung to Him from a dying universe.

Was mightier than the Son of man could bear,  
He gave His sorrows way—and in the deep  
Prostration of His soul, breathed out the prayer,  
“Father, if it be possible with Thee,  
Let this cup pass from Me.” Oh, how a word,  
Like the forced drop before the fountain breaks,  
Stilleth the press of human agony!  
The Saviour felt its quiet in His soul;  
And though His strength was weakness, and the light  
Which led Him on till now was sorely dim,  
He breathed a new submission—“Not my will,  
But Thine be done, oh Father!” As He spoke,  
Voices were heard in heaven, and music stole  
Out from the chambers of the vaulted sky  
As if the stars were swept like instruments.  
No clouds was visible, but radiant wings  
Were coming with a slivery rush to earth,  
And as the Saviour rose, a glorious one,  
With an illumined forehead, and the light  
Whose fountain is the mystery of God,  
Encalm’d within his eye, bow’d down to Him,  
And nerved Him with a ministry of strength.  
It was enough—and with His Godlike brow  
Re-written of his Father’s messenger,  
With meekness, whose divinity is more  
Than power and glory, He return’d again  
To His disciples, and awaked their sleep,  
For “he that should betray Him was at hand.”

## Religious Poems.

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### TO MY MOTHER FROM THE APPENINES.

Mother ! dear mother ! the feelings nurst  
As I hung at thy bosom, *clung round thee first.*  
'Twas the earliest link in love's warm chain—  
'Tis the only one that will long remain.  
And as year by year, and day by day,  
Some friend still trusted drops away,  
Mother ! dear mother ! *oh dost thou see*  
*How the shorten'd chain brings me nearer thee !*

EARLY POEMS.

---

'TIS midnight the lone mountains on—  
The East is fleck'd with cloudy bars,  
And, gliding through them one by one,  
The moon walks up her path of stars—  
The light upon her placid brow  
Received from fountains unseen now.

And happiness is mine to-night,  
Thus springing from an unseen fount ;  
And breast and brain are warm with light,  
With midnight round me on the mount—

Its rays, like thine, fair Dian, flow  
From far that Western star below.

Dear mother! in thy love I live;  
The life thou gav'st flows yet from thee—  
And, sun-like, thou hast power to give  
Life to the earth, air, sea, for me!  
Though wandering, as this moon above.  
I'm dark without thy constant love.



## THE MOTHER TO HER CHILD.

THEY tell me thou art come from a far world,  
Babe of my bosom! that these little arms,  
Whose restlessness is like the spread of wings,  
Move with the memory of flights scarce o'er—  
That through these fringed lids we see the soul  
Steep'd in the blue of its remember'd home;  
And while thou sleep'st come messengers, they say  
Whispering to thee—and 'tis then I see  
Upon thy baby lips that smile of heaven!

And what is thy far errand, my fair child?  
Why away, wandering from a home of bliss,  
To find thy way through darkness home again?  
Wert thou an untried dweller in the sky?  
Is there, betwixt the cherub that thou wert,  
The cherub and the angel thou may'st be,  
A life's probation in this sadder world?  
Art thou with memory of two things only,  
Music and light, left upon earth astray,  
And, by the watchers at the gate of heaven,  
Look'd for with fear and trembling?

God! who gavest  
Into my guiding hand this wanderer,  
To lead her through a world whose darkling paths

I tread with steps so faltering—leave not me  
To bring her to the gates of heaven, alone!  
I feel my feebleness. Let *these* stay on—  
The angels who now visit her in dreams!  
Bid them be near her pillow till in death  
The closed eyes look upon Thy face once more!  
And let the light and music, which the world  
Borrows of heaven, and which her infant sense  
Hails with sweet recognition, be to her  
A voice to call her upward, and a lamp  
To lead her steps unto Thee!



## THIRTY-FIVE.

“The years of a man’s life are threescore and ten.”

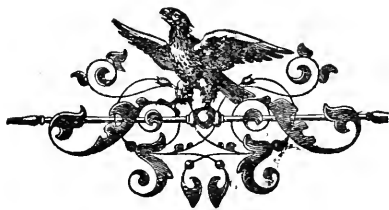
Ⓜ H, weary heart! thou’rt half-way home!  
We stand on life’s meridian height—  
As far from childhood’s morning come,  
As to the grave’s forgetful night.  
Give Youth and Hope a parting tear—  
Look onward with a placid brow—  
Hope promised but to bring us here,  
And Reason takes the guidance now—  
One backwark look—the last—the last!  
One silent tear—for *Youth is past!*

Who goes with Hope and Passion back?  
Who comes with me and Memory on?  
Oh, lonely looks the downward track—  
Joy’s music hush’d—Hope’s roses gone!  
To Pleasure and her giddy troop  
Farewell, without a sigh or tear!  
But heart gives way, and spirits droop,  
To think that Love may leave us here!  
Have we no charm when Youth is flown—  
Midway to death left sad and lone!

Yet stay!—as ’twere a twilight star



That sends its threads across the wave,  
I see a brightening light, from far,  
Steal down a path beyond the grave!  
And now—bless God!—its golden line  
Come's o'er—and lights my shadowy way—  
And shows the dear hand clasp'd in mine?  
But, list what those sweet voices say?  
*The better land's in sight,*  
*And, by its chastening light,*  
*All love from life's midway is driven,*  
*Save hers whose clasped hand will bring thee on to*  
*[heaven.*



## THE SABBATH.

**I**T was a pleasant morning, in the time  
When the leaves fall—and the bright sun shone out  
As when the morning stars first sang together—  
So quietly and calmly fell His light  
Upon a world at rest. There was no leaf  
In motion, and the loud winds slept, and all  
Was still. The lab'ring herd was grazing  
Upon the hill-side quietly—uncall'd  
By the harsh voice of man ; and distant sound,  
Save from the murmuring waterfall, came not  
As usual on the ear. One hour stole on,  
And then another of the morning, calm  
And still as Eden ere the birth of man.  
And then broke in the Sabbath chime of bells—  
And the old man, and his descendants, went  
Together to the house of God. I join'd  
The well-apparell'd crowd. The holy man  
Rose solemnly, and breathed the prayer of faith—  
And the gray saint, just on the wing for heaven—  
And the fair maid—and the bright-hair'd young man—  
And child of curling locks, just taught to close  
The lash of its blue eye the while ;—all knelt  
In attitude of prayer—and then the hymn,

Sincere in its low melody, went up  
To worship God.

The white-hair'd pastor rose  
And look'd upon his flock—and with an eye  
That told his interest, and voice that spoke  
In tremulous accents, eloquence like Paul's,  
He lent Isaiah's fire to the truths  
Of revelation, and persuasion came  
Like gushing waters from his lips, till hearts  
Unused to bend were soften'd, and the eye  
Unwont to weep sent forth the willing tear.

I went my way—but as I went, I thought  
How holy was the Sabbath-day of God.



## ON THE DEATH OF A MISSIONARY.

HOW beautiful it is for man to die  
Upon the walls of Zion! to be call'd,  
Like a watch-worn and weary sentinel,  
To put his armor off, and rest—in heaven!

The sun was setting on Jerusalem,  
The deep blue sky had not a cloud, and light  
Was pouring on the dome of Omar's mosque,  
Like molten silver. Every thing was fair;  
And beauty hung upon the painted fanes;  
Like a grieved spirit, lingering ere she gave  
Her wing to air, for heaven. The crowds of men  
Were in the busy streets, and nothing look'd  
Like woe, or suffering, save one small train  
Bearing the dead to burial. It pass'd by,  
And left no trace upon the busy throng.  
The sun was just as beautiful; the shout  
Of joyous revelry, and the low hum  
Of stirring thousands rose as constantly!  
Life look'd as winning; and the earth and sky,  
And every thing seem'd strangely bent to make  
A contrast to that comment upon life.  
How wonderful it is that human pride

Can pass that touching moral as it does—  
Pass it so frequently, in all the force  
Of mournful and most simple eloquence—  
And learn no lesson! They bore on the dead,  
With the slow step of sorrow, troubled not  
By the rude multitude, save, here and there,  
A look of vague inquiry, or a curse  
Half-mutter'd by some haughty Turk whose sleeve  
Had touch'd the tassel of the Christian's pall.  
And Israel too pass'd on—the trampled Jew!  
Israel!—who made Jerusalem a throne  
For the wide world—pass'd on as carelessly;  
Giving no look of interest to tell  
The shrouded dead was any thing to her.  
Oh that they would be gather'd as a brood  
Is gather'd by a parent's sheltering wings!—

They laid him down with strangers, for his home  
Was with the setting sun, and they who stood  
And look'd so steadfastly upon his grave,  
Were not his kindred; but they found him there,  
And loved him for his ministry of Christ.  
He had died young. But there are silver'd heads,  
Whose race of duty is less nobly run.  
His heart was with Jerusalem; and strong  
As was a mother's love, and the sweet ties  
Religion makes so beautiful at home,  
He flung them from him in his eager race,  
And sought the broken people of his God,  
To preach to them of Jesus. There was one,

Who was his friend and helper. One who went  
And knelt beside him at the sepulchre  
Where Jesus slept, to pray for Israel.  
They had one spirit, and their hearts were knit  
With more than human love. God call'd him home.  
And he of whom I speak stood up alone,  
And in his broken-heartedness wrought on  
Until his Master call'd him.

Oh, is it not a noble thing to die.  
As dies the Christian, with his armor on!—  
What is the hero's clarion, though its blast  
Ring with the mastery of a world, to this?—  
What are the searching victories of mind—  
The lore of vanish'd ages?—What are all  
The trumpetings of proud humanity,  
To the short history of Him who made  
His sepulchre beside the King of kings?



## ON WITNESSING A BAPTISM.

**S**HE stood up in the meekness of a heart  
Resting on God, and held her fair young child  
Upon her bosom, with its gentle eyes  
Folded in sleep, as if its soul had gone  
To whisper the baptismal vow in heaven.  
The prayer went up devoutly, and the lips  
Of the good man glow'd fervently with faith  
That is would be, even as he had pray'd,  
And the sweet child be gather'd to the fold  
Of Jesus. As the holy words went on  
Her lips moved silently, and tears, fast tears,  
Stole from beneath her lashes, and upon  
The forehead of the beautiful child lay soft  
With the baptismal water. Then I thought  
That, to the eye of God, that mother's tears  
Would be a deeper covenant—which sin  
And the temptations of the world, and death,  
Would leave unbroken—and that she would know  
In the clear light of heaven, how very strong  
The prayer which press'd them from her heart had  
In leading its young spirit up to God. [been.

## CONTEMPLATION.

“**T**HEY are all up—the innumerable stars—  
And hold their place in heaven. My eyes  
[have been  
Searching the pearly depths through which they  
Like beautiful creations, till I feel [spring  
As if it were a new and perfect world,  
Waiting in silence for the word of God  
To breathe it into motion. There they stand,  
Shining in order, like a living hymn  
Written in light, awakening at the breath  
Of the celestial dawn, and praising Him  
Who made them, with the harmony of spheres  
I would I had an eagle’s ear to list  
That melody. I would that I might float  
Up in that boundless element, and feel  
Its ravishing vibrations, like the pulse  
Beating in heaven! My spirit is athirst  
For music—rarer music! I would bathe  
My soul in a serener atmosphere  
Than this; I long to mingle with the flock  
Led by the ‘living waters,’ and to stray  
In the ‘green pastures’ of the better land!  
When wilt thou break, dull fetter! When shall I



Gather my wings, and like a rushing thought  
Stretch onward, star by star, up into heaven!"

Thus mused Alethe. She was one to whom  
Life had been like the witching of a dream,  
Of an untroubled sweetness. She was born  
Of a high race, and lay upon the knee,  
With her soft eyes perusing listlessly  
The fretted roof, or, on Mosaic floors,  
Grasp'd at the tessellated squares inwrought  
With metals curiously. Her childhood pass'd  
Like a fairy—amid fountains and green haunts . .  
Trying her little feet upon a lawn  
Of velvet evenness, and hiding flowers  
In her sweet breast, as if it were a fair  
And pearly altar to crush incense on.  
Her youth—oh! that was queenly! She was like  
A dream of poetry that may not be  
Written or told—exceeding beautiful!  
And so came worshippers; and rank bow'd down  
And breathed upon her heart-strings with the breath  
Of pride, and bound her forehead gorgeously  
With dazzling scorn, and gave unto her step  
A majesty—as if she trod the sea,  
And the proud waves, unbidden, lifted her!  
And so she grew to woman—her mere look  
Strong as a monarch's signet, and her hand  
The ambition of a kingdom. From all this  
Turn'd her high heart away! She had a mind,  
Deep, and immortal, and it would not feed  
On pageantry. She thirsted for a spring

Of a serener element, and drank  
Philosophy, and for a little while  
She was allay'd,—till, presently, it turn'd  
Bitter within her, and her spirit grew  
Faint for undying water. Then she came  
To the pure fount of God, and is athirst  
No more—save when the fever of the world  
Falleth upon her, she will go, sometimes,  
Out in the star-light quietness, and breathe  
A holy aspiration after Heaven.



## THE BELFRY PIGEON.

**ON** the cross-beam under the Old South bell  
The nest of a pigeon is buikled well.

In summer and winter that bird is there,  
Out and in with the morning air ;  
I love to see him track the street,  
With his wary eye and active feet ;  
And I often watch him as he springs,  
Circling the steeple with easy wings,  
Till across the dial his shade has pass'd,  
And the belfry edge is gain'd at last.  
'Tis a bird I love, with its brooding note,  
And the trembling throb in its mottled throat ;  
There's a human look in its swelling breast,  
And the gentle curve of its lowly crest ;  
And I often stop with the fear I feel—  
He runs so close to the rapid wheel.

Whatever is rung on that noisy bell—  
Chime of the hour or funeral knell—  
The dove in the belfry must hear it well.  
When the tongue swings out to the midnight moon—  
When the sexton cheerly rings for noon—  
When the clock strikes clear at morning light—

When the child is waked with "nine at night"—  
When the chimes play soft in the Sabbath air,  
Filling the spirit with tones of prayer—  
Whatever tale in the bell it heard,  
He broods on his folded feet unstirr'd,  
Or, rising half in his rounded nest,  
He takes the time to smooth his breast,  
Then drops again with filmed eyes,  
And sleeps as the last vibration dies.  
Sweet bird! I would that I could be  
A hermit in the crowd like thee!  
With wings to fly to wood and glen,  
Thy lot, like mine, is cast with men;  
And daily, with unwilling feet,  
I tread, like thee, the crowded street;  
But, unlike me, when day is o'er,  
Thou canst dismiss the world and soar,  
Or, at a half-felt wish for rest,  
Canst smooth the feathers on thy breast,  
And drop, forgetful, to thy nest.



## DEDICATION HYMN.

[*Written to be sung at the consecration of the Hanover-street  
Church, Boston.*]

THE perfect world by Adam trod,  
Was the first temple—built by God—  
His fiat laid the corner-stone,  
And heaved its pillars, one by one.

He hung its starry roof on high—  
The broad illimitable sky;  
He spread its pavement, green and bright,  
And curtain'd it with morning light.

The mountains in their places stood—  
The sea—the sky—and “all was good;”  
And, when its first pure praises rang,  
The “morning stars together sang.”

Lord! 'tis not ours to make the sea  
And earth and sky a house for Thee;  
But in Thy sight our off'ring stands—  
A humbler temple, “made with hands.”

THOUGHTS WHILE MAKING THE GRAVE OF  
A NEW-BORN CHILD.

**R**OOM, gentle flowers! my child would pass to  
heaven!

Ye look'd not for her yet with your soft eyes,  
O watchful ushers at Death's narrow door!  
But lo! while you delay to let her forth,  
Angels, beyond, stay for her! One long kiss  
From lips all pale with agony, and tears,  
Wrung after anguish had dried up with fire  
The eyes that wept them, were the cup of life  
Held as a welcome to her. Weep! oh mother!  
But not that from this cup of bitterness  
A cherub of the sky has turn'd away.

One look upon thy face ere thou depart!  
My daughter! It is soon to let thee go!  
My daughter! With thy birth has gush'd a spring  
I knew not of—filling my heart with tears,  
And turning with strange tenderness to thee—  
A love—oh God! it seems so—that must flow  
Far as thou fleest, and t'wixt heaven and me,  
Henceforward, be a bright and yearning chain  
Drawing me after thee! And so, farewell!

'Tis a harsh world, in which affection knows  
No place to treasure up its loved and lost  
But the foul grave! Thou, who so late wast sleeping  
Warm in the close fold of a mother's heart,  
Scarce from her breast a single pulse receiving  
But it was sent thee with some tender thought,  
How can I leave thee—*here!* Alas for man!  
The herb in its humility may fall  
And waste into the bright and genial air,  
While we—by hands that minister'd in life  
Nothing but love to us—are thrust away—  
The earth flung in upon our just cold bosoms,  
And the warm sunshine trodden out forever!

Yet have I chosen for thy grave, my child,  
A bank where I have lain in summer hours,  
And thought how little it would seem like death  
To sleep amid such loveliness. The brook,  
Tripping with laughter down the rocky steps  
That lead up to thy bed, would still trip on,  
Breaking the dread hush of the mourners gone;  
The birds are never silent that build here,  
Trying to sing down the more vocal waters:  
The slope is beautiful with moss and flowers,  
And far below, seen under arching leaves,  
Glitters the warm sun on the village spire,  
Pointing the living after thee. And this  
Seems like a comfort; and, replacing now  
The flowers that have made room for thee, I go  
To whisper the same peace to her who lies—

Robb'd of her child and lonely. 'Tis the work  
Of many a dark hour, and of many a prayer,  
To bring the heart back from an infant gone.  
Hope must give o'er, and busy fancy blot  
The images from all the silent rooms,  
And every sight and sound familiar to her  
Undo its sweetest link—and so at last  
The fountain—that, once struck, must flow forever—  
Will hide and waste in silence. When the smile  
Steals to her pallid lip again, and spring  
Wakens the buds above thee, we will come,  
And, standing by thy music-haunted grave,  
Look on each other cheerfully, and say:—  
*A child that we have loved is gone to heaven,  
And by this gate of flowers she pass'd away?*





## A THOUGHT OVER A CRADLE.

**I** SADDEN when thou smilest to my smile,  
Child of my love! I tremble to believe  
That o'er the mirror of that eye of blue  
The shadow of my heart will always pass;—  
A heart that, from its struggle with the world,  
Comes nightly to thy guarded cradle home,  
And, careless of the staining dust it brings,  
Asks for its idol! Strange, that flowers of earth  
Are visited by every air that stirs,  
And drink its sweetness only, while the child  
That shuts within its breast a bloom for heaven,  
May take a blemish from the breath of love,  
And bear the blight forever.

I have wept  
With gladness at the gift of this fair child!  
My life is bound up in her. But, oh God!  
Thou know'st how heavily my heart at times  
Bears its sweet burthen; and if thou hast given  
To nurture such as mine this spotless flower,  
To bring it unpolluted unto Thee,  
*Take Thou its love*, I pray thee! Give it light—  
Though, following the sun, it turn from me!—  
But, by the chord thus wrung, and by the light  
Shining about her, draw me to my child!  
And link us close, Oh God, when near to heaven!

ON THE PICTURE OF A "CHILD TIRED OF  
PLAY."

**T** IRED of play! Tired of play!  
What has thou done this livelong day!  
The birds are silent, and so is the bee;  
The sun is creeping up steeple and tree;  
The doves have flown to the sheltering eaves,  
And the nests are dark with the drooping leaves;  
Twilight gathers, and day is done—  
How hast thou spent it—restless one!

Playing? But what hast thou done beside  
To tell thy mother at eventide?  
What promise of morn is left unbroken?  
What kind word to thy playmate spoken?  
Whom hast thou pitied, and whom forgiven?  
How with thy faults has duty striven?  
What hast thou learn'd by field and hill,  
By greenwood path, and by singing rill?

There will come an eve to a longer day,  
That will find thee tired—but not of play!  
And thou wilt lean, as thou leanest now,  
With drooping limbs and aching brow,

And wish the shadows would faster creep,  
And long to go to thy quiet sleep.  
Well were it then if thine aching brow  
Were as free from sin and shame as now!  
Well for thee, if thy lip could tell  
A tale like this, of a day spent well.  
If thine open hand hath relieved distress—  
If thy pity hath sprung to wretchedness—  
If thou hast forgiven the sore offence,  
And humbled thy heart with penitence—  
If Nature's voices have spoken to thee  
With her holy meanings eloquently—  
If every creature hath won thy love,  
From the creeping worm to the brooding dove—  
If never a sad, low-spoken word  
Hath plead with thy human heart unheard—  
Then, when the night steals on, as now,  
It will bring relief to thine aching brow,  
And, with joy and peace at the thought of rest,  
Thou wilt sink to sleep on thy mother's breast.



## TO A CITY PIGEON.

**S**TOOP to my window, thou beautiful dove,  
Thy daily visits have touch'd my love.  
I watch thy coming, and list the note  
That stirs so low in thy mellow throat,  
And my joy is high  
To catch the glance of thy gentle eye.

Why dost thou sit on the heated eaves,  
And forsake the wood with its freshen'd leaves?  
Why dost thou haunt the sultry street,  
When the paths of the forest are cool and sweet?  
How canst thou bear  
This noise of people—this sultry air?

Thou alone of the feather'd race  
Dost look unscared on the human face;  
Thou alone, with a wing to flee,  
Dost love with man in his haunts to be;  
And the "gentle dove"  
Has become a name for trust and love.

A holy gift is thine, sweet bird!  
Thou'rt named with childhood's earliest word!

Thou'rt link'd with all that is fresh and wild  
In the prison'd thoughts of the city child;  
And thy glossy wings  
Are its brightest image of moving things.

It is no light chance. Thou art set apart,  
Wisely by Him who has tamed thy heart,  
To stir the love for the bright and fair  
That else were seal'd in this crowded air;  
I sometimes dream  
Angelic rays from thy pinions stream.

Come then, ever, when daylight leaves  
The page I read, to my humble eaves,  
And wash thy breast in the hollow spout,  
And murmur thy low sweet music out!  
I hear and see  
Lessons of heaven, sweet bird, in thee!



## A CHILD'S FIRST IMPRESSION OF A STAR.

**S**HE had been told that God made all the stars,  
That twinkled up in heaven, and now she stood  
Watching the coming of the twilight on,  
As if it were a new and perfect world,  
And this were its first eve. She stood alone  
By the low window, with the silken lash  
Of her soft eye upraised, and her sweet mouth  
Half parted with the new and strange delight  
Of beauty that she could not comprehend,  
And had not seen before. The purple folds  
Of the low sunset clouds, and the blue sky  
That look'd so still and delicate above,  
Fill'd her young heart with gladness, and the eve  
Stole on with its deep shadows, and she still  
Stood looking at the west with that half smile,  
As if a pleasant thought were at her heart.  
Presently, in the edge of the last tint  
Of sunset, where the blue was melted in  
To the faint golden mellowness, a star  
Stood suddenly. A laugh of wild delight  
Burst from her lips, and putting up her hands,  
Her simple thought broke forth expressively—  
“Father! dear father! God has made a star!”

## LINES ON LEAVING EUROPE

**B**RIGHT flag at yonder tapering mast!  
Fling out your field of azure blue;  
Let star and stripe be westward cast,  
And point as Freedom's eagle flew!  
Strain home! oh lithe and quivering spars!  
Point home, my country's flag of stars!

The wind blows fair! the vessel feels  
The pressure of the rising breeze,  
And, swiftest of a thousand keels,  
She leaps to the careering seas!  
Oh, fair, fair cloud of snowy sail,  
In whose white breast I seem to lie,  
How oft, when blue this eastern gale,  
I've seen your semblance in the sky,  
And long'd with breaking heart to flee  
On cloud-like pinions o'er the sea!

Adieu, oh lands of fame and eld!  
I turn to watch our foamy track,  
And thoughts with which I first beheld  
Yon clouded line, come hurrying back;  
My lips are dry with vague desire,—

My cheek once more is hot with joy—  
My pulse, my brain, my soul on fire!—

Oh, what has changed that traveller-boy!  
As leaves the ship this dying foam,  
His visions fade behind—his weary heart speeds home!

Adieu, oh soft and southern shore,  
Where dwelt the stars long miss'd in heaven—  
Those forms of beauty seen no more,

Yet once to Art's rapt vision given!  
Oh, still th' enamor'd sun delays,  
And pries through fount and crumbling fane,  
To win to his adoring gaze

Those children of the sky again!  
Irradiate beauty, such as never

That light on other earth hath shone,  
Hath made this land her home forever;

And could I live for this alone—  
Were not my birthright brighter far  
Than such voluptuous slaves, can be—  
Held not the West one glorious star

New-born and blazing for the free—  
Soar'd not to heaven our eagle yet—  
Rome, with her Helot sons, should teach me to forget!

Adieu, oh fatherland! I see

Your white cliffs on th' horizon's rim,  
And though to freer skies I flee,

My heart swells, and my eyes are dim!  
As knows the dove the task you give her,

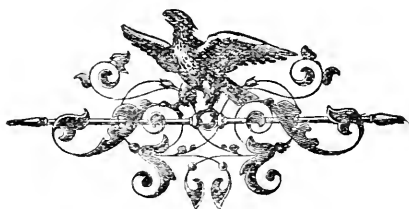


When loosed upon a foreign shore—  
 As spreads the rain-drop in the river  
 In which it may have flow'd before—  
 To England, over vale and mountain,  
 My fancy flew from climes more fair—  
 My blood, that knew its parent fountain,  
 Ran warm and fast in England's air.

Dear mother! in thy prayer, to-night,  
 There come new words and warmer tears!  
 On long, long darkness breaks the light—  
 Comes home the loved, the lost for years!  
 Sleep safe, oh wave-worn mariner!  
 Fear not, to-night, or storm or sea!  
 The ear of heaven bends low to *her*!  
 He comes to shore who sails with me!  
 The spider knows the roof unriven,  
 While swings his web, though lightnings blaze—  
 And by a thread still fast on heaven,  
 I know my mother lives and prays!

Dear mother! when our lips can speak—  
 When first our tears will let us see—  
 When I can gaze upon thy cheek,  
 And thou, with thy dear eyes, on me—  
 'Twill be a pastime little sad  
 To trace what weight Time's heavy fingers  
 Upon each other's forms have had—  
 For all may flee, so feeling lingers!  
 But there's a change, beloved mother!

To stir far deeper thoughts of thine ;  
I come—but with me comes another  
To share the heart once only mine!  
Thou, on whose thoughts, when sad and lonely,  
*One* star arose in memory's heaven—  
Thou, who hast watch'd *one* treasure only—  
Water'd *one* flower with tears at even—  
Room in thy heart! The hearth she left  
Is darken'd to lend light to ours!  
There are bright flowers of care bereft,  
And hearts—that languish more than flowers!  
She was their light—their very air—  
Room, mother! in thy heart! place for her in thy  
prayer!



ON THE DEPARTURE OF REV. MR. WHITE  
FROM HIS PARISH,

WHEN CHOSEN PRESIDENT OF WABASH COLLEGE.

**L**EAVE us not, man of prayer! Like Paul, hast  
“Served God with all humility of mind,” [thou  
Dwelling among us, and “with many tears,”  
“From house to house,” “by night and day not ceas-  
Hast pleaded thy blest errand. Leave us not! [ing,”  
Leave us not now! The Sabbath-bell, so long  
Link’d with thy voice—the prelude to thy prayer—  
The call to us from heaven to come with thee  
Into the house of God, and, from thy lips,  
Hear what had fall’n upon thy heart—will sound  
Lonely and mournfully when thou art gone!  
Our prayers are in thy words—our hope in Christ  
Warm’d on thy lips—our darkling thoughts of God  
Follow’d thy loved call upward—and so knit  
Is all our worship with those outspread hands,  
And the imploring voice, which, well we knew,  
Sank in the ear of Jesus—that, with thee,  
The angel’s ladder seems removed from sight,  
And we astray in darkness! Leave us not!  
Leave not the dead! They have lain calmly down—

Thy comfort in their ears—believing well  
That when thine own more holy work was done,  
Thou wouldst lie down beside them, and be near  
When the last trump shall summon, to fold up  
Thy flock affrighted, and, with that same voice  
Whose whisper'd promises could sweeten death,  
Take up once more the interrupted strain,  
And wait Christ's coming, saying, "Here am I,  
And those whom thou hast given me!" Leave not  
The old, who, 'mid the gathering shadows, cling  
To their accustom'd staff, and know not how  
To lose thee, and so near the darkest hour!  
Leave not the penitent, whose soul may be  
Deaf to the strange voice, but awake to thine!  
Leave not the mourner thou hast sooth'd—the heart  
Turns to its comforter again! Leave not  
The child thou hast baptized! another's care  
May not keep bright, upon the mother's heart,  
The covenant seal; the infant's ear has caught  
Words it has strangely ponder'd from thy lips,  
And the remember'd tone may find again,  
And quicken for the harvest, the first seed  
Sown for eternity! Leave not the child!

Yet if thou wilt—if, "bound in spirit," thou  
Must go, and we shall see thy face no more,  
"The will of God be done!" We do not say  
Remember us—thou wilt—in love and prayer!  
And thou wilt be remember'd—by *the dead*,  
When the last trump awakes them—by *the old*,

When, of the "silver cord" whose strength thou  
knowest,  
The last thread fails—by *the bereaved and stricken*,  
When the dark cloud, wherein thou found'st a spot  
Broke by the light of mercy, lowers again—  
By *the sad mother*, pleading for her child,  
In murmurs difficult, since thou art gone—  
By *all thou leavest*, when the Sabbath-bell  
Brings us together, and the closing hymn  
Hushes our hearts to pray, and thy loved voice,  
That all our wants had grown to, (only thus,  
'Twould seem, articulate to God,) falls not  
Upon our listening ears—remember'd thus—  
Remember'd well—in all our holiest hours—  
Will be the faithful shepherd we have lost!  
And ever with one prayer, for which our love  
Will find the pleading words,—that in the light  
Of heaven we may behold his face once more'



## A TRUE INCIDENT.

**U**PON a summer's morn, a southern mother  
Sat at the curtain'd window of an inn.  
She rested from long travel, and with hand  
Upon her cheek in tranquil happiness,  
Look'd where the busy travellers went and came.  
And, like the shadows of the swallows flying  
Over the bosom of unruffled water,  
Pass'd from her thoughts all objects, leaving there,  
As in the water's breast, a mirror'd heaven—  
For, in the porch beneath her, to and fro,  
A nurse walk'd singing with her babe in arms.  
And many a passer-by look'd on the child  
And praised its wondrous beauty, but still on  
The old nurse troll'd her lullaby, and still,  
Blest through her depths of soul by light there shining  
The mother in her revery mused on.  
But lo! another traveller alighted!  
And now, no more indifferent or calm,  
The mother's breath comes quick, and with the blood  
Warm in her cheek and brow, she murmurs low,  
“Now, God be praised! I am no more alone  
In knowing I've an angel for my child,—  
Chance he to look on't only!” With a smile—

The tribute of a beauty-loving heart  
To things from God new-moulded—would have pass'd  
The poet, as the infant caught his eye;  
But suddenly he turn'd, and with his hand  
Upon the nurse's arm, he stay'd her steps,  
And gazed upon her burthen. 'Twas a child  
In whose large eyes of blue there shone, indeed,  
Something to waken wonder. Never sky  
In noontide depth, or softly-breaking dawn—  
Never the dew in new-born violet's cup,  
Lay so entranced in purity! Not calm,  
With the mere hush of infancy at rest,  
The ample forehead, but serene with thought;  
And by the rapt expression of the lips,  
They seem'd scarce still from a cherubic hymn;  
And over all its countenance there breathed  
Benignity, majestic as we dream  
Angels wear ever, before God. With gaze  
Earnest and mournful, and his eyelids warm  
With tears kept back, the poet kiss'd the child;  
And chasten'd at his heart, as having pass'd  
Close to an angel, went upon his way.

Soon after, to the broken choir in heaven  
This cherub was recall'd, and now the mother  
Bethought her, in her anguish, of the bard—  
(Herself a far-off stranger, but his heart  
Familiar to the world,)—and wrote to tell him,  
The angel he had recognised that morn,  
Had fled to bliss again. The poet well  
Remember'd that child's ministry to him;

And of the only fountain that he knew  
For healing, he sought comfort for the mother.  
And thus he wrote:—

*Mourn not for the child from thy tenderness riven,  
Ere stain on its purity fell!*

*To thy questioning heart, lo! an answer from heaven:*

“IS IT WELL WITH THE CHILD?” “IT IS WELL!”





## BIRTH-DAY VERSES.

‘The heart that we have lain near before our birth, is the only one that cannot forget that it has loved us.’

—PHILIP SLINGSBY.

**M**Y birth-day!—Oh beloved mother!  
My heart is with thee o’er the seas.

I did not think to count another

Before I wept upon thy knees—  
Before this scroll of absent years  
Was blotted with thy streaming tears.

My own I do not care to check.

I weep—albeit here alone—  
As if I hung upon thy neck,  
As if thy lips were on my own,  
As if this full, sad heart of mine,  
Were beating closely upon thine.

Four weary years! How looks she now?

What light is in those tender eyes?  
What trace of time has touch’d the brow  
Whose look is borrow’d of the skies  
That listen to her nightly prayer?  
How is she changed since *he* was there

Who sleeps upon her heart away—  
Whose name upon her lips is worn—  
For whom the night seems made to pray—  
For whom she wakes to pray at morn—  
Whose sight is dim, whose heart-strings stir,  
Who weeps these tears—to think of *her*!

I know not if my mother's eyes  
Would find me changed in slighter things;  
I've wander'd beneath many skies,  
And tasted of some bitter springs;  
And many leaves, once fair and gay,  
From youth's full flower have dropp'd away—  
But, as these looser leaves depart,  
The lessen'd flower gets near the core,  
And, when deserted quite, the heart  
Takes closer what was dear of yore—  
And yearns to those who loved it first— [nursed.  
The sunshine and the dew by which its bud was

Dear mother! dost thou love me yet?  
Am I remember'd in my home?  
When those I love for joy are met,  
Does some one wish that I would come?  
Thou *dost*—I *am* beloved of these!  
But, as the schoolboy numbers o'er  
Night after night the Pleiades  
And finds the stars he found before—  
As turns the maiden oft her token—  
As counts the miser aye his gold—

So, till life's silver cord is broken,  
Would I of thy fond love be told.  
My heart is full, mine eyes are wet— [yet?  
Dear mother! dost thou love thy long-lost wanderer

Oh! when the hour to meet again  
Creeps on—and, speeding o'er the sea,  
My heart takes up its lengthen'd chain,  
And link by link, draws nearer thee—  
When land is hail'd, and, from the shore,  
Comes off the blessed breath of home,  
With fragrance from my mother's door  
Of flowers forgotten when I come—  
When port is gain'd, and, slowly now,  
The old familiar paths are pass'd,  
And, entering—unconscious how—  
I gaze upon thy face at last,  
And run to thee, all faint and weak,  
And feel thy tears upon my cheek—  
Oh! if my heart break not with joy,  
The light of heaven will fairer seem;  
And I shall grow once more a boy:  
And, mother!—'twill be like a dream  
That we were parted thus for years—  
And once that we have dried our tears,  
How will the days seem long and bright—  
To meet thee always with the morn,  
And hear thy blessing every night—  
Thy “dearest,” thy “first-born!”—  
And be no more, as now, in a strange land, forlorn!

## SATURDAY AFTERNOON.

[ *Written for a Picture.* ]

**I** LOVE to look on a scene like this,  
Of wild and careless play,  
And persuade myself that I am not old,  
And my locks are not yet gray ;  
For it stirs the blood in an old man's heart,  
And makes his pulses fly,  
To catch the thrill of a happy voice,  
And the light of a pleasant eye.

I have walk'd the world for fourscore years ;  
And they say that I am old,  
That my heart is ripe for the reaper, Death,  
And my years are well-nigh told.  
It is very true ; it is very true ;  
I'm old, and " I 'bide my time : "  
But my heart will leap at a scene like this,  
And I half renew my prime.

Play on, play on ; I am with you there,  
In the midst of your merry ring ;  
I can feel the thrill of the daring jump,  
And the rush of the breathless swing

I hide with you in the fragrant hay,  
And I whoop the smother'd call,  
And my feet slip up on the seedy floor,  
And I care not for the fall.

I am willing to die when my time shall come,  
And I shall be glad to go ;  
For the world at best is a weary place,  
And my pulse is getting low ;  
But the grave is dark, and the heart will fail  
In treading its gloomy way ;  
And it wiles my heart from its dreariness,  
To see the young so gay.



## REVERIE AT GLENMARY.

**I** HAVE enough, O God! My heart to-night  
Runs over with its fulness of content;  
And as I look out on the fragrant stars,  
And from the beauty of the night take in  
My priceless portion—yet myself no more  
Than in the universe a grain of sand—  
I feel His glory who could make a world,  
Yet in the lost depths of the wilderness  
Leave not a flower unfinished!

Rich, though poor!  
My low-roof'd cottage is this hour a heaven.  
Music is in it—and the song she sings,  
That sweet-voiced wife of mine, arrests the ear  
Of my young child awake upon her knee;  
And with his calm eye on his master's face,  
My noble hound lies conchaut—and all here—  
All in this little home, yet boundless heaven—  
Are, in such love as I have power to give,  
Blessed to overflowing.

Thou, who look'st  
Upon my brimming heart this tranquil eve,

Knowest its fulness, as thou dost the dew  
Sent to the hidden violet by Thee;  
And, as that flower, from its unseen abode,  
Sends its sweet breath up, duly, to the sky,  
Changing its gift to incense, so, oh God!  
May the sweet drops that to my humble cup  
Find their far way from heaven, send up, to Thee,  
Fragrance at Thy throne welcome!



# College Poems.



## EXTRACT

*From a Poem delivered at the Departure of the Senior Class of  
Yale College, in 1827.*

\* \* \* \* \*

WE shall go forth together. There will come  
Alike the day of trial unto all,  
And the rude world will buffet us alike,  
Temptation hath a music for all ears;  
And mad ambition trumpeteth to all;  
And the ungovernable thought within  
Will be in every bosom eloquent;—  
But when the silence and the calm come on,  
And the high seal of character is set,  
We shall not all be similar. The flow  
Of life-time is a graduated scale;  
And deeper than the vanities of power,  
Or the vain pomp of glory, there is writ  
A standard measuring its worth for Heaven.  
The pathway to the grave may be the same,  
And the proud man shall tread it, and the low,



With his bow'd head, shall bear him company.  
Decay will make no difference, and death,  
With his cold hand, shall make no difference.  
And there will be no precedence of power,  
In waking at the coming trump of God;  
But in the temper of the invisible mind,  
The godlike and undying intellect,  
There are distinctions that will live in heaven,  
When time is a forgotten circumstance!  
The elevated brow of kings will lose  
The impress of regalia, and the slave  
Will wear his immortality as free,  
Beside the crystal waters; but the depth  
Of glory in the attributes of God,  
Will measure the capacities of mind;  
And as the angels differ, will the ken  
Of gifted spirits glorify him more.  
It is life's mystery. The soul of man  
Createth its own destiny of power;  
And, as the trial is intenser here,  
His being hath a nobler strength in heaven.

What is its earthly victory? Press on!  
For it hath tempted angels. Yet press on!  
For it shall make you mighty among men;  
And from the eyrie of your eagle thought,  
Ye shall look down on monarchs. O press on!  
For the high ones and powerful shall come  
To do you reverence: and the beautiful  
Will know the purer language of your brow,

And read it like a talisman of love !  
Press on ! for it is godlike to unloose  
The spirit, and forget yourself in thought ;  
Bending a pinion for the deeper sky ,  
And, in the very fetters of your flesh,  
Mating with the pure essences of heaven !  
Press on !—" for in the grave there is no work,  
And no device."—Press on ! while yet ye may !

So lives the soul of man. It is the thirst  
Of his immortal nature ; and he rends  
The rock for secret fountains, and pursues  
The path of the illimitable wind  
For mysteries—and this is human pride !  
There is a gentler element, and man  
May breathe it with a calm, unruffled soul,  
And drink its living waters till his heart  
Is pure—and this is human happiness !  
Its secret and its evidence are writ  
In the broad book of nature. 'Tis to have  
Attentive and believing faculties ;  
To go abroad rejoicing in the joy  
Of beautiful and well-created things ;  
To love the voice of waters, and the sheen  
Of silver fountains leaping to the sea ;  
To thrill with the rich melody of birds,  
Living their life of music ; to be glad  
In the gay sunshine, reverent in the storm ;  
To see a beauty in the stirring leaf,  
And find calm thoughts beneath the whispering tree ;

To see, and hear, and breathe the evidence  
Of God's deep wisdom in the natural world!  
It is to linger on "the magic face  
Of human beauty," and from light and shade  
Alike to draw a lesson; 'tis to love  
The cadences of voices that are tuned  
By majesty and purity of thought;  
To gaze on woman's beauty, as a star  
Whose purity and distance make it fair;  
And in the gush of music to be still,  
And feel that it has purified the heart!  
It is to love all virtue for itself,  
All nature for its breathing evidence;  
And, when the eye hath seen, and when the ear  
Hath drunk the beautiful harmony of the world,  
It is to humble the imperfect mind,  
And lean the broken spirit upon God!

Thus would I, at this parting hour, be true  
To the great moral of a passing world.  
Thus would I—like a just-departing child,  
Who lingers on the threshold of his home—  
Remember the best lesson of the lips  
Whose accents shall be with us now, no more!  
And I would press the lesson; that, when life  
Hath half become a weariness, and hope  
Thirsts for srenner waters, go abroad  
Upon the paths of nature, and, when all  
Its voices whisper, and its silent things  
Are breathing the deep beauty of the world,  
Kneel at its simple altar, and the God  
Who hath the living waters shall be there!

## EXTRACTS

*From a Poem delivered at Brown University in 1830.*

**W**HAT is *ambition*? 'Tis a glorious cheat!  
Angels of light walk not so dazzlingly  
The sapphire walls of Heaven. The unsearch'd mine  
Hath not such gems. Earth's constellated thrones  
Have not such pomp of purple and of gold.  
It hath no features. In its face is set  
A mirror, and the gazer sees his own.  
It looks a god, but it is like *himself*!  
It hath a mien of empery, and smiles  
Majestically sweet—but how like *him*!  
It follows not with fortune. It is seen  
Rarely or never in the rich man's hall.  
It seeks the chamber of the gifted boy,  
And lifts his humble window, and comes in.  
The narrow walls expand, and spread away  
Into a kingly palace, and the roof  
Lifts to the sky, and unseen fingers work  
The ceilings with rich blazonry, and write  
His name in burning letters over all.  
And ever, as he shuts his wilder'd eyes,  
The phantom comes and lays upon his lids  
A spell that murders sleep, and in his ear

Whispers a deathless word, and on his brain  
Breathes a fierce thirst no water will allay.  
He is its slave henceforth! His days are spent  
In chaining down his heart, and watching where  
To rise by human weaknesses. His nights  
Bring him no rest in all their blessed hours.  
His kindred are forgotten or estranged.  
Unhealthful fires burn constant in his eye.  
His lip grows restless, and its smile is curl'd  
Half into scorn—till the bright, fiery boy,  
That was a daily blessing but to see,  
His spirit was so bird-like and so pure,  
Is frozen, in the very flush of youth,  
Into a cold, care-fretted, heartless *man*!

And what is its reward? At best a name!  
Praise—when the ear has grown too dull to hear!  
Gold—when the senses it should please are dead!  
Wreaths—when the hair they cover has grown gray!  
Fame—when the heart it should have thrill'd is numb!  
All things but *love*—when love is all we want,  
And close behind comes Death, and ere we know  
That ev'n these unavailing gifts are ours,  
He sends us, stripp'd and naked, to the grave!

\* \* \* \* \*

Yet, oh! what godlike gifts neglected lie  
Wasting and marr'd in the forgotten soul!  
The finest workmanship of God is there.  
'Tis fleeter than the wings of light and wind;

'Tis subtler than the rarest shape of air;  
Fire, and wind, and water do its will;  
Earth has no secret from its delicate eye—  
The air no alchymy it solveth not;  
The star-writ Heavens are read and understood,  
And every sparry mineral hath a name,  
And truth is recognized, and beauty felt,  
And God's own image stamp'd upon its brow,

How is it so forgotten? *Will* it live  
When the great firmament is roll'd away?  
*Hath* it a voice, forever audible,  
"I AM ETERNAL!" *Can* it overcome  
This mocking passion-fiend, and even here  
Live like a seraph upon truth and light?

How can we ever be the slaves we are,  
With a sweet angel sitting in our breasts!  
How can we creep so lowly, when our wings  
Tremble and plead for freedom! Look at him  
Who reads aright the image on his soul,  
And gives it nurture like a child of light.  
His life is calm and blessed, for his peace,  
Like a rich pearl beyond the diver's ken,  
Lies deep in his own bosom. He is pure,  
For the soul's errands are not done with men.  
His senses are subdued and serve the soul.  
He feels no void, for every faculty  
Is used, and the fine balance of desire  
Is perfect, and strains evenly, and on.

Content dwells with him, for his mind is fed,  
And temperance has driven out unrest.  
He heaps no gold. It cannot buy him more  
Of any thing he needs. The air of Heaven  
Visits no freshlier the rich man's brow ;  
He has his portion of each silver star  
Sent to his eye as freely, and the light  
Of the blest sun pours on his book as clear  
As on the golden missal of a king.  
The spicy flowers are free to him; the sward,  
And tender moss, and matted forest leaves  
Are as elastic to his weary feet ;  
The pictures in the fountains, and beneath  
The spreading trees, fine pencillings of light,  
Stay while he gazes on them ; the bright birds  
Know not that he is poor, and as he comes  
From his low roof at morn, up goes the lark  
Mounting and singing to the gate of Heaven,  
And merrily away the little brook  
Trips with its feet of silver, and a voice  
Almost articulate, of perfect joy.  
Air to his forehead, water to his lips,  
Heat to his blood, come just as faithfully,  
And his own faculties as freely play.  
Love fills his voice with music, and the tear  
Springs at as light a bidding to his eye,  
And his free limbs obey him, and his sight  
Flies on its wondrous errands everywhere.  
What does he need ? Next to the works of God,  
His friends are the rapt sages of old time.

And they impart their wisdom to his soul  
In lavish fulness, when and where he will.  
He sits in his mean dwelling, and communes  
With Socrates and Plato, and the shades  
Of all great men and holy, and the words  
Written in fire by Milton, and the king  
Of Israel, and the troop of glorious bards,  
Ravish and steal his soul up to the sky—  
And what is it to him, if these come in  
And visit him, that at his humble door  
There are no pillars with rich capitals,  
And walls of curious workmanship within?





## THE ELMS OF NEW HAVEN.

[*Extracts from a Poem delivered before the Linonian Society of  
Yale College, New Haven.*]

\* \* \* \* \*

THE leaves we knew  
Are gone, these many summers, and the winds  
Have scatter'd them all roughly through the world.  
But still, in calm and venerable strength,  
The old stems lift their burthens up to heaven,  
And the young leaves, to the same pleasant tune,  
Drink in the light, and strengthen, and grow fair.  
The shadows have the same cool, emerald air;  
And prodigal as ever is the breeze,  
Distributing the verdure's temperate balm.  
The trees are sweet to us. The outcry strong  
Of the long-wandering and returning heart,  
Is for the thing least changed. A stone unturn'd,  
Is sweeter than a strange or alter'd face;  
A tree, that flings its shadows as of yore,  
Will make the blood stir, sometimes, when the words  
Of a long-look'd-for lip fall icy cold.  
Ye, who in this Academy of shade,  
Dreamt out the scholar's dream, and then away  
On troubled seas went voyaging with Care,

But hail to-day the well-remember'd haven—  
Ye, who at memory's trumpet-call, have stay'd  
The struggling foot of life, the warring hand,  
And, weary of the strife, come back to see  
The green tent where your harness was put on—  
Say—when you trod the shadowy street this morn,  
Leapt not your heart up to the glorious trees?  
Say—was it only to *my* sleep they came—  
The angels, who to these remember'd trees  
Brought me back, ever? I have come, in dream  
From many a far land, many a brighter sky,  
And trod these dappled shadows till the morn.  
From every Gothic isle my heart fled home,  
From every groined roof, and pointed arch,  
To find its type in emerald beauty here.  
The moon we worshipp'd thro' this trembling veil  
In other heavens seem'd garish and unclad.  
The stars that burn'd to us thro' whispering leaves,  
Stood cold and silently in other skies.  
Still'er seem'd alway here the holy dawn  
Hush'd by the breathless silence of the trees;  
And who, that ever, on a Sabbath morn,  
Sent thro' this leafy roof a prayer to Heaven,  
And when the sweet bells burst upon the air,  
Saw the leaves quiver, and the flecks of light  
Leap like caressing angels to the feet  
Of the church-going multitude, but felt  
That here, God's day was holier—that the trees,  
Pierced by these shining spires, and echoing ever  
"To prayer!" "To prayer!" were but the lofty roof

Of an unhewn cathedral, in whose choirs  
 Breezes and storm-winds, and the many birds  
 Join'd in the varied anthem; and that so,  
 Resting their breasts upon these bending limbs,  
 Closer, and readier to our need they lay--  
 The spirits who keep watch 'twixt us and Heaven

\* \* \* \* \*

Alas! not spirits of bright wing alone  
 "Dwell by the oracle of God." The tree  
 That with its bright spray fans the sacred spire,  
 And trembles like a seraph's lyre to prayer,  
 Is peopled with the lying ministers  
 To new-born passions, who, with couchant ear,  
 Follow the lone steps of the musing boy,  
 And ere the wild wish struggles to the light,  
 Mask its dark features, and with silvery voice  
 Promise it wings resistless. Back, to-day,  
 Comes many a foot, all wearily and slow,  
 That went into the world with winged heel;  
 And many a man, still young, though wisely sad,  
 Paces the sweet old shadows with a sigh,  
 The spirits are so mute to manhood's ear  
 That tranced the boy with music. On a night,  
 The fairest of a summer, years ago,  
 There walk'd a youth beneath these arching trees  
 The moon was in mid-heaven, an orb of gold.  
 The air was rock'd asleep, or, 'mid the leaves  
 Walked without whisper. On the pavement lay  
 The broken moonbeams, like a silver net,

Massive and motionless, and, if a bird  
Sang a half carol as the moon wore on  
And look'd into his nest, or if the note  
Of a monotonous insect caught the ear,  
The silence was but challenged by the sound,  
And night seem'd stiller after. With his heart  
Robb'd of its sentinel, the youth paced on.  
His truant soul lay breathless on his lips,  
Drowsed with the spell of the voluptuous air;  
And shut was memory's monitory book;  
And mute, alas! as they will sometimes be,  
Were Heaven's rebuking angels. Then uprose  
In the unguarded chamber of his heart,  
A murmur, inarticulate and wild;  
And ere it had a semblance, or a name,  
A soft voice from the trees said, "Wak'st thou there?  
Wak'st thou, at last, O nature? Thou has slept,  
Far through the morn, and glowing flowers of ear,  
Many and bright ones, hast thou lost forever!  
But life is full of roses—come away!  
Shut up those dreary books, and come away!  
Why is the night so passionately sweet,  
If made for study and a brow of care?  
Why are your lips pride, and your eyes soft fire?—  
Why beautiful in youth,—if cold to joy?  
List to the pleading senses, where they lie,  
Numb and forgotten in the cell of thought;  
Yet are they God's gift—precious as the rest.  
Use what thou hast—turn to the soft path ever,—  
And, in the garden of this pleasant world,

Pluck what seems fairest to thee!" A light wind  
Stole through the trees, and with its airy hand  
Lifted the leafy veil from off the moon;  
And steadfastly Night's solemn eye look'd in  
Upon the flush'd face of the troubled boy—  
And the mysterious voice was heard no more.

Again 'twas night. A storm was in the air;  
And, by his pale and solitary lamp,  
A youth of sterner temper than the last,  
Kept the lone scholar's vigil. He had laid  
His book upon its face, and with his head  
Turn'd to the rattling casement, sat erect,  
And listen'd to the shrill, tempestuous wind.  
Gust after gust swept by, and as the scream  
Of the careering tempest fiercer came,  
The youth's dark brow crouch'd lowering to his eye,  
And his thin lips press'd bloodlessly together;  
And with some muttering words, as if replying  
To voices that call'd to him from the storm,  
He rose, and hurriedly strode forth. The air  
Below the lashing tree-tops was all black.  
The lofty trunks creak'd staggering in the wind,  
But all invisibly; and in the sky  
Was only so much light as must be there  
While hope is in the world. Small need had then  
The spirit who would wile that heart from Heaven  
To lend it mask or utterance. With step  
Reckless and fast the wanderer sped on,  
And as the tempest smote upon his breast,

And howlingly fled past, he clenched his hands,  
And struck his strong arms thro' the air, and rush'd  
Headlong with flying fury thro' the dark.  
Breathless and hoarse, at last, against the trunk  
Of a vast tree he stood; and to an ear  
Bending from out the branches as they swung,  
Unconsciously he mutter'd:—"I am weak,  
And this wild storm is mighty; but I feel  
A joy in its career, as if my soul  
Breathed only thus. I am aroused—unchain'd,  
Something gives ontery in me that was dumb,  
Something that pined for weapons is in arms,  
And set on with a trumpet. Glorious blast!  
What is my poor tranquillity of life—  
My abject study—to thy storming joy?  
An intellect is mine—a passive soul  
Antagonist to nothing—while for thee,  
A senseless element, are wings and power—  
Power to dash the stars out from the sky—  
Wings to keep pace with midnight round the world.  
The lightning's fiery traverse is no bar,  
The thunder's hush no check, the howling trees  
Only thy music. Demon, if thou art!  
Prince of the powers of air, if such there be!  
Darkness and conflict are my element,  
As they are thine!" The storm lull'd suddenly,  
The tortured trees stood silent in the gloom,  
And all was still—save that amid the leaves  
Stirr'd a low murmur, which, like airy lips,  
Whispering close into the scholar's ear,

Became articulate :—" Be calm ! be calm !  
 Return to thy neglected books, and read !  
 Thou shalt have all thou wilt, but, in thy books,  
 Lie weapons keener than the lightning's edge  
 And in thy intellect a power of ill  
 To which the storm-wind is an infant's anger.  
 The blast blots out the stars that shine again.  
 The storm-wind and the darkness leave the trees  
 Brighter for morn to smile on ; but the mind  
 Forges from knowledge an archangel's spear,  
 And, with the spirits that compel the world,  
 Conflicts for empire. Call thy hate of day,  
 Thy scorn of men, *ambition* !—and, if moved  
 By something in thy heart to wrong and slay—  
 Justice sits careless with a bloody sword ;  
 Religion has remorseless whips ; and gold  
 Brings to thy spurning foot the necks of men.  
 Be *thou* the sword—the whip—get thou the gold—  
 And borne triumphant upon human praise,  
 The lightning were too slow to do thy will—  
 The stormy night not black enough." Again  
 Toward the window glimmering thro' the dark  
 The scholar turn'd, and with a pallid brow,  
 But lips of marble, fed his wasting lamp,  
 And patiently read down the morning star.  
 And he was changed thenceforward. \* \*

\* \* \* \* \*

\* \* \* \* \* Wave once more  
 The wand athwart the mirror of the past.

A summer's eve in June. The sun had shot  
A golden arrow down yon leafy aisle,  
And to his tent gone in. The dusty air  
Paraded in his glory. The bright spires,  
Like mourners who still see the lost in Heaven,  
Shone in his smile as if he had not set;  
And presently, amid his glowing track,  
Like one who came reluctant to replace  
The great light newly fled, the evening star  
Stood forth with timid and diminish'd ray—  
But brighten'd as the sun was longer gone.  
Life was a feast at this delicious hour,  
And all came forth to it. The bent old man  
Paced musingly before his open door.  
The tired child, with hands cross'd droopingly,  
Sat at the threshold. Slowly pass'd the dame;  
Slowly the listless scholar, sauntering back  
To his shut books unwillingly; and low—  
Softened and low—as if the chord of love  
Were struck and harmonized throughout the world,  
The hum of voices rose upon the air.  
Hush'd were the trees the while; and voiceless lay  
The wakeful spirits in the leaves, till, lo!  
A pale youth,\* mingling in the throng! With light  
And airy step, and mien of such a grace  
As breathe thro' marble from the sculptor's dream,  
He pass'd, and after him the stranger's eye  
Turn'd with inquiring wonder. Dumb no more

---

\*JAMES HILLHOUSE, who had died at New Haven a few months before.



Were the invisible dwellers in the trees ;  
For, as he went, the feathery branches seem'd  
To "syllable his name;" and to the ears  
Of them who met him, whispering music flew,  
Stealing their hearts away to link to his.  
"Love him!" the old man heard as if the leaves  
Of his own roof-tree murmur'd it; "Love well  
The poet who may sow your grave with flowers,  
The traveller to the far land of the Past,  
Lost to your feet forever!" Sadly lean'd  
The mourner at her window as he came,  
And the far-drooping elm-leaf touch'd her brow,  
And whisper'd, "*He* has counted all thy tears!  
The breaking chord was audible to him!  
The agony for which thou, weeping, saidst  
There was no pity, for its throbs were dumb—  
He look'd but in thine eyes, and read it all!  
Love him, for sorrowing with thee!" The sad child,  
Sitting alone with his unheeded grief,  
Look'd at him through his tears, and smiled to hear  
The same strange voice that talk'd to him in dreams  
Speak from the low tree softly; and it said—  
"The stranger who looks on thee loves the child!  
He has seen angels like thee; and thy sorrow  
Touches his own, as he goes silent by.  
Love him, fair child!" The poor man, from his door  
Look'd forth with cheerful face, and as the eye  
The soft eye of the poet, turn'd to his,  
A whisper from the tree said, "This is he  
Who knows thy heart is human as his own,

Who, with inspired numbers, tells the world  
That love dwells with the lowly. He has made  
The humble roof a burthen in sweet song—  
Interpreted thy heart to happier men !  
Love him ! oh, love him, therefore !” The stern man,  
Who, with the tender spirit of a child,  
Walks in some thorny path, unloved and lone ;  
The maiden with her secret ; the sad mother,  
Speaking no more of her dishonor’d boy,  
But bound to him with all her heart-strings yet,—  
These heard the trees say, as the poet pass’d,  
“Yours is the mournful poetry of life,  
And in the sad lines of your silent lips,  
Reads he with tenderest pity ! Knit to him  
The hearts he opens like a clasped book,  
And, in the honey’d music of his verse,  
Hear your dumb griefs made eloquent !” With eye  
Watchful and moist, the poet kept his way,  
Unconscious of the love around him springing ;  
And when from its bent path the evening star  
Stepp’d silently, and left the lesser fire  
Lonely in heaven, the poet had gone in,  
Mute with the many sorrows he had seen :  
And, with the constancy of starry eyes,  
The hearts he touch’d drew to him. \* •



THE BURIAL OF THE CHAMPION OF HIS  
CLASS, AT YALE COLLEGE.

**H**E'VE gather'd to your place of prayer  
With slow and measur'd tread:  
Your ranks are full, your mates all there—  
But the soul of one has fled.  
He was the proudest in his strength,  
The manliest of ye all;  
Why lies he at that fearful length,  
And ye around his pall?

Ye reckon it in days, since he  
Strode up that foot-worn aisle,  
With his dark eye flashing gloriously,  
And his lip wreathed with a smile.  
O, had it been but told you, then,  
To mark whose lamp was dim—  
From out yon rank of fresh-lipp'd men,  
Would ye have singled him?

Whose was the sinewy arm, that flung  
Defiance to the ring?  
Whose laugh of victory loudest rung—  
Yet not for glorying?

Whose heart, in generous deed and thought,  
No rivalry might brook,  
And yet distinction claiming not?  
There lies he—go and look!

On now—his requiem is done,  
The last deep prayer is said—  
On to his burial, comrades—on,  
With the noblest of the dead!  
Slow—for it presses heavily—  
It is a man ye bear!  
Slow, for our thoughts dwell wearily  
On the noble sleeper there.

Tread lightly, comrades!—we have laid  
His dark locks on his brow—  
Like life—save deeper light and shade:  
We'll not disturb them now.  
Tread lightly—for 'tis beautiful,  
That blue-vein'd eyelid's sleep,  
Hiding the eye death left so dull—  
Its slumber we will keep.

Rest now! his journeying is done—  
Your feet are on his sod—  
Death's chain is on your champion—  
He waiteth here his God.  
Ay—turn and weep—'tis manliness  
To be heart-broken here—  
For the grave of earth's best nobleness  
Is water'd by the tear.

# The Lady Jane:



A HUMOROUS NOVEL IN RHYME.

## I.

**T**HERE was a lady—fair, and forty too.  
There was a youth of scarcely two and twenty.  
The story of their loves is strange, yet true.

I'll tell it you! Romances are so plenty  
In prose, that you'll be glad of something new.

And so (in rhyme) for "what the devil meant he!"  
You think he was too young!—but tell me whether  
The moth and humming-bird grow old together!

## II.

Nature, that made the ivy-leaf and lily,  
Not of *one* warp and woop hath made us all!  
Bent goes the careful, and erect the silly,  
And wear and tear makes difference—not small;  
And he that hath no money—will-he, nill-he—  
Is thrust like an old man against the wall!

Grief out of some the very life-blood washes ;  
Some shed it like ducks' backs and "Mackintoshes."

## III.

The Lady Jane was daughter of an Earl—

Shut from approach like sea-nymph in her shell.  
Never a rude breath stirr'd the floating curl

Upon her marble temple, and naught fell  
Upon the ear of the patrician girl

But pride-check'd syllables, all measured well.  
Her suitors were her father's and not hers—  
So were her debts at "Storr-and-Mortimer's."

## IV.

Her health was lady-like. No blood, in riot,  
Tangled the tracery of her veined cheek,  
Nor seem'd her exquisite repose the quiet

Of one by suffering made sweet and meek.  
She ate and drank, and probably lived by it,

And liked her cup of tea by no means weak,  
Untroubled by debt, lovers, or affliction,  
Her pulse beat with extremely little friction.

## V.

Yet was there fire within her soft gray eye,  
And room for pressure on her lip of rose ;  
And few who saw her gracefully move by,

Imagined that her feelings slept, or froze.  
You may have seen the cunning florist tie  
A thread about a bud, which never blows,

But, with shut chalice from the sun and rain,  
Hoards up the morn—and such the Lady Jane.

## VI.

The old lord had had offers for her hand,  
The which he answer'd—by his secretary.  
And, doubtless, some were for the lady's land,  
The men being old and valetudinary;  
But there were others who were all unmann'd,  
And fell into a life of wild vagary,  
In their despair. To tell his daughter of it,  
The cold Earl thought would be but little profit.

## VII.

And so she bloom'd—all fenced around with care;  
And none could find a way to win or woo her.  
When visible at home—the Earl was there!  
Abroad—her chaperon stuck closely to her!  
She was a sort of nun in open air,  
Known to but few, and intimate to fewer:  
And, always used to conversation guarded,  
She thought all men talk'd just as her papa did.

## VIII.

Pause while you read, oh, Broadway demoiseile!  
And bless your stars that long before *you* marry,  
You are a judge of passion pleaded well!  
For you have listen'd to Tom, Dick, and Harry,  
And, if kind Heaven endowed you for a belle,  
At least your destiny did not miscarry!

"You've had your fling"—and now, all wise and steady,  
For matrimony's cares you're cool and ready!

## IX.

And yet the bloom upon the fruit is fair?  
And "ignorance *is* bliss" in teaching love!  
And guarding lips, when others have been there,  
Is apt uneasy reveries to move!  
I really think mammas should have a care!  
And though of nunneries I disapprove,  
'Tis easier to make blushes hear to reason  
Than to unteach a "Saratoga Season."

## X.

In France, where, it is said, they wiser are,  
Miss may not walk out, even with her cousin;  
And when she is abroad from bolt and bar,  
A well-bred man should be to her quite frozen;  
And so at last, like a high-priced attar  
Hermetically seal'd in silk and resin,  
She is delivered safe to him who loves her;  
And then—with whom she will she's hand and glove,  
[sir!

## XI.

I know this does not work well, and that ours  
Are the best wives on earth. They love their spouses  
Who prize them—as you do centennial flowers,  
For having bloom'd, though not in *your* green-  
'Tis a bold wooer that dare talk of dowers. [houses  
And where *I* live, the milking of the cows is



Too rude a task for females! Well. 'Twould hurt you,  
Where women are so prized, to sneer at virtue.

## XII.

“Free-born Americans,” they must have freedom!  
They’ll stay—if they have leave to run away.  
They’re ministering angels when you need ’em,  
But ’specially want credit in Broadway.  
French wives are more particular how you feed ’em,  
The English drag you oftener to the play.  
But ours we quite enslave—(more true than funny)—  
With “heaven-born liberty,” and *trust*—or money!

## XIII.

Upon ner *thirtieth* birth-day, Lady Jane  
Thought sadly on the *twenties*! Even the *'teens*,  
That she had said farewell to, without pain—  
Leaves falling from a flower that nothing means—  
Seem’d worth regathering to live again;  
But not like Ruth, fares Memory, who gleans  
After the careful Harvester of years:—  
The Lady Jane thought on’t with bitter tears!

## XIV.

She glided to her mirror. From the air  
Glided to meet her, with its tearful eyes,  
A semblance sad, but beautifully fair;  
And gradually there stole a sweet surprise  
Under her lids, and as she laid the hair  
Back from her snowy brow, Madonna-wise,

"Time, after all," she said, "a harmless flirt is!"  
And from that hour took kindly to her *thirties*.

## XV.

And, with his honors not at all unsteady,  
The Decimal elect stepp'd coolly in;  
And having all his nights and mornings ready,  
He'd very little trouble to begin.  
And *Twenty* was quite popular,—they said he  
Went out of office with so little din!  
The old Earl did not celebrate (nor ought he)  
Her birth-days more. And like a dream came *Forty*.

## XVI.

And on the morn of it she stood to dress,  
Mock'd by that flattering semblance, as before,  
And lifted with a smile the raven tress,  
That, darkening her white shoulder, swept the floor.  
Time had not touch'd her dazzling loveliness!  
"Yet is it time," she said, "that I give o'er—  
*I'm an old maid!*—and though I suffer by it, I  
Must change my style and leave off gay society."

## XVII.

And so she did. Her maid by her desire  
Comb'd her luxuriant locks behind her ears;  
She had her dresses alter'd to come higher,  
Though it dissolved the dress-maker in tears!  
And flung a new French hat into the fire,  
Which she had bought, "forgetful of her years."

This t' anticipate "the world's dread laugh!"  
Most persons think too much of it, by half.

## XVIII.

I do not mean to say that generally  
The "virtuous single" take too soon to tea;  
But now and then you find one who could rally  
At forty, and go back to twenty-three—  
A handsome, plump, affectionate "Aunt Sally,"  
With no taste for cats, flannel, and Bohea!  
And I would have her, spite of "he or she says,"  
Up heart, and pin her kerchief as she pleases.

## XIX.

Some men, 'tis said, prefer a woman fat  
Lord Byron did. Some like her very spare.  
Some like a lameness. (I have known one that  
Would go quite far enough for your despair,  
And *halt* in time.) Some like them delicate  
As lilies, and with some "the only wear"  
Is one whose sex has spoil'd a midshipman.  
Some only like what pleased another man.

## XX.

I like one that *likes me*. But there's a kind  
Of women, very dangerous to poets,  
Whose hearts beat with a truth that seems like mind—  
A nature that, though passionate, will show its  
Devotion by not being rash or blind;  
But by sweet study grows to love. And so it's

Not odd if they are counted cold, though handsome,  
And never meet a man who understands 'em.

## XXI.

By *never*, I mean late in life. But ah!  
How exquisite their love and friendship then!  
Perennial of soul such women are,  
And readers of the hearts of gifted men;  
And as the deep well mourns the hidden star,  
And mirrors the first ray that beams again,  
They—be the loved light lost or dimly burning,  
Feel all its clouds, and trust its bright returning.

## XXII.

In outward seeming tranquil and subdued,  
Their hearts beneath beat youthfully and fast.  
Time and imprison'd love make not a prude;  
And warm the gift we know to be the last;  
And pure is the devotion that must brood  
Upon *your* hopes alone—for *hers* are past!  
Trust me, "a rising man" rose seldom higher,  
But some dear, sweet old maid has pull'd the wire.

## XXIII.

The Lady Jane, (pray do not think that hers  
Was quite the character I've drawn above.  
Old maids, like young, have various calibres,  
And hers was moderate, though she was "a love,")  
The Lady Jane call'd on the dowagers—  
Mainly her slight acquaintance to improve,

But partly with a docile wish to know  
What solaces of age were *comme il faut*.

## XXIV.

They stared at her plain hat and air demure,  
But answer'd her with some particularity;  
And she was edified you may be sure,  
And added vastly to her popularity.  
She found a dozen mad on furniture,  
Five on embroidery, and none on charity;  
But her last call—the others were but short ones—  
Turn'd out to Lady Jane of some importance.

## XXV.

The door was open'd by a Spanish page—  
A handsome lad in green with bullet buttons,  
Who look'd out like a trulian from a cage,  
And deign'd to glance at the tall menial but once,  
Then bent, with earnestness beyond his age,  
His eyes, (you would have liked to see them shut  
The fringes were so long)—on Lady Jane. [once,  
The varlet clearly thought her not so plain.

## XXVI.

And bounding up the flower-laden stair,  
He waited her ascent, then open flung  
A mirror, clear as 'twere a door of air,  
Which on its silver hinge with music swung—  
Contrived that never foot should enter there  
Unheralded by that melodious tongue.

This delicate alarm is worth while  
More 'specially with carpets of three-pile.

## XXVII.

Beyond a gallery extended, cool,  
And softly lighted, and, from dome to floor,  
Hung pictures—mostly the Venetian school;  
Each “worth a Jew’s eye”—very likely more;  
And drapery, gold-broider’d in Stamboul,  
Closed the extremity in lieu of door:  
This the page lifted, and disclosed to view  
The boudoir of the Countess Pasibleu.

## XXVIII.

It was a small pavilion lined with pink,—  
Mirrors and silk all, save the door and sky-light,  
The latter of stain’d glass. (You would not think  
How juvenescent is a rosy high light!)  
Upon the table were seen pen and ink,  
(Two things I cannot say have stood in *my* light,)  
Amid a host of trinkets, toys, and fans;  
The table in the style of Louis Quinze.

## XXIX.

A singular and fragile little creature  
Upon the cushions indolently lay,  
With waning life in each transparent feature,  
But youth in her bright lips’ ethereal play;  
In short, the kind of creature that would meet your  
Conception of a transmigrating fay—

The dark eyes, not at all worn out or weary,  
Kindling for transfer to some baby Peri!

## XXX.

The rest used up, past mending. Yet her tones  
Were wildly, deeply, exquisitely clear;  
Though voice is not a thing of flesh and bones,  
And probably goes *up* when they stay *here*.  
(I do not know how much of Smith and Jones  
Will bear translating to "the better sphere,"  
But ladies, certainly, when they shall climb to't,  
Will get their dimples back—tho' not the rhyme to't.

## XXXI.

Her person was dress'd very like her soul—  
In fine material most loosely worn.  
A cobweb cashmere struggled to control  
Ringlets that laugh'd the filmy folds to scorn,  
And, from the shawls in which she nestled, stole  
The smallest slipper ever soil'd or torn.  
You would not guess her age by looking at her,  
Nor, from my sketch, of course. We'll leave that  
[matter.

## XXXII.

"My dear!" the Countess said, (by this time she  
Had ceased the Weather, poor old man, to hammer—  
He gets it, in these morning calls, *pardie*!  
And Lady Jane had hinted with a stammer  
Her errand—somewhat delicate, you see.)  
"My dear, how very odd! I fear I am a

Poor judge of age—(who made that funny bonnet ?)  
Indeed, I always turn'd myback upon it!

## XXXIII.

"Time has no business in one's house, my dear!

I'm not at home to any of my creditors.

They send their nasty bills in, once a year, [ters.

And Time's are like Mortality's—mere '*dead*' let-  
Besides, what comfort is there living here,

If every stupid hour's to throw Death's head at us ?  
(Lend me a pin, dear !) Time at last will stop us :  
But, come to that—we're free by *habeas corpus*.

## XXXIV.

("Fie, what a naughty shawl! No *exposé*,

I trust, love, eh? Hold there, thou virtuous pin!)

And so you really have come out to-day

To look you up some suitable new sin!"

"Oh, Countess!" "Did you never write a play?

Nor novel? Well, you really should begin!

For, (hark, my dear!) the publishers are biters,

Not the book's fine *title*—but the writer's.

## XXXV.

"You're half an authoress; for, as my maid says,

'Begun's half done,' and you've your *title* writ.

I quote from Colburn, and as what 'the trade' says

Is paid for, it is well-consider'd wit.

Genius, undoubtedly, of many grades is,

But as to us, we do not need a bit-



‘Three volumes,’ says the bargain, ‘not too thin.’  
You don’t suppose I’d throw him *genius* in!”

## XXXVI.

“But *fame*, dear Countess!” At the word there  
A color to her cheek like fever’s glow, [flush’d  
And in her hand unconsciously she crush’d  
The fringes of her shawl, and bending low  
To hide the tears that suddenly had gush’d  
Into her large, dark eyes, she murmur’d “No!  
Th’ inglorious agony of conquering pain  
Has drunk that dream up. I have lived in vain!”

## XXXVII.

“Yet have I set my soul upon the string,  
Tense with the energy of high desire,  
And trembled with the arrow’s quivering spring,  
To launch upon ambition’s flight of fire!  
And never lark so hush’d his heart to sing,  
Or, as he sang, nerved wing to bear it higher,  
As I have striven my wild heart to tame  
And melt its love, pride, passion—into fame!”

## XXXVIII.

“Oh, poor the flattery to call it mine  
For trifles which beguiled an hour of pain,  
Or, on the echoing heels of mirth and wine,  
Crept through the chambers of a throbbing brain  
*Worthily*, have I never written line!  
And when they talk to me of *fame* I gain,

In very bitterness of soul I mock it,—  
And put the nett proceeds into my pocket!

## XXXIX.

“And so, my dear,—let not the market vary,—  
I bid the critics, *pro* and *con*, defiance;  
And then I'm fond of being literary,  
And have a tenderness for ‘sucking lions.’  
My friend the Dutchess has a fancy dairy:—  
Cheeses or poets, curds or men of science—  
It comes to the same thing. But, truce to mocking—  
Suppose you try my color in a stocking?”

## XL.

I need not state the ratiocination  
By which the Lady Jane had so decided—  
Not quite upon the regular vocation—  
Of course you know she was too rich (or *I* did)  
To care with Costard for “remuneration;”  
But feeling that her life like Lethe glided,  
She thought 'twould be advisable to bag her a  
Few brace of rapids from her friend's Niagara.

## XLI.

“Well, Countess! what shall be my *premier pas*?  
Must I propitiate the penny-a-liners?  
Or would a ‘sucking lion’ stoop so far  
As to be fed and petted by a dry nurse?  
I cannot shine—but I can *see* a star—  
Are there not worshippers as well as shiners?”

I will be ruled implicitly by you:—  
My stocking's innocent—how dye it *blue* ? ”

## XLII.

The Countess number'd on her fingers, musing:—

“ I've several that I might make you over,  
And not be inconsolable at losing ;

But, really, as you've neither spouse nor lover,  
'Most any of my pets would be amusing,

Particularly if you're not above a  
Discreet flirtation. Are you ? How's the Earl ?  
Does he still treat you like a little girl ? ”

## XLIII.

“ How do you see your visitors ? Alone ?

Does the Earl sleep at table after dinner ?  
Have you had many lovers ? Dear me ! None ?

Was not your father something of a sinner ?  
Who is the nicest man you've ever known ?

Pray, does the butler bring your letters in, or  
First take them to the Earl ? Is he not rather  
A surly dog ?—the butler, not your father.”

## XLIV.

To these inquiries the Lady Jane

Replied with nods, or something as laconic,  
For on the Countess rattled, might and main,

With a rapidity Napoleonic ;  
Then mused and said, “ 'Twill never do, its plain—  
The poet must be warranted Platonic ! ”

But, query—how to find you such an oddity?  
My dear, they *all* make love!—its their commodity!

## XLV.

“The poet’s on the look-out for a scene—  
The painter for a ‘novel situation;’  
And either does much business between  
The little pauses of a declaration—  
Noting the way in which you sob or lean,  
Or use your handkerchief in agitation.  
I’ve known one—making love like Roderick Random—  
Get off his knees and make a memorandum!

## XLVI.

“You see they’re always ready for the trade,  
And have a speech as pat as a town-crier;  
And so, my dear, I’m naturally afraid  
To trust you with these gentlemen-on-fire.  
I knew a most respectable old maid  
A dramatist made love to—just to try her!  
She hung herself, of course—but in that way  
He got some pretty touches for his play.

## XLVII.

“How shall we manage it? I say, with tears,  
I’ve only two that are not rogues at bottom;  
And one of those would soon be ‘over ears’  
In love with you,—but that he hasn’t got ‘em’  
They were cut off by the New Zealanders—  
(As he invariably adds) ‘od-rot-’em!’

(Meaning the savages.) He's quite a poet,  
(He wears his hair so that you wouldn't know it.)

## XLVIII.

"In his ideas, I mean. (I really *am* at a  
Stand-still about you.) Well—this man, one day,  
Took in his head to own the earth's diameter,  
From *zenith* through to *nadir*! (They *do* say  
He kill'd his wife—or threw a ham at her—  
Or something—so he had to go away—  
That's neither here nor there.) His name is Wieland,  
And under him exactly lies New Zealand.

## XLIX.

"I'm not certain if his 'seat' 's, or no,  
In the Low Countries. But the sky above it  
Of course is his; and for some way below  
He has a right to dig and to improve it;  
But under him, a million miles or so,  
Lies land that's *not* his,—and the law can't move it.  
It cut poor Wieland's *nadir* off, no doubt—  
And so he sail'd to buy the owner out.

## L.

"I never quite made out the calculation—  
But plump against his cellar floor, bin 2,  
He found a tribe had built their habitation,  
Whose food was foreigners and kangaroo.  
They would sell out—but, to his consternation,  
They charged him—all the fattest of his crew!

At last they caught and roasted every one—  
But he escaped by being under-done!”

## LI.

That such a lion was well worth his feed,  
Confess'd with merry tears the Lady Jane;  
But, that he answer'd to her present need,  
(A literary pet,) was not so plain.  
She thought she'd give the matter up, indeed,  
Or turn it over and so call again.  
However, as her friend had mention'd two,  
Perhaps the other might be made to do.

## LII.

“I'm looking,” said the Countess, “for a letter  
From my old playmate, Isabella Gray.  
'Tis Heaven knows how long since I have met her !  
She ran away and married one fine day—  
Poor girl! She might have done a great deal better !  
The boy that she has sent to me, they say,  
Is handsome, and has talents very striking:  
So young, too—you can spoil him to your liking.

## LIII.

“Her letter will amuse you. You must know  
That, from her marriage-day, her lord has shut her  
Securely up in an old French chateau;  
Where, with her children and no woman but her,  
He plays the old school gentleman; and so  
Her worldly knowledge stopp'd at bread and butter.

She thinks I may be changed by time—for, may be,  
I've lost a tooth or got another baby.

## LIV.

“Heigh-ho!—’tis evident we’re made of clay,  
And harden unless kept in tears and shade;  
This fashionable sunshine dries away  
Much that we err in losing, I’m afraid!  
I wonder what my guardian angels say  
About the sort of woman I have made!  
I wish I could begin my life again!  
What think you of Pythagoras, Lady Jane?”

## LV.

The Countess, all this while was running over  
The pages of a letter, closely cross’d:—  
“I wish,” she said, “my most devoted lover  
Took half the trouble that this scrawl has cost!  
Though some of it is quite a flight above a  
Sane woman’s comprehension. Tut! Where was’t!  
There is a passage here—the name’s Beaulevres—  
His chateau’s in the neighborhood of Sevres.

## LVI.

“The boy’s call’d Jules. Ah, hero it is! *My child  
Brings you this letter. I’ve not much to say  
More than you know of him, if he has smiled  
When you have seen him. In his features play  
The light from which his soul has been beguiled—  
The blessed Heaven I lose with him to-day.*

*I ask you not to love him—he is there !  
And you have loved him—without wish or prayer !*

## LVII.

*His father sends him forth for fame and gold—  
An angel on this errand ! I have striven  
Against it—but he is not mine to hold.*

*They say 'tis wrong to wish to stay him, even,  
And that my pride's poor—my ambition cold !*

*Alas ! to get him only back to Heaven  
Is my one passionate prayer ! Think me not wild—  
'Tis that I have an angel for my child !*

## LVIII.

*They say that he has genius. I but see  
That he gets wisdom as the flower gets hue,  
While others hire it like the toiling bee ;  
That, with him, all things beautiful keep new,  
And every morn the first morn seems to be—  
So freshly look abroad his eyes of blue !  
What he has written seems to me no more  
Than I have thought a thousand times before !*

## LIX.

*Yet not upon his gay career to Fame  
Broods my foreboding tear. I wish it won—  
My prayer speeds on his spirit to its aim—  
But in his chamber wait I for my son !—  
When darken'd is ambition's star of fame—  
When the night's fever of unrest is on—*



*With the unbidden sadness, the sharp care,  
I fly from his bright hours, to meet him there !*

## LX.

*Forgive me if I prate ! Is't much—is't wild—  
To hope—to pray—that you will sometimes creep  
To the dream-haunted pillow of my child,  
Keeping sweet watch above his fitful sleep ?  
Blest like his mother, if in dream he smiled,  
Or, if he wept, still blest with him to weep ;  
Rewarded—oh, for how much more than this !—  
By his awaking smile—his morning kiss !*

## LXI.

*I know not how to stop ! He leaves me well ;  
Life, spirit, health, in all his features speak ;  
His foot bounds with the spring of a gazelle ; [streak  
But watch him—stay ! well thought on !—there's a  
Which the first faltering of his tongue will tell,  
Long ere the bright blood wavers on his cheek—  
A little bursted vein, that, near his heart,  
Looks like a crimson thread half torn apart.*

## LXII.

*So, trusting not his cheek by morning light,  
When hope sits mantling on it, seek his bed  
In the more tranquil watches of the night,  
And ask this tell-tale how his heart has sped.  
If well—its branching tracery shows bright ;  
But if its sanguine hue look cold and dead,*

*Ah, Gertrude! let your ministering be  
As you would answer it, in heaven, to me!"*

## LXIII.

Enter the page:—"Miladi's maid is waiting!"—

A hint, (that it was time to dress for dinner,)  
Which puts a stop in London to all prating.

As far as goes the letter you're a winner,  
The rest of it to flannel shirts relating— [ner

When Jules should wear his thicker, when his thin-  
The Countess laugh'd at Lady Jane's adieu:  
She thought the letter touching. Pray, don't you?

## LXIV.

I have observed that Heaven, in answering prayer,

(This is not meant to be a pious stanza—  
Only a fact that has a pious air.)

(We're very sure, I think, to have an answer;)  
But I've observed, I would remark, that where

Our plans are ill-contrived, as oft our plans are,  
Kind Providence goes quite another way  
To bring about the end for which we pray.

## LXV.

In this connection I would also add,

That a discreet young angel, (*bona fide*,)  
Accompanied our amiable lad;

And that he walk'd not out, nor stepp'd aside he,  
Nor met with an adventure, good or bad,

(Although he enter'd London on a Friday,)

Nor ate, nor drank, nor closed his eye a minute,  
Without this angel's guiding finger in it.

## XXVI.

His, mother, as her letter seems to show,  
Expected him, without delay or bother,—  
Portmanteau, carpet-bag, and all—to go [other!]  
Straight to her old friend's house—(forsooth! what  
The angel, who would seem the world to know,  
Advised the boy to drive to Mivart's rather  
He did. The angel, (as I trust is plain,)  
Lodged in the vacant heart of Lady Jane.

## LXVII.

A month in town these gentlemen had been  
At date of the commencement of my story.  
The angel's occupations you have seen,  
If you have read what I have laid before ye.  
Jules had seen Dan O'Connell and the Queen,  
And girded up his loins for fame and glory,  
And changed his old integuments for better;  
And then he call'd and left his mother's letter.

## LXVIII.

That female hearts grow never old in towns—  
That taste grows rather young with dissipation—  
That dowagers dress not in high-neck'd gowns—  
Nor are, at fifty, proof against flirtation—  
That hospitality is left to clowns,  
Or elbow'd from the world by ostentation—

That a "tried friend" should not be tried again—  
That boys at seventeen are partly men—

## LXIX.

Are truths, as pat as paving-stones, in cities.  
The contrary is true of country air;  
(Where the mind rusts, which is a thousand pities,  
While still the cheek keeps fresh and debonnaire.)  
But what I'm trying in this verse to hit is,  
That Heaven, in answering Jules's mother's prayer,  
Began by thwarting all her plans and suavities;  
As needs must—*vide* the just-named depravities.

## LXX.

Some stanzas back, we left the ladies going,  
At six, to dress for dinner. Time to dine  
I always give in poetry, well knowing  
That, to jump over it in half a line,  
Looks, (let us be sincere, dear muse!) like showing  
Contempt we *do not* feel, for meat and wine.  
Dinner! Ye Gods! What is there more respectable!  
For eating, who, save Byron, ever check'd a belle!

## LXXI

'Tis ten—say half-past. Lady Jane has dined,  
And dress'd as simply as a lady may.  
A card lies on her table "To Remind"—  
'Tis odd she never thought of it to-day.  
But she is pleasantly surprised to find  
'Tis Friday night, the Countess's *soirée*.

Back rolls the chariot to Berkely Square.  
If you have dined, dear reader, let's go there!

## LXXII.

We're early. In the cloak-room smokes the urn,  
The house-keeper behind it, fat and solemn:  
Steady as stars the fresh-lit candles burn,  
And on the stairs the new-blown what d'ye-call 'em  
Their nodding cups of perfume overturn;  
The page leans idly by a marble column,  
And stiffly a tall footman stands above,  
Looking between the fingers of his glove.

## LXXIII.

All bright and silent, like a charmed palace—  
The spells wound up, the fays to come at twelve;  
The house-keeper a witch, (*cum grano salis*;)   
The handsome page, perhaps, a royal elf  
Condemn'd to servitude by fairy malice;  
(I wish the varlet had these thymes to delve!)  
Some magic hall, it seems, for revel bright,  
And Lady Jane the spirit first alight.

## LXXIV.

Alas! here vanishes the foot of Pleasure!  
She—like an early guest—goes in before,  
And comes, when all are gone, for Memory's treasure;  
But is not found upon the crowded floor;  
(Unless, indeed, some charming woman says you're  
A love, which makes close quarters less a bore.)

I've seen her, down Anticipation's vista, [her!  
As large as life—and walk'd straight on, and miss'd

## LXXV.

With a declining taste for making friends,  
One's taste for the fatigue of pleasure's past;  
And then, one sometimes wonders which transcends—  
The first hour of a gay night, or the last.  
(Beginners "burn the candle at both ends,"  
And find the *middle* brightest—that is fast!)  
But a good rule at parties, (to keep up a  
Mercurial air,) is to *come in at supper*.

## LXXVI.

[I mean that you should go to bed at nine  
And sleep till twelve—take coffee or green tea,  
Dress and go out--(this was a way of mine  
When looking up the world in '33)—  
Sup at the ball--(it's not a place for wine)—  
Sleep, or not, after, as the case may be.  
You've the advantage, thus, when all are yawning,  
Of growing rather fresher toward morning.

## LXXVII.

But, after thirty, *here's* your best "Elixir:"  
Breakfast betimes. Do something worth your while  
By twelve or one (this makes the blood run quick, sir!)  
Dine with some man or woman *who will smile*.  
Have little cause to care how politics are,  
"Let not the sun go down upon your" bile;

And, if well-married, rich, and not too clever,  
I don't see why you shouldn't live forever.

## LXXVIII.

Short-lived is your "sad dog"—and yet, we hear,  
"Whom the gods love die young." Of course the  
Are safe in loving what the gods hold dear; [ladies  
And the result, I'm very much afraid, is,  
That if he "has his day," it's "neither here  
Nor there!" But it is time our hero made his  
Appearance on the carpet, Lady Jane—  
(I'll mend this vile pen, and begin again.)

## LXXIX.

The Lady Jane walk'd thro' the bright rooms, breaking  
The glittering silence with her flowing dress,  
Whose pure folds seem'd a coy resistance making  
To the fond air; while, to her loveliness  
The quick-eyed mirrors breathlessly awaking,  
Acknowledged not one radiant line the less  
That not on *them* she look'd before she faded!  
Neglected gentlemen don't do as they did:—

## LXXX.

No!—for, 'twixt *our* quicksilver and a woman,  
Nature has put no glass, for non-conductor,  
And, while she's imaged in their bosoms, few men  
Can make a calm, cold mirror their instructor;  
For, when beloved, we deify what's human—  
When piqued, we mock like devils! But I pluck'd a

Digression here. It's no use, my contending—  
Fancy will ramble while the pen is mending!

## LXXXI.

A small room on the left, (I'll get on faster  
If you're impatient,) very softly lit  
By lamps conceal'd in the bells of alabaster,  
Lipp'd like a lily, and "as white as it,"  
With a sweet statue by a famous master,  
Just in the centre, (but not dress'd a bit!)  
This dim room drew aside our early-comer,  
Who thought it like a moonlight night in summer.

## LXXXII.

And so it was. For, through an opening door,  
Came the soft breath of a conservatory,  
And, bending its tall stem the threshold o'er,  
Swung in a crimson flower, the tropics' glory;  
And, as you gazed, the vista lengthen'd more,  
And statues, lamps, and flowers—but, to my story!  
The room was cushion'd like a Bey's divan;  
And in it--(Heaven preserve us!)--sat a man!

## LXXXIII.

At least, as far as boots and pantaloons  
Are symptoms of a man, there seem'd one there—  
Whatever was the number of his Junes.  
She look'd again, and started! In a chair,  
Sleeping as if his eyelids had been moons,  
Reclined, with flakes of sunshine in his hair,



O, what look'd like it,) a fair youth, quite real,  
 Rav of a beauty like the Greek ideal.

## LXXXIV.

He slept, like Love by slumber overtaken,  
 His bow unbent, his quiver thrown aside;  
 The lip might to a manlier arch awaken—  
 The nostril, so serene, dilate with pride.  
 But now he lay, of all his masks forsaken,  
 And childhood's sleep was there, and naught beside;  
 And his bright lips lay smilingly apart,  
 Like a torn crimson leaf with pearly heart.

## LXXXV.

Now Jules Beaulevres, Esq.—(this was he)—  
 Had never been “put up” to London hours;  
 And thinking he was simply ask'd to tea,  
 Had been, since seven, looking at the flowers—  
 No doubt extremely pleasant,—but, you see,  
 A great deal of it rather overpowers;  
 And possibly, that very fine exotic  
 He sat just under, was a slight narcotic.

## LXXXVI.

At any rate, when it was all admired,—  
 As quite his notion of a heaven polite,  
 (*Minus* the angels,) he felt very tired—  
 As one, who'd been all day sight-seeing, *might!*  
 And having by the Countess been desired  
 To make himself at home, he did so, quite.

He begg'd his early coming might not fetter her,  
And she went out to dine, the old—*etcetera*.

## LXXXVII.

And thinking of his mother—and his bill  
At Mivart's—and of all the sights amazing  
Of which, the last few days, he had his fill—  
And choking when he thought of fame—and gazing  
Upon his varnish'd boots, (as young men will,)  
And wond'ring how the shops could pay for glazing  
And also, (here his thoughts were getting dim,)  
Whether a certain smile was meant for him—

## LXXXVIII.

And murmur'ing over, with a drowsy bow,  
The speech he made the Countess, when he met her,  
And smiling, with closed eyelids, (thinking how  
He should describe her in the morrow's letter)—  
And sighing "Good-night!" (he was dreaming now)  
Jules dropp'd into a world he liked much better;  
But left his earthly mansion unprotected:  
Well, sir! 'twas robb'd—as might have been expected!

## LXXXIX.

The Lady Jane gazed on the fair boy sleeping,  
And in his lips' rare beauty read his name;  
And to his side with breathless wonder creeping,  
Resistless to her heart the feeling came,  
That, to her yearning love's devoted keeping,  
Was given the gem within that fragile frame.

And bending, with almost a mother's bliss,  
To his bright lips, she seal'd it with a kiss!

## XC.

Oh, in that kiss how much of heaven united!  
What haste to pity—eagerness to bless!  
What thirsting of a heart, long pent and slighted,  
For something fair, yet human, to caress!  
How fathomless the love so briefly plighted!  
What kiss thrill'd ever more—sinn'd ever less!  
So love the angels, sent with holy mercies!  
And so love poets—in their early verses!

## XCI.

If, in well-bred society, ("hear! hear!")  
If, in this "wrong and pleasant" world of ours  
There beats a pulse that seraphs may revere—  
If Eden's birds, when frightened from its flowers,  
Clung to one deathless seed, still blooming here—  
If Time cut ever down, 'mid blighted hours,  
A bliss that will spring up in bliss again—  
'Tis woman's love. This I believe. Amen.

## XCII.

To guard from ill, to help, watch over, warn—  
To learn, for his sake, sadness, patience, pain—  
To seek him with most love when most forlorn—  
Promised the mute kiss of the Lady Jane.  
And thus, in sinless purity is born,  
"Alway, the love of woman. So, again,

I say, that up to kissing—later even—  
A woman's love may have its feet in heaven.

## XCIII.

Jules open'd (at the kiss) his large blue eyes,  
And calmly gazed upon the face above him,  
But never stirr'd, and utter'd no surprise—  
Although his situation well might move him.  
He seem'd so cool, (my *lyre* shall tell no *lies*,) [him;  
That Lady Jane half thought she shouldn't love  
When suddenly the Countess Pasibleu  
Enter'd the room with "Dear me! how d'ye do?"

## XCIV.

Up sprang the boy—amazement on his brow!  
But the next instant, through his lips there crept  
A just awakening smile, and, with a bow,  
Calmly he said: "'Twas only while I slept  
The angels did not vanish—until now."  
A speech, I think, quite worthy an adept.  
The Countess stared, and Lady Jane began  
To fear that she had kiss'd a nice young man.

## XCV.

Jules had that precious quality call'd *tact*;  
And having made a very warm beginning,  
He suddenly grew grave, and rather back'd;  
As if incapable of further sinning.  
'Twas well he did so, for, it is a fact,  
The ladies like, themselves, to do the winning

In *female* Shakspeares, Desdemonas shine ;  
And the Othellos "seriously incline."

## XCVI.

So, with a manner quite reserved and plain,  
Jules ask'd to be presented, and then made  
Many apologies to Lady Jane

For the eccentric part that he had play'd.  
Regretted he had slept—confess'd with pain

He took her for an angel—was afraid  
He had been rude—abrupt—did he alarm  
Her much?—and might he offer her his arm?

## XCVII.

And as they ranged that sweet conservatory,

He heeded not the flowers he walk'd among :  
But such an air of earnest listening wore he,

That a dumb statue must have found a tongue ;  
And like a child that hears a fairy story,

His parted lips upon her utterance hung.  
He seem'd to know by instinct, (else how was it ?)  
That people love the bank where they deposit.

## XCVIII.

And closer, as the moments faster wore,

The slender arm within her own she press'd ;  
And yielding to the magic spell he bore—

The earnest truth upon his lips impress'd—  
She lavishly *told* out the golden ore

Hoarded a life-time in her guarded breast.

And Jules, throughout, was beautifully tender—  
Although, he did not always comprehend her.

## XCIX.

And this in him was no deep calculation,  
But in good truth, as well as graceful seeming,  
Abandonment complete to admiration—  
His soul gone from him as it goes in dreaming.  
I wish'd to make this little explanation,  
Misgiving that his tact might go for scheming;  
I can assure you it was never plann'd;  
I have it from his angel, (second hand.)

## C.

And from the same authentic source I know,  
That Lady Jane still thought him but a lad;  
Though why the deuse she didn't treat him so,  
Is quite enough to drive conjecture mad!  
Perhaps she thought that it would make him grow  
To take more beard for granted than he had.  
A funny friend to lend a nice young man to!  
I'm glad I've got him safely through *one* Canto.

## CANTO II.

### I.

The Countess Pasiblen's gay rooms were full,  
Not crowded. It was neither rout nor ball—  
Only "her Friday night." The air was cool;  
And there were people in the house of all  
Varieties, except the pure John Bull.

The number of young ladies, too, was small—  
You seldom find *old* John, or his *young* daughters  
Swimming in very literary waters.

### II.

Indeed, with rare exceptions, women given  
To the society of famous men,  
Are those who will confess to twenty-seven;  
But add to this the next reluctant ten,  
And still they're fit to make a poet's heaven,  
For sumptuously beautiful is then  
The woman of proud mien and thoughtful brow;  
And one (still bright in her meridian now.)

### III.

Bent upon Jules, that night, her lustrous eye.  
A creature of a loftier mould was she  
Than in his dreams had ever glided by;

And through his veins the blood flew startingly,  
And he felt sick at heart—he knew not why—  
For 'tis the sadness of the lost to see  
Angels look on us with a cold regard,  
(Not knowing those who never left their card.)

## IV.

She had a low, sweet brow, with fringed lakes  
Of an unfathom'd darkness couch'd below;  
And parted on that brow in jetty flakes  
The raven hair swept back with wavy flow,  
Rounding a head of such a shape as makes  
The old Greek marble with the goddess glow.  
Her nostril's breaching arch might threaten storm—  
But love lay in her lips, all hush'd and warm.

## V.

And small teeth, glittering white, and cheek whose red  
Seem'd Passion, there asleep, in rosy nest:  
And neck set on as if to bear a head—  
May be a lily, may be Juno's crest,—  
So slightly sprang it from its snow-white bed!  
So proudly rode above the swelling breast!  
And motion, effortless as stars awaking  
And melting out, at eve, and morning's breaking;

## VI.

And voice delicious quite, and smile that came  
Slow to the lips, as 'twere the heart smiled thro':—  
These charms I've been particular to name,



For they are, like an inventory, true,  
 And of themselves were stuff enough for fame;  
 But she, so wondrous fair, has genius too,  
 And brilliantly her thread of life is spun—  
 In verse and beauty both, the “Undying One!”

## VII.

And song—for in those kindling lips there lay  
 Music to wing all utterance outward breaking,  
 As if upon the ivory teeth did play  
 Angels, who caught the words at their awaking,  
 And sped them with sweet melodies away—  
 The hearts of those who listen'd with them taking.  
 Of proof to this last fact there's little lack;  
 And Jules, poor lad! ne'er got *his* truant back!

## VIII.

That heart stays with her still. 'Tis one of two,  
 (I should premise)—all poets being double,  
 Living in two worlds as of course they do,  
 Fancy and fact, and rarely taking trouble  
 I' explain *in which* they're living, as to *you*!  
 And this it is makes all the hubble-bubble,  
 For who can fairly write a bard's biography,  
 When, of his *fancy*-world, there's no geography!

## IX.

Jules was at perfect liberty *in fact*  
 To love again, and still be true *in fancy*;  
 Else were this story at its closing act,

Nay, he *in fact* might wed, and *in romance* he  
Might find the qualities his *sposa* lack'd—

(A truth that I could easier make a man see,)  
And woman's great mistake, if I may tell it, is  
The calling such stray fancies "infidelities."

## X.

Byron was man and bard, and Lady B.,  
In wishing to monopolize him wholly,  
Committed bigamy, you plainly see.

She, being *very* single, Guiccioli  
Took off the odd one of the wedded three—

A change, 'twould seem, quite natural and holy  
The *after* sin, which still his fame environs,  
Was giving Guiccioli *both* the Byrons.

## XI.

The stern wife drove him from her. Had she loved  
With all the woman's tenderness the while,  
He had not been the wanderer he proved.

Like bird to sunshine fled he to a smile;  
And, lightly though the changeful fancy roved,  
The heart speeds home with far more light a wile.  
The world well tried—the sweetest thing in life  
Is the unclouded welcome of a wife.

## XII.

To poets more than all—for truthful love  
Has, to their finer sense, a deeper sweetness;  
Yet she who has the venturous wish to prove

The poet's love when nearest to completeness,  
Must wed the *man* and let the *fancy* rove—

Loose to the air that wing of eager fleetness,  
And smile it home when wearied out—with air,  
But if you scold him, Madam! have a care!

## XIII.

All this time the “Undying One” was singing.

She ceased, and Jules felt every sound a pain  
While that sweet cadence in his ear was ringing;

So gliding from the arm of Lady Jane,  
Which rather seem'd to have the whim of clinging

He made himself a literary lane—  
Punching and shoving every kind of writer  
Till he got out. (He might have been politer.)

## XIV.

Free of “the press,” he wander'd through the rooms,

Longing for solitude, but studying faces;  
And, smitten with the ugliness of Brougham's,

He mused upon the cross with monkey races—  
(Hieroglyphick'd on th' Egyptian tombs

And shown in France with very striking traces.)  
“Rejected” Smith's he thought a head quite glorious;  
And Hook, all button'd up, he took for “Boreas.”

## XV.

He noted Lady Stepney's pretty hand,

And Barry Cornwall's sweet and serious eye;  
And saw Moore get down from his chair to stand,

While a most royal duke went bowing by—  
Saw Savage Landor, wanting soap and sand—  
Saw Lady Chatterton take snuff and sigh—  
Saw graceful Bulwer say “good-night,” and vanish—  
Heard Crofton Croker’s brogue, and thought it Span-  
[ish.

## XVI.

He saw Smith whispering something very queer,  
And Hayward creep behind to overhear him;  
Saw Lockhart whistling in a lady’s ear,  
(Jules thought so, till, on getting very near him,  
The error—not the mouth—became quite clear;)  
He saw “*the Duke*” and had a mind to cheer him,  
And fine Jane Porter with her cross and feather,  
And clever Babbage, with his face of leather.

## XVII.

And there was plump and saucy Mrs. Gore,  
And calm, old, lily-white Joanna Baillie,  
And frisky Bowring, London’s wisest bore;  
And there was “devilish handsome” D’Israeli;  
And not a lion of all these did roar;  
But laughing, flirting, gossiping so gaily,—  
Poor Jules began to think ’twas only mockery  
To talk of “porcelain”—’twas a world of crockery.

## XVIII.

’Tis half a pity authors should be seen!  
Jules thought so, and I think so, too, with Jules.  
They’d better do the immortal with a screen,

And show but mortal in a world of fools ;  
 Men talk of "taste" for thunder—but they mean  
 Old Vulcan's apron and his dirty tools ;  
 They flock all wonder to the Delphic shade,  
 To know—just how the oracle is made!

## XIX.

[him,

What we should think of Bulwer's works—without  
 His wife, his coat, his curls or other handle ;  
 What of our Cooper, knowing naught about him,  
 Save his enchanted quill and pilgrim's sandal ;  
 What of old Lardner, (gracious ! how they flout him !)  
 Without this broad—(and *Heavy-*) *side* of scandal ;  
 What of Will Shakspeare had he kept a "Boz"  
 Like Johnson—would be curious questions, coz !

## XX.

Jove is, no doubt, a gainer by his cloud, [ter,)  
 (Which ta'en away, might cause irreverent laugh-  
 But, out of sight, he thunders ne'er so loud,  
 And no one asks the god to dinner after ;  
 And "Fame's proud temple," build it ne'er so proud,  
 Finds notoriety a useful rafter.  
 And when you've been abused awhile, you learn,  
 All blasts blow fair for you—*that blow astern !*

## XXI.

No "*pro*" without its "*con* ;"—the *pro* is fame,  
 Pure, cold, unslander'd, like a virgin's frill ;  
 The *con* is beef and mutton, sometimes game,

Madeira, sherry, claret, what you will;  
The ladies' (albums) striving for your name;  
All, (save the woodcock,) yours without a bill;  
And "in the gate," an unbelieving Jew,  
Your "Mordecai!"—Why, clearly *con's* your cue!

## XXII.

I've "reason'd" myself neatly "round the ring,"  
While Jules came round to Lady Jane once more,  
And supper being but a heavy thing,  
(To lookers-on,) I'll show him to the door,  
And his first night to a conclusion bring;  
Not (with your kind permission, sir) before  
I tell you what her Ladyship said to him  
As home to Brook-street her swift horses drew him.

## XXIII.

"You're comfortably lodged, I trust," she said:  
"And Mrs. Mivart—is she like a mother?  
Have you mosquito curtains to your bed?  
Do you sleep well without your little brother?  
What do you eat for breakfast—baker's bread?  
I'll send you some home-made, if you would rather  
What do you do to-morrow?—say at five,  
Or four—say four—I call for you to drive?"

## XXIV.

"There's the New Garden, and the Coliseum—  
Perhaps you don't care much for Panoramas?  
But there's an armadillo—you *must* see him!"

And those big-eyed giraffes and heavenly lamas  
 And—are you fond of music?—the *Te Deum*  
 Is beautifully play'd by Lascaramhas,  
 At the new Spanish chapel. This damp air!  
 And you've no hat on!—let me feel your hair!

## XXV.

“Poor boy?”—but Jule's head was on her breast,  
 Rock'd like a nautilus in calm mid-ocean;  
 And while its curls within her hands she press'd,  
 The Lady Jane experienced some emotion:  
 For, did he sleep? or wish to be caress'd? [notion!  
 What meant the child?—she'd not the slightest  
 Arrived at home, he rose, without a shake—  
 Trembling and slightly flush'd—but wide awake.

## XXVI.

Loose rein! put spur! and follow, gentle reader!  
 For I must take a flying leap in rhyme;  
 And be to you both Jupiter and *leader*,  
 Annihilating space, (we all kill time,)  
 And overtaking Jules in Rome, where he'd a  
 Delight or two, besides the pleasant clime.  
 The Lady Jane and he, (I scorn your cavils—  
 The Earl was with them, sir!) were on their travels.

## XXVII.

You know, perhaps, the winds are no narcotic,  
 Asswallow'd 'twixt the Tham's and Firth-of-Forth;  
 And Jules had proved a rather frail exotic—

Too delicate to winter so far north,  
'The Earl was breaking, and half idiotic,  
And Lady Jane's condition little worth ;  
So, through celestial Paris, (speaking victual-ly,)  
They sought the sunnier clime of ill-fed Italy.

## XXVIII.

Oh Italy !—but no !—I'll tell its faults  
It has them, though the blood so “ nimbly capers ”  
Beneath those morning heavens and starry vaults,  
That we forget big rooms and little tapers ;  
Forget how drowsily the Romans waltz ;  
Forget they've neither shops nor morning papers ;  
Forget how dully sits, 'mid ancient glory,  
This rich man's heaven—this poor man's purgatory !

## XXIX.

Fashion the world as one bad man would have it, he  
Would silence Harry's tongue, and Tom's, and  
And doubtless it is pleasing to depravity [Dick's ;  
To know a land where people are but sticks—  
Where you've no need of fair words, flattery, suavity,  
But spend your money, if you like, with kicks—  
Where they pass by their own proud, poor nobility,  
To welcome golden “ Snooks ” with base servility.

## XXX.

Jules was not in the poor man's category—  
So Rome's condition never spoilt his supper.  
The deuse (for him) might take the Curtian glory



Of riding with a nation on his crupper.  
He lived upon a Marquis's first story—  
The venerable Marquis in the upper—  
And found it pass'd the time, (and so would you,)  
To do some things at Rome that Romans do.

## XXXI.

The Marquis upon whom he chanced to quarter,  
(He took his lodgings separate from the Earl,)  
The Marquis had a friend, who had a daughter—  
The friend a noble like himself, the girl  
A diamond of the very purest water ;  
(Or purest milk, if you prefer a pearl ;)   
And these two friends, tho' poor, were hand and glove,  
And of a pride their fortunes much above.

## XXXII.

The Marquis had not much besides his palace,  
The Count, beyond his daughter, simply naught ;  
And, one day, died this very Count Pascalis,  
Leaving his friend his daughter, as he ought ;  
And, though the Fates had done the thing in malice,  
The old man took her, without second thought,  
And married her. "She's freer thus," he said,  
"And will be young to marry when I'm dead."

## XXXIII.

Meantime, she had a title, house, and carriage,  
And far from wearing chains, had newly burst 'em—  
For, as of course you know, before their marriage

Girls are sad prisoners by Italian custom—  
Not meaning their discretion to disparage.

But just because they're sure they couldn't trust 'em  
When wedded, they are free enough—moreover  
The marriage contract specifies *one* lover.

## XXXIV.

Not that the Marchioness had one—no, no !  
Nor wanted one. It is not my intention  
To hint it in this tale. Jules lodged below—

But his vicinity's not my invention ;  
And, if it seems to you more *apropos*

Than I have thought it worth my while to mention,  
Why, *you* think as the world did—*verbum sat*—  
But still it needn't be so—for all that.

## XXXV.

'Most any female neighbor, up a stair,  
Occasions thought in him who lodges under ;  
And Jules, by accident, had walk'd in where  
(A "*flight* too high" 's a very common blunder.)

He saw a lady whom he thought as fair

As "from her shell rose" Mrs. Smith of Thunder.  
Though Venus, I would say were Vulcan by,  
Was no more like the Marchioness than I.

## XXXVI.

For this grave sin there needed much remission ;

And t' assure it, oft the offender went.  
The Marquis had a very famous Titian,

And Jules so often came to pay his rent,  
The old man recommended a physician,  
Thinking his intellect a little bent;  
And, pitying, he thought and talk'd about him,  
Till, finally, he couldn't live without him,

## XXXVII.

And, much to the neglect of Lady Jane,  
Jules paid him back his love; and there, all day  
The fair young Marchioness, with fickle brain,  
Tried him with changeful mood, now coy, now gay;  
And the old man lived o'er his youth again,  
Seeing those grown-up children at their play,  
His wife sixteen, Jules looking scarcely more,  
'Twas frolic infancy to eighty-four.

## XXXVIII.

There seems less mystery in matrimony,  
With people living nearer the equator;  
And early, like the most familiar crony,  
Unheralded by butler, groom, or waiter,  
Jules join'd the Marquis at his macaroni,—  
The Marchioness at toast and coffee later;  
And if his heart throbb'd wild sometimes, he hid it;  
And if her dress required "doing"—did it.

## XXXIX.

[once,  
Now, though the Marchioness in church *did* faint  
And, as Jules bore her out, they didn't group ill;  
And though the spouses (as a pair) were quaint ones—

She scarce a woman, and his age octuple—  
 'Twas odd, extremely odd, of their acquaintance,  
 To call Jules *lover* with so little scruple!  
 He'd a caressing way—but la! you know it's  
 A sort of manner *natural* to poets!

## XL.

God made them prodigal in their bestowing:  
 And, if their smiles were riches, few were poor!  
 They turn to all the sunshine that is going—  
 Swoop merrily at all that shows a lure—  
 Their love at heart and lips is overflowing—  
 Their motto, "Trust the *future—now* is sure!"  
 Their natural pulse is high intoxication—  
 (Sober'd by debt and mortal botheration.)

## XLI.

Of such men's pain and pleasure, hope and passion,  
 The symptoms are not read by "those who run;"  
 And 'tis a pity it were not the fashion  
 To count them but as children of the sun—  
 Not to be baited like the "bulls of Bashan,"  
 Nor liable, like clods, for "one pound one"—  
 But revered—as Indians rev'rence fools—  
 Inspired, tho' God knows how. Well—such was Jules.

## XLII.

The Marquis thought him sunshine at the window—  
 The window of his heart—and let him in!  
 The Marchioness loved sunshine like a Hindoo,

And she thought loving him could be no sin;  
 And as she loved not yet as those who sin do,  
 'Twas very well—was't not? Stick there a pin!  
 It strikes me that so far—to this last stanza—  
 The hero seems a well-disposed young man, sir!

## XLIII.

I have not bored you much with his "abilities,"  
 Though I set out to treat you to a poet,  
 The first course commonly is "puerilities"—  
 (A soup well pepper'd—all the critics know it!)  
 Brought in quite hot. (The simple way to chill it is,  
 For "spoons" to stir, and *puffy* lips to blow it.)  
 Then, poet stuff'd, and by his kidney roasted,  
 And last (with "*lagrima*,") "the devil" toasted

## XLIV.

*High-scream* between the devil and the roast,  
 But no *Sham-pain*!—Hold there! the fit is o'er.  
*Obsta principiis*—one pun breeds a host—  
 (Alarmingly prolific for a bore!)  
 But he who never sins can little boast  
 Compared to him who goes and sins no more!  
 The "sinful Mary" walks more white in heaven  
 Than some who never "sinn'd and were forgiven!"

## XLV.

Jules had objections very strong to playing  
 His character of poet—therefore I  
 Have rather dropp'd that thread, as I was saying.

But though he'd neither phrensy in his eye,  
 Nor much of outer mark the bard betraying—  
 (A thing he piqued himself on, by the by—)  
 His conversation frequently arose  
 To what was thought a goodly flight for prose.

## XLVI.

His *beau ideal* was to sink the attic,  
 (Though not by birth, nor taste, "the *salt* above"—)  
 To pitilessly cut the air erratic  
 Which ladies, fond *of* authors, so much love,  
 And he, in style, calm, cold, aristocratic—  
 Serene in faultless boots and primrose glove.  
 But th' exclusive's made of starch, not honey!  
 And Jules was cordial, joyous, frank, and funny.

## XLVII.

This was one secret of his popularity,  
 Men hate a manner colder than their own,  
 And ladies—bless their hearts! love chaste hilarity  
 Better than sentiment—if truth were known!  
 And Jules had one more slight peculiarity—  
 He'd little "approbativeness"—or none—  
 And what the critics said concern'd him little—  
 Provided it touch'd not his drink and victual.

## XLVIII.

Critics, I say—of course he was in print—  
 "Poems," of course—of course "anonymous"—  
 Of course he found a publisher by dint

Of search most diligent, and far more fuse  
Than chemists make in melting you a flint.

Since that experiment he reckons *plus*  
Better manure than *minus* for his bays—  
In short, seeks immortality—"that pays."

## XLIX.

He writes in prose—the public like it better.

Well—*let* the public! You may take a poet,  
And he shall write his grandmother a letter,  
And, if he's any thing *but* rhyme—he'll show it  
Prose may be poetry without its fetter,  
And be it pun or pathos, high or low wit,  
The thread will show its gold, however twisted—  
(I wish the public flatter'd me that this did!)

## L.

No doubt there's pleasant stuff that ill unravels.

I fancy most of Moore's would read so-so,  
Done into prose of pious Mr. Flavel's—  
(That is my Sunday reading—so I know,)  
Yet there's Childe Harold—excellent good travels—  
And what could spoil sweet Robinson Crusoe!  
But though a clever *verse-r* makes a *prose-r*,  
About the *vice-versa*, I don't know, sir!

## LI.

*Verser's* a better word than *versifier*,  
(Unless 'tis *verse on fire*, you mean to say,)  
And I've long thought there's something to desire

In poet's nomenclature, by the way.  
 It sounds but queer to laud "*the well-known lyre*"—  
 Call a dog "poet!" he will run away— [ter,"  
 And "songster," "rhymester," "bard," and "poetas-  
 Are customers they're shy of at the Astor.

## LII.

A "scribbler's" is a skittish reputation,  
 And weighs a man down like a hod of mortar.  
 Commend a suitor's wit, imagination—  
 The merchant may think of him for his daughter;  
 But say that "he writes poetry"— —n!  
 Her "Pa" would rather throw her in the water!  
 And yet when poets wed, as facts will prove,  
 Their bills stand all *at pa*, *they* much *above*!

## LIII.

Jules had a hundred minds to cut the muses;  
 And sometimes did, "forever!"—(for a week!)  
 He found for time so many other uses.  
 His superfluity was his *physique*;  
 And exercise, if violent, induces  
 Blood to the head and flush upon the cheek;  
 And, (though details are neither here nor there,)  
 Makes a man sit uneasy on his chair;

## LIV.

Particularly that of breaking horses.  
 The rate of circulation in the blood,  
 Best suited to the meditative forces,



Is quite as far from mercury as mud—  
That of the starry, not the racing-courses.

No man can trim his style 'mid fire and flood,  
Nor in a passion, nor just after marriage;  
And, as to Cæsar's writing in his carriage,

## LV.

*Credat* Judæus! Thought is free and easy;  
But language, unless wrought with *labor limæ*,  
Is not the kind of thing, sir, that would please ye!  
The bee makes honey, but his toil is *thymy*,  
And nothing is well done until it tease ye; [he!]  
(Tho' if there's one who would 'twere not so, I in  
Now Jules, I say, found out that filly-breaking,  
Though monstrous fun, was not a poet's making.

## LVI.

True—some *drink* up to composition's glow;  
Some *talk* up to it—*vide* Neckar's daughter!  
But when the temp'rature's a fourth too low,  
Of course you make up the deficient quarter!  
Like Byron's atmosphere, which, chemists know,  
Required hydrogen—(more gin and water.)  
And Jules's sanguine humor was too high,  
So, of the bottle he had need be shy!

## LVII.

And of society, which makes him thin  
With fret and fever, and of sunny sky—  
Father of idleness, the poet's sin!

(John Bull should be industrious. by the by,  
If clouds *without* concentrate thought *within*,)

In short, the lad could fag—(I mean soar high)—  
Only by habits, which (if Heaven let *her* choose)  
His mother would bequeath as Christian virtues!

## LVIII.

Now men have oft been liken'd unto streams.

(And, truly, both are prone to run down hill,  
And seldom brawl when dry, or so it seems!)

And Jules, when he had brooded, long and st.  
At the dim fountain of the poet's dreams,

Felt suddenly his veins with phrensy fill;  
And, urged, as by the torrent's headlong force,  
Ruthless rode—if he could find a horse.

## LIX.

Yes, sir—he had his freshets like a river,

And horses were his passion—so he rode,  
When he his prison'd spirits would deliver,

As if he fled from—some man whom he owed  
And glorious, to him, the bounding quiver

Of the young steed in terror first bestrode!  
Thrilling as inspiration the delay—  
The arrowy spring—the fiery flight away

## LX.

Such riding galls the Muses, (though we know

Old Pegasus's build is short and stocky,)

But I'd a mind by these details to show

What Jules might turn out, were the Muses baulky.  
This hint to his biographer I throw—

In Jules, the bard, was spoil'd a famous jockey!  
Though not at all to imitate Apollo!  
Horse him as well, he'd beat *that* dabster hollow!

## LXI.

'Tis one of the proprieties of story  
To mark the change in heroes, stage by stage;  
And therefore I have tried to lay before ye  
The qualities of Jule's second age.  
*It should* wind up with some *memento mori*—  
But we'll defer that till we draw the sage.  
The moral's the last thing, (I say with pain,)  
And now let's turn awhile to Lady Jane.

## LXII.

The Earl, I've said, was in his idioey,  
And Lady Jane not well. They therefore hire'd  
The summer palace of Rospigliosi,  
To get the sun as well as be retired.  
You shouldn't fail, I think, this spot to go see—  
That's if you care to have your fancy fired—  
It's out of Rome—it strikes me on a steep hill—  
A sort of place to go with nice people.

## LXIII.

It looks affectionate, with all its splendor—  
As loveable as ever look'd a nest;  
A palace, I protest, that makes you tender,

And long for —— fol de rol, and all the rest,  
Guido's Aurora's there—you couldn't mend her;

And Samson, by Caracci—not his best;  
But pictures, I can talk of to the million—  
To *you*, I'll just describe one small pavilion.

## LXIV.

It's in the garden just below the palace;  
I think upon the second terrace—no—  
The first—yes, 'tis the first—the orange alleys  
Lead from the first flight down—precisely so!  
Well—half-way is a fountain, where, with malice  
In all his looks, a Cupid—'hem! you know  
You needn't notice that—you hurry by,  
And lo! a fairy structure fills your eye.

## LXV.

A crescent colonnade folds in the sun,  
To keep it for the wooing South wind only—  
A thing I wonder is not oftener done,  
(The crescent, not the wooing—that's *my own* lie;  
For there are months, and January's one,  
When winds are chill, and life-in-doors gets lonely  
And one quite longs, if wind would keep away,  
To sing i' the sunshine, like old King René.

## LXVI.

The columns are of marble, white as light:  
The structure low, yet airy, and the floor  
A tessellated pavement, curious quite,—

Of the same fashion in and out of door.  
 The Lady Jane, who kept not warm by sight,  
 Had carpeted this pavement snugly o'er,  
 And introduced a stove, (an open Rumford)—  
 So the pavilion had an air of comfort.

## LXVII.

"The frescoes on the ceiling really breathe,"  
 The guide-books say. Of course they really *see*:  
 And, as I tell you what went on beneath,  
 Of course those naked goddesses told *me*.  
 They saw two rows of dazzling English teeth,  
 Employ'd, each morn, on "English toast and tea;"  
 And once, when Jules came in, they strain'd their eyes,  
 But didn't see the teeth, to their surprise.

## LXVIII.

The Lady Jane smiled not. Her lashes hung  
 Low to the soft eye, and so still they lay,  
 Jules knew a tear was hid their threads among,  
 And that she fear'd 'twould gush and steal away.  
 The kindly greeting trembled on her tongue,  
 The hand's faint pressure chill'd his touch like clay,  
 And Jules with wonder felt the world all changing,  
 With but the cloud of one fond heart's estranging.

## LXIX.

Oh it is darkness to lose love!—howe'er  
 We little prize the fond heart—fond no more!  
 The bird, dark-wing'd on earth, looks white in air!

Unrecognized are angels, till they soar!  
 And few so rich they may not well beware  
 Of lightly losing the heart's golden ore!  
 Yet—hast thou love too poor for thy possessing?—  
 Loose it, like friends to death, with kiss and blessing!

## LXX.

You're naturally surprised, that Lady Jane  
 Loved Mr. Jules. (He's *Mr.* now—not *Master*!)  
 The fact's abruptly introduced, it's plain;  
 And possibly I should have made it last a  
 Whole Canto, more or less—but I'll explain.  
*Lumping* the sentiment one gets on faster!  
 Though it's in narrative an art quite subtle,  
 To work all even, like a weaver's shuttle.

## LXXI.

Good "characters" in tales are "well brought up"—  
 (Though, by this rule, my Countess Pasiblen  
 Is a bad character—yet, just to sup,  
 I much prefer her house to a church pew—)  
 But, pouring verse for readers, cup by cup,—  
 So much a week,—what is a man to do?  
*"'Tis wish'd that if a story you begin, you'd  
 Make separate scenes of each 'to be continued.'"*

## LXXII.

So writes plain "Jonathan," who tills my brains  
 With view to crop—(the seed being ready money—)  
 And if the "small-lot system" bring him gains,

He has a right to fence off grave from funny—  
Working me up, as 'twere, in window-panes,  
And, I must own, where one has room to run, he  
Is apt, as Cooper does, to spread it thin,  
So now I'll go to *lumping* it again!

## LXXIII.

"Love grows, by what" it gives to feed another,  
And not by what "it feeds on." 'Tis divine,  
If any thing's divine besides the mother  
Whose breast, self-blessing, is its holy sign.  
Much better than a sister loves a brother  
The Lady Jane loved Jules, and "line by line,  
Precept by precept," furnish'd him advice;  
Also much other stuff he thought more nice.

## LXXIV.

She got him into sundry pleasant clubs,  
By pains that women *can* take, though but few will.  
She made most of him when he got most rubs;  
And once, in an inevitable duel,  
She follow'd him alone to Wormwood Scrubs—  
But not to hinder! Faith! she was a jewel!  
I wish the star all manner of festivity  
That shone upon her Ladyship's nativity!

## LXXV.

All sorts of enviable invitations,  
Tickets, and privileges, got she him;  
Gave him much satin waistcoat, work'd with patience,

(Becoming to a youth so jimp and slim)—  
Cut for his sake some prejudiced relations,  
And found for him in church the psalm and hymn;  
Sent to his "den" some things not found in Daniel's,  
And kept him in kid gloves, cologne, and flannels.

## LXXVI.

To set him down upon her way *chez elle*,  
She stay'd unreasonably late at parties;  
To introduce him to a waltzing belle  
She sometimes made a *cessio dignitatis*;  
And one kind office more that I must tell—  
She sent her maid, (and very stern your heart is  
If charity like this you find a sin in,)  
In church-time, privately, to air his linen.

## LXXVII.

Was Jules ungrateful? No! Was he obtuse?  
Did he believe that women's hearts were flowing  
With tenderness, like water in a sluice,—  
Like the sun's shining,—like the breeze's blowing,—  
And fancy thanking them was not much use?  
Had he the luck of intimately knowing  
Another woman, quite as kind, and nicer?  
Had he a "friend" *sub rosa*? No, sir! Fie, sir!

## LXXVIII.

Then why neglect her? Having said he did,  
I will explain, as Brutus did his stab,—  
(Though by my neighbors I'm already chid



For getting on so very like a crab)—  
 Jules didn't call, as oft as he was bid,  
 Because in Rome he didn't keep a cab—  
 A fact that quite explains why friendships, marriages  
 And other ties depend on keeping carriages.

## LXXIX.

Without a carriage men should have no card,  
 Nor "owe a call" at all—except for love.  
 And friends who need that you the "lean earth lard"  
 To give their memories a pasteboard shove,  
 On gentlemen a-foot bear rather hard!  
 It's paying high for Broadway balls, by Jove!  
 To walk next day half way to Massachusetts  
 And leave your name—on ladies that won't use it.

## LXXX.

It really should be taught in infant schools  
 That the majority means men, not dollars;  
 And, therefore, that, to let the rich make rules,  
 Is silly in "poor pretty little scholars."  
 And this you see is *apropos* of Jules,  
 Who call'd as frequently as richer callers  
 While he'd a cab;—but courtesy's half horse—  
 A secret those who ride keep snug, of course.

## LXXXI.

I say while he was Centaur, (horse and man,)  
 Jules never did neglect the Lady Jane;  
 And, at the start it was my settled plan,

(Though I've lost sight of it, I see with pain,)  
To show how moderate attentions can,  
If once she love, a woman's heart retain.  
True love is weak and humble, though so brittle ;  
And asks, 'tis wonderful how very little !

## LXXXII.

For instance—Jules's every day routine  
Was, breakfast at his lodgings, rather early ;  
A short walk in the nearest Park, the Green ;  
(Where, if address'd he was extremely surly ;)  
Five minutes at the Club, perhaps fifteen ;  
Then giving his fine silk monstache a curl, he  
Stepp'd in his cab and drove to Belgrave Square,  
Where he walk'd in with quite a household air.

## LXXXIII.

And here he pass'd an hour—or two, or three—  
Just as it served his purpose, or his whim ;  
And sweeter haunt on earth could scarcely be  
Than that still boudoir, rose-lit, scented, dim—  
Its mistress, elsewhere all simplicity,  
Dress'd ever sumptuously *there*—for him !  
With all that taste could mould, or gold could buy,  
Pampering fondly his reluctant eye.

## LXXXIV.

And on the silken cushions at her feet  
He daily dream'd these morning hours away,  
Troubling himself but little to be sweet.

Poets are fond of revery, they say,  
But not with ladies whom they *rarely* meet.

And if you love one, madam, (as you may !)  
And wish his wings to pin as with a skewer,  
Be careful of all manner of *toujours* !

## LXXXV.

"*Toujours perdrix*," snipe, woodcock, trout, or rabbit

Offends the simplest palate, it appears,  
And, (if a secret, I'm disposed to blab it,) [tears.

It's much the same with smiles, sighs, quarrels,  
The fancy mortally abhors a *habit* !

(Not that which Seraphina's bust inspheres !)  
E'en one-tuned music-boxes breed satiety,  
Unless you keep of them a great variety.

## LXXXVI.

Daily to Jules the sun rose in the East,

And brought new milk and morning paper daily :  
The "yield" of both the Editor and beast,

Great mysteries, unsolved by Brown or Paley ;  
But Jules—not plagued about it in the least—

Read his gazette, and drank his tea quite gaily ;  
And Lady Jane's fond love and cloudless brow  
Grew to be like the Editor and cow.

## LXXXVII.

I see you understand it. One may dash on

A color here—stroke there—and lo ! the story !  
And, speaking morally, this outline fashion

Befits a world so cramm'd yet transitory.  
 I've sketch'd for you a deep and tranquil passion  
 Kindled while nursing up a bard for glory;  
 And, having whisk'd you for that end to London,  
 Let's back to Italy, and see it undone.

## LXXXVIII.

Fair were the frescoes of Rospigliosi—  
 Bright the Italian sunshine on the wall—  
 The day delicious and the room quite cozy—  
 And yet there were two bosoms full of gall!  
 So lurks the thorn in paths long soft and rosy!  
 Jules was not one whom trifles could appal,  
 But few things will make creep the lion's mane  
 Like ladies in a miff who wont explain!

## LXXXIX.

Now I have seen a hadji and a cadì—  
 Have sojourn'd among strangers, oft and long—  
 Have known most sorts of women, fair and shady,  
 And mingled in most kinds of mortal throng—  
 But, in my life, I never saw a lady  
 Who had, *the least*, the air of being wrong!  
 The fact is, there's a nameless grace in evil  
 We never caught—'twas *she* who saw the devil!

## XC.

In pedigree of sin we're mere beginners—  
 For what was Adam to the "morning star?"  
*She* would take precedence—if sins were dinners,

And hence that self-assured "*de haut en bas*"  
So unattainable by men, as sinners.

Of course, she plays the devil in a *fracas*—  
Frowns better, looks more innocent, talks faster,  
And argues like her grandmother's old master!

## XCI.

And in proportion as the angel fades—

As love departs—the crest of woman rises—  
Even in passion's softer, lighter shades,

With aristocracy's well-bred disguises;  
For, with no tragic fury, no tirades,

A lady *looks* a man into a crisis!  
And, to 'most any animal carnivorous  
Before a belle aggrieved, the Lord deliver us!

## XCII.

Jules had one thing particular to say,

The morn I speak of, but, in fact, was there,  
With twenty times the mind to be away.

Uncomfortable seem'd the stuff'd arm-chair  
In which the Earl would sometimes pass the day;

And there was something Roman in the air;  
For every effort to express his errand  
Ended in "um!"—as 'twere a Latin gerund.

## XCIII.

He had received a little billet-doux

The night before—as plain as A B C—  
(I mean, it would appear as plain to you,

Though very full of meaning, you'll agree)—  
Informing him that by advice quite new

The Earl was going now to try the sea;  
And begging him to have his passport viséd  
For Venice, by Bologna—if he pleased!

## XCIV.

Smooth as a melody of Mother Goose's

The gentle missive elegantly ran—  
A sort of note the writer don't care who sees,  
For you may pick a flaw in't if you can—  
But yet a stern *experimentum crucis*,

Quite in the style of Metternich, or Van,—  
And meant—without more flummery or fuss—  
*Stay with your Marchioness—or come with us!*

## XCV.

Here was to be “a parting such as wrings [stay!  
The blood from out young hearts”—for Jules *would*

The bird she took unfledged had got its wings,  
And, though its cage be gold, it must away!

But this, and similar high-color'd things,

Refinement makes it difficult to say;  
For, higher “high life” is, (this side an attic,)  
The more it shrinks from all that looks dramatic.

## XCVI.

Hence, words grow cold as agony grows hot,

'Twixt those who see in ridicule a Hades;  
And though the truth but coldly end the plot,

(There really is no pathos for you, ladies!)  
Jules cast the die with simple "I think not!"

And her few words were guarded as he made his;  
For rank has one cold law of Moloch's making—  
*Death, before outcry, while the heart is breaking!*

## XCVII.

She could not tell that boy how hot the tear  
That seem'd within her eyeball to have died—  
She could not tell him her exalted sphere  
Had not a hope his boyish love beside:  
The grave of anguish is a human ear—  
Hers lay unburied in a pall of pride!  
And life, for her, thenceforth, was cold and lonely,  
With her heart lock'd on that dumb sorrow only!

## XCVIII.

Calm, in her "pride of place," moves Lady Jane—  
Paler, but beautifully pale, and cold—  
So cold, the gazer believes joy nor pain  
Has o'er that pulse of marble ever roll'd.  
She loved too late to dream of love again,  
And rich, fair, noble, and alone, grows old!  
A star, on which a spirit had alighted  
Once, in all time, were like a life so blighted!

## XCIX.

So, from the poet's woof was broke a thread  
Which we have follow'd in its rosy weaving!  
Yet merrily, still on, the shuttle sped.

Jules was not made of stuff to die of grieving;  
 But, that an angel from his path had fled,  
 He was not long in mournfully believing.  
 And "angel watch and ward" had fled with her—  
 For, virtuously loved, 'tis hard to err!

c.

Poets are moths, (or so some poet sings,  
 Or so some pleasant allegory goes,)  
 And Jules at many a bright light burnt his wings.  
 His first chaste scorching the foregoing shows;  
 But, while one passion best in metre rings,  
 Another is best told in lucid prose.  
 As to the Marchioness, I've half a plan, sir!  
 To limn her in the quaint Spenserian stanza.

END.

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TO THE READER.

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And now, dear reader! as a brick may be  
 A sample of a house—a bit of glass  
 Of a broad mirror—it has seem'd to me  
 These fragments for a tale may shift to pass.  
 (I am a poet much *cut up*, pardie!)  
 But "shorts" is poor "to running loose to grass."  
 Where there's a meadow to range freely over,  
 You pick to please you—timothy or clover.



Without the slightest hint at transmigration,  
I wish hercafter we may meet *in calf*!  
That you may read me with some variation—  
*This* when you're moody—*that* when you would  
In that case, I may swell this true narration, [laugh.  
And blow off here and there a speech of chaff.  
I trust you think, that, were there more 'twere better,  
If *cetera desunt*, decent were the *cetera*! [or

P. S.—I really had forgotten quite  
To say to you, from Countess Pasibleu—  
(Dying, 'tis thought, but quite too ill to write)—  
Her Ladyship's best compliments to you,  
And she's *toujours chez elle* on Friday night,  
(Buckingham Crescent, May Fair, No. 2.)  
This, (as her written missive would have said,)  
Always in case her Ladyship's not dead.



## City Poems.



*Argument.*—The poet starts from the \* Bowling Green, to take his sweetheart up to † Thompson's for an ice, or (if she is inclined for more) ices. He confines his muse to matters which any every-day man and young woman may see in taking the same promenade for the same innocent refreshment.

COME out, love—the night is enchanting!  
The moon hangs just over Broadway;  
The stars are all lighted and panting—  
(Hot weather up there, I dare say!)  
'Tis seldom that “coolness” entices,  
And love is no better for chilling—  
But come up to Thompson's for ices,  
And cool your warm heart for a shilling!

What perfume comes balmily o'er us?  
Mint juleps from City Hotel!  
A loafer is smoking before us—  
(A nasty cigar, by the smell!)  
Oh Woman! thou secret past knowing!

---

\* At the time, 1830-40, surrounded by fashionable residences.

† A famous restaurant.

Like lilachs that grow by the wall,  
You breathe every air that is going,  
Yet gather but sweetness from all!

On, on! by St. Paul's, and the Astor!  
Religion seems very ill-plam'd!  
For one day we list to the pastor,  
For six days we list to the band!  
The sermon may dwell on the future,  
The organ your pulses may calm—  
When—pest!—that remember'd cachucha  
Upsets both the sermon and psalm!

Oh, pity the love that must utter  
While goes a swift omnibus by!  
(Though sweet is *I scream*\* when the flutter  
Of fans shows thermometers high)—  
But if what I bawl, or I mutter,  
Falls into your ear but to die,  
Oh, the dew that falls into the gutter  
Is not more unhappy than I!

---

\* *Query*.—Should this be *Ice cream*, or *I scream*?—*Printer's Devil*.

## THE WHITE CHIP HAT.

**I** PASS'D her one day in a hurry,  
When late for the Post with a letter—  
I think near the corner of Murray—  
And up rose my heart as I met her!  
I ne'er saw a parasol handled  
So like to a dutchess's doing—  
I ne'er saw a slighter foot sandall'd,  
Or so fit to exhale in the shoeing—  
Lovely thing!

Surprising!—one woman can dish us  
So many rare sweets up together!  
Tournure absolutely delicious—  
Chip hat without flower or feather—  
Well-gloved and enchantingly boddiced,  
Her waist like the cup of a lily—  
And an air, that, while daintily modest,  
Repell'd both the saucy and silly—  
Quite the thing!

For such a rare wonder you'll say, sir,  
There's reason in straining one's tether—  
And, to see her again in Broadway, sir,

Who would not be lavish of leather!  
I met her again, and as *you* know  
I'm sage as old Voltaire at Ferney—  
But I said a bad word—for my Juno  
Look'd sweet on a sneaking attorney—  
Horrid thing!

Away flies the dream I had nourish'd—  
My castles like mockery fall, sir!  
And, now, the fine airs that she flourish'd  
Seem varnish and crockery all, sir!  
The bright cup which angels might handle  
Turns earthy when finger'd by asses—  
And the star that “swaps” light with a candle  
Thenceforth for a pennyworth passes!—  
Not the thing!



LADY IN THE WHITE DRESS, I HELPED  
INTO THE OMNIBUS.

**I** KNOW her not! Her hand has been in mine,  
And the warm pressure of her taper arm  
Has thrill'd upon my fingers, and the hem  
Of her white dress has lain upon my feet,  
Till my hush'd pulse, by the caressing folds,  
Was kindled to a fever! I, to her,  
Am but the undistinguishable leaf  
Blown by upon the breeze—yet I have sat,  
And in the blue depths of her stainless eyes,  
(Close as a lover in his hour of bliss,  
And steadfastly as look the twin stars down  
Into unfathomable wells,) have gazed!  
And I have felt from out its gate of pearl  
Her warm breath on my cheek, and while she sat  
Dreaming away the moments, I have tried  
To count the long dark lashes in the fringe  
Of her bewildering eyes! The kerchief sweet  
That enviably visits her red lip  
Has slumbered, while she held it, on my knee,—  
And her small foot has crept between mine own—  
And yet, she knows me not!

Now, thanks to heaven  
For blessings chainless in the rich man's keeping—

Wealth that the miser cannot hide away !  
Buy, if they will, the invaluable flower—  
They cannot store its fragrance from the breeze !  
Wear, if they will, the costliest gem of Ind—  
It pours its light on every passing eye !  
And he who on this beauty sets his name—  
Who dreams, perhaps, that for h's use alone  
Such loveliness was first of angels born—  
Tell him, oh whisperer at his dreaming ear,  
That I too, in her beauty, sun my eye,  
And, unrebuked, may worship her in song—  
Tell him that heaven, along our darkling way,  
Hath set bright lamps with loveliness alight—  
And all may in their guiding beams rejoice ;  
But he—as 'twere a watcher by a lamp—  
Guards but this bright one's shining.



TO THE LADY IN THE CHEMISETTE WITH  
BLACK BUTTONS.

**I** KNOW not who thou art, oh lovely one!  
Thine eyes were droop'd, thy lips half sorrowful.  
Yet thou didst eloquently smile on me  
While handing up thy sixpence through the hole  
Of that o'er-freighted omnibus! Ah me!  
The world is full of meetings such as this—  
A thrill, a voiceless challenge and reply—  
And sudden partings after! We may pass,  
And know not of each other's nearness now—  
Thou in the Knickerbocker Line, and I,  
Lone, in the Waverley! Oh, life of pain!  
And even should I pass where thou dost dwell—  
Nay—see thee in the basement taking tea—  
So cold is this inexorable world,  
I must glide on! I dare not feast mine eye!  
I dare not make articulate my love,  
Nor o'er the iron rails that hem thee in  
Venture to fling to thee my innocent card—  
Not knowing thy papa!

Hast thou papa?

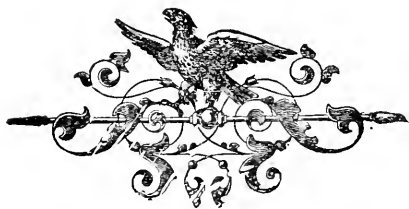
Is thy progenitor alive, fair girl?



And what doth he for lucre? Lo again!  
A shadow o'er the face of this fair dream!  
For thou mayst be as beautiful as Love  
Can make thee, and the ministering hands  
Of milliners, incapable of more,  
Be lifted at thy shapeliness and air,  
And still 'twixt me and thee, invisibly,  
May rise a wall of adamant. My breath  
Upon my pale lip freezes as I name  
Manhattan's orient verge, and eke the west  
In its far down extremity. Thy sire  
May be the signer of a temperance pledge,  
And clad all decently may walk the earth—  
Nay—may be number'd with that blessed few  
Who never ask for discount—yet, alas!  
If, homeward wending from his daily cares,  
He go by Murphy's Line, thence eastward tending—  
Or westward from the Line of Kipp & Brown,—  
My vision is departed! Harshly falls  
The doom upon the ear, "She's not genteel!"  
And pitiless is woman who doth keep  
Of "good society" the golden key!  
And gentlemen are bound, as are the stars,  
To stoop not after rising!

But farewell,  
And I shall look for thee in streets where dwell  
The passengers by Broadway Lines alone!  
And if my dreams be true, and thou, indeed,  
Art only not more lovely than genteel—

Then, lady of the snow-white chemisette,  
The heart which vent'rously cross'd o'er to thee  
Upon that bridge of sixpence, may remain—  
And, with up-town devotedness and truth,  
My love shall hover round thee !



YOU KNOW IF IT WAS YOU.

**A**S the chill'd robin, bound to Florida  
Upon a morn of autumn, crosses flying  
The air-track of a snipe most passing fair—  
Yet colder in her blood than she is fair—  
And as that robin lingers on the wing,  
And feels the snipe's flight in the eddying air,  
And loves her for her coldness not the less—  
But fain would win her to that warmer sky  
Where love lies waking with the fragrant stars—  
So I—a languisher for sunnier climes,  
Where fruit, leaf, blossom, on the trees forever  
Image the tropic deathlessness of love—  
Have met, and long'd to win thee, fairest lady,  
To a more genial clime than cold Broadway!

Tranquil and effortless thou glidest on,  
As doth the swan upon the yielding water,  
And with a cheek like alabaster cold!  
But as thou didst divide the amorous air  
Just opposite the Astor, and didst lift  
That veil of languid lashes to look in  
At Leary's tempting window—lady! then  
My heart sprang in beneath that fringed veil,

Like an adventurous bird that would escape  
To some warm chamber from the outer cold !  
And there would I delightedly remain,  
And close that fringed window with a kiss,  
And in the warm sweet chamber of thy breast,  
Be prisoner forever !



## LOVE IN A COTTAGE.

**T**HEY may talk of love in a cottage,  
And bowers of trellised vine—  
Of nature bewitchingly simple,  
And milkmaids half divine;  
They may talk of the pleasure of sleeping  
In the shade of a spreading tree,  
And a walk in the fields at morning,  
By the side of a footstep free!

But give me a sly flirtation  
By the light of a chandelier—  
With music to play in the pauses,  
And nobody very near;  
Or a seat on a silken sofa,  
With a glass of pure old wine,  
And mamma too blind to discover  
The small white hand in mine.

Your love in a cottage is hungry,  
Your vine is a nest for flies—  
Your milkmaid shocks the Graces,  
And simplicity talks of pies!  
You lie down to your shady slumber

And wake with a bug in your ear,  
And your damsel that walks in the morning  
Is shod like a mountaineer.

True love is at home on a carpet,  
And mightily likes his ease—  
And true love has an eye for a dinner,  
And starves beneath shady trees.  
His wing is the fan of a lady,  
His foot's an invisible thing,  
And his arrow is tipp'd with a jewel,  
And shot from a silver string.



## THE DECLARATION.

'T WAS late, and the gay company was gone,  
And light lay soft on the deserted room  
From alabaster vases, and a scent  
Of orange leaves, and sweet verbena came  
Through the unshutter'd window on the air,  
And the rich pictures with their dark old tints  
Hung like a twilight landscape, and all things  
Seem'd hush'd into a slumber. Isabel.  
The dark-eyed, spiritual Isabel  
Was leaning on her harp, and I had stay'd  
To whisper what I could not when the crowd  
Hung on her look like worshippers. I knelt,  
And with the fervor of a lip unused  
To the cool breath of reason, told my love.  
There was no answer, and I took the hand  
That rested on the strings, and press'd a kiss  
Upon it unforbidden— and again  
Besought her, that this silent evidence  
That I was not indifferent to her heart,  
Might have the seal of one sweet syllable.  
I kiss'd the small white fingers as I spoke,  
And she withdrew them gently, and upraised  
Her forehead from its resting-place, and look'd  
Earnestly on me—*She had been asleep!*

## Miscellaneous Poems.



### PARRHASIUS.

“Parrhasius, a painter of Athens, among those Olynthian captives Philip of Macedon brought home to sell, bought one very old man ; and when he had him at his house, put him to death with extreme torture and torment, the better, by his example, to express the pains and passions of his Prometheus, whom he was then about to paint.”—*Burton's Anat. of Mel.*

**T**HERE stood an unsold captive in the mart,  
A gray-hair'd and majestic old man,  
Chain'd to a pillar. It was almost night,  
And the last seller from his place had gone,  
And not a sound was heard but of a dog  
Crunching beneath the stall a refuse bone,  
Or the dull echo from the pavement rung,  
As the faint captive changed his weary feet.  
He had stood there since morning, and had borne  
From every eye in Athens the cold gaze  
Of curious scorn. The Jew had taunted him  
For an Olynthian slave. The buyer came  
And roughly struck his palm upon his breast,  
And touch'd his unheal'd wounds, and with a sneer  
Pass'd on; and when, with weariness o'erspent,



He bow'd his head in a forgetful sleep,  
Th' inhuman soldier smote him, and, with threats  
Of torture to his children, summon'd back  
The ebbing blood into his pallid face.

'Twas evening, and the half-descended sun  
Tipp'd with a golden fire the many domes  
Of Athens, and a yellow atmosphere  
Lay rich and dusky in the shaded street  
Through which the captive gazed. He had borne up  
With a stout heart that long and weary day,  
Haughtily patient of his many wrongs,  
But now he was alone, and from his nerves  
The needless strength departed, and he lean'd  
Prone on his massy chain, and let his thoughts  
Throng on him as they would. Unmark'd of him,  
Parrhasius at the nearest pillar stood,  
Gazing upon his grief. Th' Athenian's cheek  
Flush'd as he measured with a painter's eye  
The moving picture. The abandon'd limbs,  
Stain'd with the oozing blood, were laced with veins  
Swollen to purple fulness; the gray hair,  
Thin and disorder'd, hung about his eyes;  
And as a thought of wilder bitterness  
Rose in his memory, his lips grew white,  
And the fast workings of his bloodless face  
'Told what a tooth of fire was at his heart.

\* \* \* \* \*

The golden light into the painter's room

Stream'd richly, and the hidden colors stole  
From the dark pictures radiantly forth,  
And in the soft and dewy atmosphere  
Like forms and landscapes magical they lay.  
The walls were hung with armor, and about  
In the dim corners stood the sculptured forms  
Of Cytheris, and Dian, and stern Jove,  
And from the casement soberly away  
Fell the grotesque long shadows, full and true,  
And, like a veil of filmy mellowness,  
The lint-specks floated in the twilight air.  
Parrhasius stood, gazing forgetfully  
Upon his canvass. There Prometheus lay,  
Chain'd to the cold rocks of Mount Caucasus—  
The vulture at his vitals, and the links  
Of the lame Lemnian festering in his flesh :  
And, as the painter's mind felt through the dim,  
Rapt mystery, and pluck'd the shadows forth  
With its far-reaching fancy, and with form  
And color clad them, his fine, earnest eye,  
Flash'd with a passionate fire, and the quick curl  
Of his thin nostril, and his quivering lip  
Were like the wing'd God's, breathing from his flight

“Bring me the captive now !  
My hand feels skilful, and the shadows lift  
From my waked spirit airily and swift,  
And I could paint the bow  
Upon the bended heavens—around me play  
Colors of such divinity to-day.

“Ha! bind him on his back!  
 Look!—as Prometheus in my picture here!  
 Quick—or he faints!—stand with the cordial near!  
 Now—bend him to the rack!  
 Press down the poison’d links into his flesh;  
 And tear agape that healing wound afresh!

“So—let him writhe! How long  
 Will he live thus? Quick, my good pencil, now!  
 What a fine agony works upon his brow!  
 Ha! gray-hair’d, and so strong!  
 How fearfully he stifles that short moan!  
 Gods! if I could but paint a dying groan!

“‘Pity’ thee! So I do!  
 I pity the dunab victim at the altar—  
 But does the robed priest for his *pity* falter?  
 I’d rack thee though I knew  
 A thousand lives were perishing in thine—  
 What were ten thousand to a fame like mine?

“‘Hereafter!’ Ay—*hereafter*!  
 A whip to keep a coward to his track!  
 What gave Death ever from his kingdom back  
 To check the skeptic’s laughter?  
 Come from the grave to-morrow with that story—  
 And I may take some softer path to glory.

“‘No, no, old man! we die  
 Even as the flowers, and we shall breathe away

Our life upon the chance wind, even as they!  
Strain well thy fainting eye—  
For when that bloodshot quivering is o'er,  
The light of heaven will never reach thee more

“Yet there's a deathless *name*!  
A spirit that the smothering vault shall spurn,  
And like a steadfast planet mount and burn—  
And though its crown of flame  
Consumed my brain to ashes as it shone,  
By all the fiery stars! I'd bind it on!

“Ay—though it bid me rifle  
My heart's last fount for its insatiate thirst—  
Though every life-strung nerve be madden'd first—  
Though it should bid me stifle  
The yearning in my throat for my sweet child,  
And taunt its mother till my brain went wild—

“All—I would do it all—  
Sooner than die, like a dull worm, to rot—  
Thrust foully into earth to be forgot!  
Oh heavens!—but I appal  
Your heart, old man! forgive——ha! on your lives  
Let him not faint!—rack him till he revives!

“Vain—vain—give o'er! His eye  
Glazes apace. He does not feel yon now—  
Stand back! I'll paint the death-dew on his brow!  
Gods! if he do not die

But for *one* moment—one—till I eclipse  
Conception with the scorn of those calm lips!

“Shivering! Hark! he mutters  
Brokenly now—that was a difficult breath—  
Another? Wilt thou never come, oh Death!

Look! how his temple flutters!  
Is his heart still? Aha? lift up his head!  
He shudders—gasps—Jove help him!—so—he’s dead.”

\* \* \* \* \*

How like a mounting devil in the heart  
Rules the unrein’d ambition! Let it once  
But play the monarch, and its haughty brow  
Glow with a beauty that bewilders thought  
And unthrones peace forever. Putting on  
The very pomp of Lucifer, it turns  
The heart to ashes, and with not a spring  
Left in the bosom for the spirit’s lip,  
We look upon our splendor and forget  
The thirst of which we perish! Yet hath life  
Many a falser idol. There are hopes  
Promising well; and love-touch’d dreams for some;  
And passions, many a wild one; and fair schemes  
For gold and pleasure—yet will only this  
Balk not the soul—Ambition only, gives,  
Even of bitterness, a beaker *full*!  
Friendship is but a slow awaking dream,  
Troubled at best—Love is a lamp unseen,  
Burning to waste, or, if its light is found,

Nursed for an idle hour, then idly broken—  
Gain is a grovelling care, and Folly tires,  
And Quiet is a hunger never fed—  
And from Love's very bosom, and from Gain,  
Or Folly, or a Friend, or from Repose—  
From all but keen Ambition—will the soul  
Snatch the first moment of forgetfulness  
To wander like a restless child away.  
Oh, if there were not better hopes than these—  
Were there no palm beyond a feverish fame—  
If the proud wealth flung back upon the heart  
Must canker in its coffers—if the links  
Falsehood hath broken will unite no more—  
If the deep-yearning love, that hath not found  
Its like in the cold world, must waste in tears—  
If truth, and fervor, and devotedness,  
Finding no worthy altar, must return  
And die of their own fulness—if beyond  
The grave there is no heaven in whose wide air  
The spirit may find room, and in the love  
Of whose bright habitants the lavish heart  
May spend itself—*what thrice-mock'd fools are we!*

## THE SCHOLAR OF THEBET BEN KHORAT.\*

“*Influentia cœli morbum hunc movet, interdum omnibus aliis amotis.*”—*Melancthon de Anima, Cap. de Humoribus.*

### I.

NIGHT in Arabia. An hour ago,  
Pale Dian had descended from the sky,  
Flinging her cestus out upon the sea,  
And at their watches, now, the solemn stars  
Stood vigilant and lone; and, dead asleep,  
With not a shadow moving on its breast,  
The breathing earth lay in its silver dew,  
And, trembling on their myriad viewless wings,  
Th' imprison'd odors left the flowers to dream,  
And stole away upon the yielding air.  
Ben Khorat's tower stands shadowy and tall  
In Mecca's loneliest street; and ever there,  
When night is at the deepest, burns his lamp  
As constant as the Cynosure, and forth  
From his loop'd window stretch the brazen tubes,  
Pointing forever at the central star

---

\*A famous Arabian astrologer, who is said to have spent forty years in discovering the motion of the eighth sphere. He had a scholar, a young Bedouin Arab, who, with a singular passion for knowledge, abandoned his wandering tribe, and, applying himself too closely to astrology, lost his reason and died.

Of that dim nebula just lifting now  
 Over Mount Arafat. The sky to-night  
 Is of a clearer blackness than is wont,  
 And far within its depths the colored stars\*  
 Sparkle like gems—capricious Antares†  
 Flushing and paling in the Southern arch.  
 And azure Lyra, like a woman's eye,  
 Burning with soft blue lustre; and away  
 Over the desert the bright Polar star,  
 White as a flashing icicle; and here,  
 Hung like a lamp above th' Arabian sea,  
 Mars with his dusky glow; and fairer yet,  
 Mild Sirius,‡ tinct with dewy violet,  
 Set like a flower upon the breast of Eve;  
 And in the zenith the sweet Pleiades,§

---

\*“Even to the naked eye, the stars appear of palpably different colors; but when viewed with a prismatic glass, they may be very accurately classed into the red, the yellow, the brilliant white, the dull white, and the anomalous. This is true also of planets, which shine by reflected light, and of course the difference of color must be supposed to arise from their different powers to absorb and reflect the rays of the sun. The original composition of the stars, and the different dispersive powers of their different atmospheres, may be supposed to account also for this phenomenon.”

† This star exhibits a peculiar quality—a rapid and beautiful change in the color of its light; every alternate twinkling being of an intense reddish crimson color, and the answering one of a brilliant white.

‡ When seen with a prismatic glass, Sirius shows a large brush of exceedingly beautiful rays.

§ The Pleiades are vertical in Arabia.



(Alas—that even a star may pass from heaven  
 And not be miss'd!)—the link'd Pleiades  
 Undimm'd are there, though from the sister band  
 The fairest has gone down; and, South away,  
 Hirundo\* with its little company;  
 And white-brow'd Vesta, lamping on her path  
 Lonely and planet-calm, and, all through heaven,  
 Articulate almost, they troop to-night,  
 Like unrobed angels in a prophet's trance.

Ben Khorat knelt before his telescope,†  
 Gazing with earnest stillness on the stars.  
 The gray hairs, struggling from his turban-folds,  
 Play'd with the entering wind upon his cheeks,  
 And on his breast his venerable beard  
 With supernatural whiteness loosely fell.  
 The black flesh swell'd about his sandal-thongs,  
 Tight with his painful posture, and his lean  
 And wither'd fingers to his knees were clench'd  
 And the thin lashes of his straining eye  
 Lay with unwinking closeness to the lens,  
 Stiffen'd with tense up-turning. Hour by hour,  
 Till the stars melted in the flush of morn,  
 The old astrologer knelt moveless there,  
 Ravish'd past pain with the bewildering spheres,

---

\* An Arabic constellation placed instead of the *Piscis Australis*, because the swallow arrives in Arabia about the time of the heliacal rising of the Fishes.

† An anachronism, the author is aware. The Telescope was not invented for a century or two after the time of Ben Khorat.

And, hour by hour, with the same patient thought,  
 Pored his pale scholar on the characters  
 Of Chaldee writ, or, as his gaze grew dim  
 With weariness, the dark-eyed Arab laid  
 His head upon the window and look'd forth  
 Upon the heavens awhile, until the dews  
 And the soft beauty of the silent night  
 Cool'd his flush'd eyelids, and then patiently  
 He turn'd unto his constant task again.

The sparry glinting of the Morning Star  
 Shot through the leaves of a majestic palm  
 Fringing Mount Arafat, and, as it caught  
 The eye of the rapt scholar, he arose  
 And clasp'd the volume with an eager haste,  
 And as the glorious planet mounted on,  
 Melting her way into the upper sky,  
 He breathlessly gazed on her :—

“Star of the silver ray !  
 Bright as a god, but punetual as a slave—  
 What spirit the eternal canon gave  
     That bends thee to thy way ?  
 What is the soul that, on thine arrowy light,  
 Is walking earth and heaven in pride to-night ?

“We know when thou wilt soar  
 Over the mount—thy change, and place, and time—  
 ’Tis written in the Chaldee’s mystic rhyme  
     As ’twere a priceless lore !

I knew as much in my Bedouin garb—  
 Coursing the desert on my flying barb !

“ How oft amid the tents  
 Upon Sahara’s sands I’ve walk’d alone,  
 Waiting all night for thee, resplendent one !  
 With what magnificence,  
 In the last watches, to my thirsting eye,  
 Thy passionate beauty flush’d into the sky !

“ Oh God ! how flew my soul  
 Out to thy glory—upward on thy ray—  
 Panting as thou ascendedst on thy way,  
 As if thine own control—  
 This searchless spirit that I cannot find—  
 Had set its radiant law upon my mind !

“ More than all stars in heaven  
 I felt thee in my heart ! my love became  
 A frenzy, and consumed me with its flame.  
 Ay, in the desert even—  
 My dark-eyed Abra coursing at my side—  
 The star, not Abra, not my spirit’s bride !

“ My Abra is no more !  
 My ‘ desert-bird ’ is in a stranger’s stall—  
 My tribe, my tent—I sacrificed them all  
 For this heart-wasting lore !—  
 Yet, than all these, the thought is sweeter far—  
*Thou wert ascendant at my birth, bright star !*

“The Chaldee calls me *thine*—  
 And in this breast, that I must rend to be  
 A spirit upon wings of light like thee,  
 I feel that *thou art mine*!  
 Oh God! that these dull fetters would give way  
 And let me forth to track thy silver ray!”

\* \* \* \* Ben Khorat rose  
 And silently look'd forth upon the East.  
 The dawn was stealing up into the sky  
 On its gray feet, the stars grew dim apace,  
 And faded, till the Morning Star alone,  
 Soft as a molten diamond's liquid fire,  
 Burn'd in the heavens. The morn grew freshlrier—  
 The upper clouds were faintly touch'd with gold;  
 The fan-palms rustled in the early air;  
 Daylight spread cool and broadly to the hills;  
 And still the star was visible, and still  
 The young Bedonin with a straining eye  
 Drank its departing light into his soul.  
 It faded—melted—and the fiery rim  
 Of the clear sun came up, and painfully  
 The passionate scholar press'd upon his eyes  
 His dusky fingers, and, with limbs as weak  
 As a sick child's, turn'd fainting to his couch,  
 And slept. \* \* \* \* \*

## II.

\*     \*     It was the morning watch once more,  
 The clouds were drifting rapidly above,  
 And dim and fast the glimmering stars flew through;  
 And as the fitful gust sigh'd mournfully,  
 The shutters shook, and on the sloping roof  
 Plash'd, heavily, large, single drops of rain—  
 And all was still again. Ben Khorat sat  
 By the dim lamp, and, while his scholar slept,  
 Pored on the Chaldee wisdom. At his feet,  
 Stretch'd on a pallet, lay the Arab boy,  
 Muttering fast in his unquiet sleep,  
 And working his dark fingers in his palms  
 Convulsively. His sallow lips were pale,  
 And, as they moved, his teeth show'd ghastly through,  
 White as a charnel bone, and—closely drawn  
 Upon his sunken eyes, as if to press  
 Some frightful image from the bloodshot balls—  
 His lids a moment quiver'd, and again  
 Relax'd, half open, in a calmer sleep.  
 Ben Khorat gazed upon the drooping sands  
 Of the departing hour. The last white grain  
 Fell through, and with the tremulous hand of age  
 The old astrologer reversed the glass;  
 And, as the voiceless monitor went on,  
 Wasting and wasting with the precious hour,  
 He look'd upon it with a moving lip,

And, starting, turn'd his gaze upon the heavens,  
Cursing the clouds impatiently.

“’Tis time!”

Mutter’d the dying scholar, and he dash’d  
The tangled hair from his black eyes away,  
And, seizing on Ben Khorat’s mantle-folds,  
He struggled to his feet, and falling prone  
Upon the window-ledge, gazed steadfastly  
Into the East:—

“There is a clōud between—  
She sits this instant on the mountain’s brow,  
And that dusk veil hides all her glory now—  
Yet floats she as serene  
Into the heavens!—Oh God! that even so  
I could o’ermount *my* spirit-cloud, and go!

“The cloud begins to drift!  
Aha! fling open! ’tis the star—the sky!  
Touch me, immortal mother! and I fly!  
Wider! thou cloudy rift!  
Let through!—such glory should have radiant room!  
Let through!—a star-child on its light goes home!

“Speak to me, brethren bright!  
Ye who are floating in these living beams!  
Ye who have come to me in starry dreams!  
Ye who have wing’d the light  
Of our bright mother with its thoughts of flame—

—(I *knew* it pass'd through spirits as it came)—

“Tell me! what power have ye?  
 What are the heights ye reach upon your wings?  
 What know ye of the myriad wondrous things  
 I perish but to see?  
 Are ye thought-rapid?—Can ye fly as far—  
 As instant as a thought, from star to star?”

“Where has the Pleiad gone?  
 Where have all missing stars\* found light and home?  
 Who bids the Stella Mira† go and come?  
 Why sits the Pole-star lone?  
 And why, like banded sisters, through the air  
 Go in bright troops the constellations fair?”

“Ben Khorat! dost thou mark?  
 The star! the star? By heaven! the cloud drifts o'er!”

---

\* ‘Missing stars’ are often spoken of in the old books of astronomy. Hipparchus mentions one that appeared and vanished very suddenly; and in the beginning of the sixteenth century Kepler discovered a new star near the heel of the right foot of Serpentarius, “so bright and sparkling that it exceeded any thing he had ever seen before.” He “took notice that it was every moment changing into some of the colors of the rainbow, except when it was near the horizon, when it was generally white.” It disappeared in the following year, and has not been seen since.

† A wonderful star in the neck of the Whale, discovered by Fabricius in the fifteenth century. It appears and disappears seven times in six years, and continues in the greatest lustre for fifteen days together.

Gone—and I live! nay—will my heart beat more?

Look! master! 'tis all dark!

Not a clear speck in heaven?—my eyeballs smother!

Break through the clouds once more! oh starry  
[mother!

“I will lie down! Yet stay,  
The rain beats out the odor from the gums,  
And strangely soft to-night the spice-wind comes!

I am a child alway  
When it is on my forehead! Abra sweet!  
Would I were in the desert at thy feet!

“My barb! my glorious steed!  
Methinks my soul would mount upon its track  
More fleetly, could I die upon thy back!

How would thy thrilling speed  
Quicken my pulse!—Oh Allah! I get wild!  
Would that I were once more a desert-child!

“Nay—nay—I had forgot!  
My mother! my starry mother!—Ha! my breath  
Stifles—more air!—Ben Khorat! this is—death!

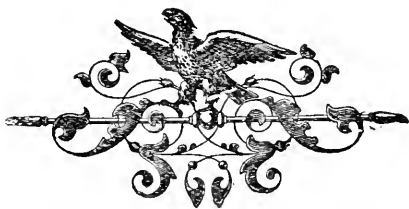
Touch me!—I feel you not!  
Dying!—Farewell! good master!—room! more room!  
Abra! I loved thee! star! bright star! I—come!”

How idly of the human heart we speak,  
Giving it gods of clay! How worse than vain  
Is the school homily, that Eden's fruit  
Cannot be pluck'd too freely from “the tree



Of good and evil." Wisdom sits alone,  
 Topmost in heaven;—she is its light—its God!  
 And in the heart of man she sits as high—  
 Though grovelling eyes forget her oftentimes,  
 Seeing but this world's idols. The pure mind  
 Sees her forever: and in youth we come  
 Fill'd with her sainted ravishment, and kneel,  
 Worshipping God through her sweet altar-fires,  
 And then is knowledge "good." We come too oft—  
 The heart grows proud with fulness, and we soon  
 Look with licentious freedom on the maid  
 Throned in celestial beauty. There she sits,  
 Robed in her soft and seraph loveliness,  
 Instructing and forgiving, and we gaze  
 Until desire grows wild, and, with our hands  
 Upon her very garments, are struck down  
 Blasted with a consuming fire from heaven!  
 Yet, oh! how full of music from her lips  
 Breathe the calm tones of wisdom! Human praise  
 Is sweet—till envy mars it, and the touch  
 Of new-won gold stirs up the pulses well;  
 And woman's love, if in a beggar's lamp [world;  
 'Twould burn, might light us clearly through the  
 But Knowledge hath a far more 'wilderling tongue,  
 And she will stoop and lead you to the stars,  
 And witch you with her mysteries—till gold  
 Is a forgotten dross, and power and fame  
 Toys of an hour, and woman's careless love,  
 Light as the breath that breaks it. He who binds  
 His soul to knowledge steals the key of heaven—

But 'tis a bitter mockery that the fruit  
May hang within his reach, and when, with thirst  
Wrought to a maddening frenzy, he would taste—  
It burns his lips to ashes !



## THE DYING ALCHYMIST.

THE night wind with a desolate moan swept by;  
And the old shutters of the turret swung  
Screaming upon their hinges; and the moon,  
As the torn edges of the clouds flew past,  
Struggled aslant the stain'd and broken panes  
So dimly, that the watchful eye of death  
Scarcely was conscious when it went and came.

\* \* \* \* \*

The fire beneath the crucible was low;  
Yet still it burn'd; and ever as his thoughts  
Grew insupportable, he raised himself  
Upon his wasted arm, and stirr'd the coals  
With difficult energy; and when the rod  
Fell from his nerveless fingers, and his eye  
Felt faint within its socket, he shrunk back  
Upon his pallet, and with unclosed lips  
Mutter'd a curse on death! The silent room,  
From its dim corners, mockingly gave back  
His rattling breath; the humming in the fire  
Had the distinctness of a knell; and when  
Duly the antique horologe beat one,  
He drew a phial from beneath his head,  
And drank. And instantly his lips compress'd,

And, with a shudder in his skeleton frame,  
He rose with supernatural strength, and sat  
Upright, and communed with himself:—

I did not think to die  
Till I had finish'd what I had to do,  
I thought to pierce th' eternal secret through  
With this my mortal eye;  
I felt—oh God! it seemeth even now  
This cannot be the death-dew on my brow!

And yet it is—I feel,  
Of this dull sickness at my heart, afraid!  
And in my eyes the death-sparks flash and fade;  
And something seems to steal  
Over my bosom like a frozen hand—  
Binding its pulses with an icy band.

And this is death! But why  
Feel I this wild recoil? It cannot be  
Th' immortal spirit shuddereth to be free!  
Would it not leap to fly,  
Like a chain'd eaglet at its parent's call?  
I fear—I fear—that this poor life is all!

Yet thus to pass away!—  
To live but for a hope that mocks at last—  
To agonize, to strive, to watch, to fast,  
To waste the light of day,  
Night's better beauty, feeling, fancy, thought.

All that we have and are—for this—for naught!

Grant me another year,  
 God of my spirit!—but a day—to win  
 Something to satisfy this thirst within!  
 I would *know* something here!  
 Break for me but one seal that is unbroken!  
 Speak for me but one word that is unspoken!

Vain—vain!—my brain is turning  
 With a swift dizziness, and my heart grows sick,  
 And these hot temple-throbs come fast and thick,  
 And I am freezing—burning—  
 Dying! Oh God! if I might only live!  
 My phial——Ha! it thrills me—I revive!

\* \* \* \* \*

Ay—were not man to die,  
 He were too mighty for this narrow sphere!  
 Had he but time to brood on knowledge here—  
 Could he but train his eye—  
 Might he but wait the mystic word and hour—  
 Only his Maker would transcend his power!

Earth has no mineral strange—  
 Th' illimitable air no hidden wings—  
 Water no quality in covert springs,  
 And fire no power to change—  
 Seasons no mystery, and stars no spell,  
 Which the unwasting soul might not compel.

Oh, but for time to track  
The upper stars into the pathless sky—  
'To see th' invisible spirits, eye to eye—  
To hurl the lightning back—  
To tread unhurt the sea's dim-lighted halls—  
To chase Day's chariot to the horizon-walls—

And more, much more—for now  
The life-seal'd fountains of my nature move—  
To nurse and purify this human love—  
To clear the godlike brow  
Of weakness and mistrust, and bow it down,  
Worthy and beautiful, to the much-loved one—

This were indeed to feel  
The soul-thirst slaken at the living stream—  
To live—oh God! that life is but a dream !  
And death——Aha! I reel—  
Dim—dim—I faint—darkness comes o'er my eye—  
Cover me ! save me !——God of heaven ! I die !

'Twas morning, and the old man lay alone.  
No friend had closed his eyelids, and his lips,  
Open and ashy pale, th' expression wore  
Of his death-struggle. His long silvery hair  
Lay on his hollow temples thin and wild,  
His frame was wasted, and his features wan  
And haggard as with want, and in his palm  
His nails were driven deep, as if the throe  
Of the last agony had wrung him sore.

The storm was raging still. The shutters swung  
Screaming as harshly in the fitful wind,  
And all without went on—as aye it will,  
Sunshine or tempest, reckless that a heart  
Is breaking, or has broken, in its change.

The fire beneath the crucible was out ;  
The vessels of his mystic art lay round,  
Useless and cold as the ambitious hand  
That fashion'd them, and the small rod,  
Familiar to his touch for threescore years,  
Lay on th' alembic's rim, as if it still  
Might vex the elements at its master's will.

And thus had pass'd from its unequal frame  
A soul of fire—a sun-bent eagle stricken  
From his high soaring down—an instrument  
Broken with its own compass. Oh how poor  
Seems the rich gift of genius, when it lies,  
Like the adventurous bird that hath out-flown  
His strength upon the sea, ambition-wreck'd—  
A thing the thrush might pity, as she sits  
Brooding in quiet in her lowly nest !

TO ERMENGARDE.

**I** KNOW not if the sunshine waste—  
The world is dark since thou art gone!  
The hours are, oh! so leaden-paced!

The birds sing, and the stars float on,  
But sing not well, and look not fair—  
A weight is in the summer air,

And sadness in the sight of flowers;  
And if I go where others smile,  
Their love but makes me think of ours,  
And heavier gets my heart the while.  
Like one upon a desert isle,

I languish of the weary hours;  
I never thought a life *could* be  
So flung upon one hope, as mine, dear love, on thee!

I sit and watch the summer sky.

There comes a cloud through heaven alone;  
A thousand stars are shining nigh—

It feels no light, but darkles on!  
Yet now it nears the lovelier moon;

And, flushing through its fringe of snow,  
There steals a rosier dye, and soon

Its bosom is one fiery glow!  
The Queen of Light within it lies!



Yet mark how lovers meet to part !  
The cloud already onward flies,  
And shadows sink into its heart,  
And (dost thou see them where thou art ?)  
Fade fast, fade all those glorious dyes !  
Its light, like mine, is seen no more,  
And, like my own, its heart seems darker than before !

Where press this hour those fairy feet ?  
Where look this hour those eyes of blue ?  
What music in thine ear is sweet ?  
What odor breathes thy lattice through ?  
What word is on thy lip ? what tone—  
What look—replying to thine own ?  
Thy steps along the Danube stray—  
Alas ! it seeks an orient sea !  
Thou wouldst not seem so far away  
Flow'd but its waters back to me !  
I bless the slowly coming moon  
Because its eye look'd late in thine !  
I envy the west wind of June  
Whose wings will bear it up the Rhine ;  
The flower I press upon my brow  
Were sweeter if its like perfumed thy chamber now !

## MELANIE.

### I.

**I** STOOD on yonder rocky brow,\*  
And marvell'd at the Sibyl's fane,  
When I was not what I am now.

My life was then untouch'd of pain;  
And, as the breeze that stirr'd my hair,

My spirit freshen'd in the sky,  
And all things that were true and fair

Lay closely to my loving eye,  
With nothing shadowy between—

I was a boy of seventeen.

Yon wondrous temple crests the rock—

As light upon its giddy base,  
As stirless with the torrent's shock,

As pure in its proportion'd grace,  
And seems a thing of air—as then,  
Afloat above this fairy glen;

But though mine eye will kindle still  
In looking on the shapes of art,  
The link is lost that sent the thrill,

---

\* The story is told during a walk around the Cascatelles of Tivoli.

Like lightning instant to my heart.  
And thus may break, before we die,  
Th' electric chain 'twixt soul and eye!

Ten years—like yon bright valley, sown  
Alternately with weeds and flowers—  
Had swiftly, if not gaily, flown,  
And still I loved the rosy Hours;  
And if there lurk'd within my breast  
Some nerve that had been overstrung  
And quiver'd in my hours of rest,  
Like bells by their own echo rung,  
I was with Hope a masquer yet,  
And well could hide the look of sadness;  
And, if my heart would not forget,  
I knew, at least, the trick of gladness;  
And when another sang the strain,  
I mingled in the old refrain.

'Twere idle to remember now,  
Had I the heart, my thwarted schemes.  
I bear beneath this alter'd brow  
The ashes of a thousand dreams—  
Some wrought of wild Ambition's fingers,  
Some color'd of Love's pencil well—  
But none of which a shadow lingers,  
And none whose story I could tell.  
Enough, that when I climb'd again  
To Tivoli's romantic steep,  
Life had no joy, and scarce a pain,

Whose wells I had not tasted deep ;  
And from my lips the thirst had pass'd  
For every fount save one— the sweetest, and the last

The last—the last ! My friends were dead,  
Or false ; my mother in her grave ;  
Above my father's honor'd head  
The sea had lock'd its hiding wave ;  
Ambition had but foil'd my grasp,  
And love had perish'd in my clasp ;  
And still, I say, I did not slack  
My love of life, and hope of pleasure,  
But gather'd my affections back ;  
And, as the miser hugs his treasure  
When plague and ruin bid him flee,  
I closer clung to mine—my loved, lost Melanie !

The last of the De Brevern race,  
My sister claim'd no kinsman's care ;  
And, looking from each other's face,  
The eye stole upward unaware—  
For there was naught whereon to lean  
Each other's heart and heaven between—  
Yet that was world enough for me ;  
And, for a brief but blessed while,  
There seem'd no care for Melanie  
If she could see her brother smile !  
But life with her was at the flow,  
And every wave went sparkling higher,  
While mine was ebbing, fast and low,

From the same shore of vain desire ;  
And knew I, with prophetic heart,  
That we were wearing, aye, insensibly apart.

## II.

We came to Italy. I felt  
A yearning for its sunny sky ;  
My very spirit seem'd to melt  
As swept its first warm breezes by.  
From lip and cheek a chilling mist,  
From life and soul a frozen rime,  
By every breath seem'd softly kiss'd—  
God's blessing on its radiant clime !  
It was an endless joy to me  
To see my sister's new delight ;  
From Venice in its golden sea  
To Pæstum in its purple light—  
By sweet Val d'Arno's tinted hills—  
In Vallombrosa's convent gloom—  
'Mid Terni's vale of singing rills—  
By deathless lairs in solemn Rome—  
In gay Palermo's "Golden Shell"—  
At Arethusa's hidden well—  
We loiter'd like th' impassion'd sun.  
That slept so lovingly on all,  
And made a home of every one—  
Ruin, and fane, and waterfall—

And crown'd the dying day with glory  
If we had seen, since morn, but one old haunt of story

We came with Spring to Tivoli.

My sister loved its laughing air  
And merry waters, though, for me,  
My heart was in another key ;

And sometimes I could scarcely bear  
The mirth of their eternal play,

And, like a child that longs for home  
When weary of its holiday,

I sigh'd for melancholy Rome.  
Perhaps—the fancy haunts me still—  
'Twas but a boding sense of ill.

It was a morn, of such a day

As might have dawn'd on Eder first,  
Early in the Italian May.

Vine-leaf and flower had newly burst,  
And on the burthen of the air  
The breath of buds faint and rare ;

And far in the transparent sky  
The small, earth-keeping birds were seen  
Soaring deliriously high ;

And through the clefts of newer green

Yon waters dash'd their living pearls ;  
And with a gayer smile and bow

Troop'd on the merry village-girls ;  
And from the Contadino's brow

The low-slouch'd hat was backward thrown,

With air that scarcely seem'd his own ;  
And Melanie, with lips apart,  
And clasp'd hands upon my arm,  
Flung open her impassion'd heart,  
And bless'd life's mere and breathing charm ;  
And sang old songs, and gather'd flowers, [hours.  
And passionately bless'd once more life's thrilling

In happiness and idleness

We wander'd down yon sunny vale—

Oh mocking eyes!—a golden tress

Floats back upon this summer gale !

A foot is tripping on the grass !

A laugh rings merry in mine ear !

I see a bounding shadow pass !—

O God ! my sister *once* was here !

Come with me, friend !—We rested yon !

There grew a flower she pluck'd and wore !

She sat upon this mossy stone—

That broken fountain running o'er

With the same ring, like silver bells.

She listen'd to its babbling flow,

And said, " Perhaps the gossip tells

Some fountain-nymph's love-story now . "

And as her laugh rang clear and wild,

A youth—a painter—pass'd and smiled.

He gave the greeting of the morn

With voice that linger'd in mine ear.

I knew him sad and gentle born

By those two words—so calm and clear  
His frame was slight, his forehead high  
And swept by threads of raven hair,  
The fire of thought was in his eye,  
And he was pale and marble fair,  
And Grecian chisel never caught  
The soul in those slight features wrought.  
I watch'd his graceful step of pride,  
Till hidden by yon leaning tree,  
And loved him ere the echo died;  
And so, alas! did Melanie!

We sat and watch'd the fount awhile  
In silence, but our thoughts were one;  
And then arose, and, with a smile  
Of sympathy, we saunter'd on;  
And she by sudden fits was gay,  
And then her laughter died away.  
And in this changefulness of mood,  
(Forgotten now those May-day spells,)  
We turn'd where Varro's villa stood,  
And gazing on the Cascatelles,  
(Whose hurrying waters wild and white  
Seem madden'd as they burst to light,)  
I chanced to turn my eyes away,  
And lo! upon a bank, alone,  
The youthful painter, sleeping, lay!  
His pencils on the grass were thrown,  
And by his side a sketch was flung,  
And near him as I lightly crept,



To see the picture as he slept,  
Upon his feet he lightly sprung;  
And, gazing with a wild surprise,  
Upon the face of Melanïe,  
He said—and dropp'd his earnest eyes—  
“Forgive me! but I dream'd of thee!”  
His sketch, the while, was in my hand,  
And, for the lines I look'd to trace—  
A torrent by a palace spann'd,  
Half classic and half fairy-land—  
I only found—my sister's face!

## III.

Our life was changed. Another love  
In its lone woof began to twine;  
But ah! the golden thread was wove  
*Between* my sister's heart and mine!  
She who had lived for me before—  
She who had smiled for me alone—  
Would live and smile for me no more!  
The echo to my heart was gone!  
It seem'd to me the very skies  
Had shone through those averted eyes;  
The air had breathed of balm—the flower  
Of radiant beauty seem'd to be—  
But as *she* loved them, hour by hour,  
And murmur'd of that love to *me*!

Oh, though it be so heavenly high  
The selfishness of earth above,  
That, of the watchers in the sky,  
He sleeps who guards a brother's love—  
Though to a sister's present weal  
The deep devotion far transcends  
The utmost that the soul can feel  
For even its own higher ends—  
Though next to God, and more than heaven  
For his own sake, he loves her, even—  
'Tis difficult to see another,  
A passing stranger of a day,  
Who never hath been friend or brother,  
Pluck with a look her heart away—  
To see the fair, unsullied brow,  
Ne'er kiss'd before without a prayer,  
Upon a stranger's bosom now,  
Who for the boon took little care—  
Who is enrich'd, he knows not why—  
Who suddenly hath found a treasure  
Golconda were too poor to buy,  
And he, perhaps, too cold to measure—  
(Albeit, in her forgetful dream,  
Th' unconscious idol happier seem,)  
'Tis difficult at once to crush  
The rebel mourner in the breast,  
To press the heart to earth, and hush  
Its bitter jealousy to rest—  
And difficult—the eye gets dim,  
The lip wants power—to smile on *him*!

I thank sweet Mary Mother now,  
Who gave me strength those pangs to hide—  
And touch'd mine eyes and lit my brow  
With sunshine that my heart belied.  
I never spoke of wealth or race  
To one who ask'd so much from me—  
I look'd but in my sister's face,  
And mused if she would happier be ;  
And hour by hour, and day by day,  
I loved the gentle painter more,  
And, in the same soft measure, wore  
My selfish jealousy away ;  
And I began to watch his mood,  
And fear, with her, love's trembling care,  
And bade God bless him as he woo'd  
That loving girl so fond and fair.  
And on my mind would sometimes press  
A fear that she might love him less.

But Melanie—I little dream'd  
What spells the stirring heart may move—  
Pygmalion's statue never seem'd  
More changed with life, than she with love !  
The pearl-tint of the early dawn  
Flush'd into day-spring's rosy hue—  
The meek, moss-folded bud of morn  
Flung open to the light and dew—  
The first and half-seen star of even  
Wax'd clear amid the deepening heaven—  
Similitudes perchance may be !

But these are changes oftener seen,  
And do not image half to me  
My sister's change of face and mien.  
'Twas written in her very air  
That Love had pass'd and enter'd there.

## IV.

A calm and lovely paradise  
Is Italy, for minds at ease.  
The sadness of its sunny skies  
Weighs not upon the lives of these  
The ruin'd aisle, the crumbling fane,  
The broken column, vast and prone—  
It may be joy—it may be pain—  
Amid such wrecks to walk alone !  
The saddest man will sadder be,  
The gentlest lover gentler there—  
As if, whate'er the spirit's key,  
It strengthen'd in that solemn air.

The heart soon grows to mournful things,  
And Italy has not a breeze  
But comes on melancholy wings ;  
And even her majestic trees  
Stand ghostlike in the Cæsars' home,  
As if their conscious roots were set  
In the old graves of giant Rome.

And drew their sap all kingly yet !  
And every stone your feet beneath  
Is broken from some mighty thought ;  
And sculptures in the dust still breathe  
The fire with which their lines were wrought ;  
And sunder'd arch, and plunder'd tomb  
Still thunder back the echo, " Rome ! "

Yet, gaily o'er Egeria's fount  
The ivy flings its emerald veil,  
And flowers grow fair on Numa's mount,  
And light-sprung arches span the dale ;  
And soft, from Caracalla's baths,  
The herdsman's song comes down the breeze,  
While climb his goats the giddy paths  
To grass-grown architrave and frieze  
And gracefully Albano's hill  
Curves into the horizon's line ;  
And sweetly sings that classic rill ;  
And fairly stands that nameless shrine :  
And here, oh, many a sultry noon  
And starry eve, that happy June,  
Came Angelo and Melanie !  
And earth for us was all in tune—  
For while Love talk'd with them, Hope walk'd apart  
[with me !

## V.

I shrink from the embitter'd close  
Of my own melancholy tale.  
'Tis long since I have waked my woes—  
And nerve and voice together fail !  
The throb beats faster at my brow,  
My brain feels warm with starting tears,  
And I shall weep—but heed not thou !  
'Twill soothe awhile the ache of years !  
The heart transfix'd—worn out with grief—  
Will turn the arrow for relief.

The painter was a child of shame !  
It stirr'd my pride to know it first,  
For I had question'd but his name,  
And thought, alas ! I knew the worst,  
Believing him unknown and poor.  
His blood, indeed, was not obscure ;  
A high-born Conti was his mother,  
But, though he knew one parent's face,  
He never had beheld the other,  
Nor knew his country or his race.  
The Roman hid his daughter's shame  
Within St. Mona's convent wall,  
And gave the boy a painter's name—  
And little else to live withal !  
And, with a noble's high desires  
Forever mounting in his heart,

The boy consumed with hidden fires,  
But wrought in silence at his art ;  
And sometimes at St. Mona's shrine,  
Worn thin with penance harsh and long  
He saw his mother's form divine,  
And loved her for their mutual wrong.  
I said my pride was stirr'd—but no !  
The voice that told its bitter tale  
Was touch'd so mournfully with wo,  
And, as he ceased, all deathly pale,  
He loosed the hand of Melanie,  
And gazed so gaspingly on me—  
The demon in my bosom died !  
“Not thine,” I said, “another's guilt ;  
I break no hearts for silly pride ;  
So, kiss yon weeper if thou wilt !”

## VI.

St. Mona's morning mass was done,  
The shrine-lamps struggled with the day ;  
And rising slowly, one by one,  
Stole the last worshippers away.  
The organist play'd out the hymn,  
The incense, to St. Mary swung,  
Had mounted to the cherubim,  
Or to the pillars thinly clung ;  
And boyish chorister replaced  
The missal that was read no more,

And closed, with half irreverent haste,  
Confessional and chancel door ;  
And as, through aisle and oriel pane,  
The sun wore round his slanting beam,  
The dying martyr stirr'd again,  
And warriors battled in its gleam ;  
And costly tomb and sculptured knight  
Show'd warm and wondrous in the light.

I have not said that Melanie  
Was radiantly fair—  
This earth again may never see  
A loveliness so rare !  
She glided up St. Mona's aisle  
That morning as a bride,  
And, full as was my heart the while,  
I bless'd her in my pride !  
The fountain may not fail the less  
Whose sands are golden ore,  
And a sister for her loveliness,  
May not be loved the more ;  
But as, the fount's full heart beneath,  
Those golden sparkles shine,  
My sister's beauty seem'd to breathe  
Its brightness over mine !

St. Mona has a chapel dim  
Within the altar's fretted pale,  
Where faintly comes the swelling hymn,  
And dies, half lost, the anthem's wail.  
And here, in twilight meet for prayer,



A single lamp hangs o'er the shrine,  
And Raphael's Mary, soft and fair,  
Looks down with sweetness half divine,  
And here St. Mona's nuns alway  
Through latticed bars are seen to pray.

Avé and sacrament were o'er,  
And Angelo and Melanie  
Still knelt the holy shrine before;  
But prayer that morn was not for me!  
My heart was lock'd! The lip might stir,  
The frame might agonize—and yet,  
Oh God! I could not pray for *her*!  
A seal upon my brow was set—  
My brow was hot—my brain oppress'd—  
And fiends seem'd muttering round, “Your bridal is  
unblest!”

With forehead to the lattice laid,  
And thin, white fingers straining through,  
A nun the while had softly pray'd.  
Oh, even in prayer that voice I knew!  
Each faltering word—each mournful tone—  
Each pleading cadence, half suppress'd—  
Such music had its like alone  
On lips that stole it at her breast!  
And ere the orison was done  
I loved the mother as the son!

And now, the marriage vows to hear,  
The nun unveil'd her brow—

When, sudden, to my startled ear,  
There crept a whisper, hoarse like fear.

*"De Brevern ! is it thou !"*

The priest let fall the golden ring,  
The bridegroom stood aghast,  
While, like some weird and frantic thing.

The nun was muttering fast ;  
And as, in dread, I nearer drew,  
She thrust her arms the lattice through,

And held me to her straining view—

But suddenly begun  
To steal upon her brain a light  
That stagger'd soul, and sense, and sight,  
And, with a mouth all ashy white,  
She shriek'd, "*It is his son !*  
*The bridegroom is thy blood—thy brother !*  
*Rodolph de Brevern wrong'd his mother !*"

And, as that doom of love was heard,  
My sister sunk—and died—without a sign or word !

\* \* \* \* \*

I shed no tear for her. She died

With her last sunshine in her eyes.  
Earth held for her no joy beside

The hope just shatter'd—and she lies  
In a green nook of yonder dell ;

And near her, in a newer bed,  
Her lover—brother—sleeps as well !

Peace to the broken-hearted dead !

## THE DEATH OF HARRISON.

**W**HAT! soar'd the old eagle to die at the sun!  
Lies he stiff with spread wings at the goal he  
had won!

Are there spirits more blest than the "Planet of  
Even,"

Who mount to their zenith, then melt into Heaven—  
No waning of fire, no quenching of ray,  
But rising, still rising, when passing away?  
Farewell, gallant eagle! thou'rt buried in light!  
God-speed into Heaven, lost star of our night!

Death! Death in the White House! Ah, never before,  
Trode his skeleton foot on the President's floor!  
He is look'd for in hovel, and dreaded in hall—  
The king in his closet keeps hatchment and pall—  
The youth in his birth-place, the old man at home,  
Make clean from the door-stone the path to the  
tomb;—

But the lord of this mansion was cradled not here—  
In a churchyard far off stands his beckoning bier!  
He is here as the wave-crest heaves flashing on high—  
As the arrow is stopp'd by its prize in the sky—  
The arrow to earth, and the foam to the shore—

Death finds them when swiftness and sparkle are o'er—  
But Harrison's death fills the climax of story—  
He went with his old stride—from glory to glory!

Lay his sword on his breast! There's no spot on its  
blade

In whose cankering breath his bright laurels will fade!  
'Twas the first to lead on at humanity's call—  
It was stay'd with sweet mercy when "glory" was all!  
As calm in the council as gallant in war,  
He fought for his country, and not its "hurrah!"  
In the path of the hero with pity he trod—  
Let him pass, with his sword, to the presence of God!

What more? Shall we on, with his ashes? Yet, stay!  
He hath ruled the wide realm of a king in his day!  
At his word, like a monarch's, went treasure and land—  
The bright gold of thousands has pass'd thro' his  
hand—

Is there nothing to show of his glittering hoard?  
No jewel to deck the rude hilt of his sword—  
No trappings—no horses?—what had he, but now?  
On!—on with his ashes!—HE LEFT BUT HIS PLOUGH!  
Brave old Cincinnatus! Unwind ye his sheet!  
Let him sleep as he lived—with his purse *at his feet*!

Follow now, as ye list! The first mourner to-day  
Is the nation—whose father is taken away!  
Wife, children, and neighbor, may moan at his knell—  
He was "lover and friend" to his country, as well!

For the stars on our banner, grown suddenly dim,  
Let us weep, in our darkness—but weep not for him!  
Not for him—who, departing, leaves millions in tears!  
Not for him—who has died full of honor and years!  
Not for him—who ascended Fame's ladder so high  
From the round at the top he has stepp'd to the sky!



## ANDRE'S REQUEST TO WASHINGTON

**I**T is not the fear of death  
That damps my brow,  
It is not for another breath  
I ask thee now ;  
I can die with a lip unstirr'd  
And a quiet heart—  
Let but this prayer be heard  
Ere I depart.

I can give up my mother's look—  
My sister's kiss ;  
I can think of love—yet brook  
A death like this !  
I can give up the young fame  
I burn'd to win—  
All—but the spotless name  
I glory in.

Thine is the power to give,  
Thine to deny,  
Joy for the hour I live—  
Calmness to die.  
By all the brave should cherish,  
By my dying breath,  
I ask that I may perish  
By a soldier's death !

## LORD IVON AND HIS DAUGHTER.

“Dost thou despise  
A love like *this*? A lady should not scorn  
One soul that loves her, howe'er lowly it be.”

LORD IVON.

**H**OW beautiful it is! Come here, my daughter!  
Is it not a face of much bewildering brightness?

ISIDORE.

The features are all fair, sir, but so cold—  
I could not love such beauty!

LORD IVON.

Yet, e'en so  
Look'd thy lost mother, Isidore! Her brow  
Lofty like this—her lips thus delicate,  
Yet icy cold in their slight vermeil threads—  
Her neck thus queenly, and the sweeping curve  
Thus matchless, from the small and “pearl round ear”  
To the o'er-polish'd shoulder. Never swan  
Dream'd on the water with a grace so calm!

ISIDORE.

And was she proud, sir?

LORD IVON.

Or I had not loved her.

ISIDORE.

Then runs my lesson wrong. I ever read  
Pride was unlovely.

LORD IVON.

Dost thou prate already  
Of books, my little one? Nay, then, 'tis time  
That a sad tale were told thee. Is thy bird  
Fed for the day? Canst thou forget the rein  
Of thy beloved Arabian for an hour,  
And, the first time in all thy sunny life,  
Take sadness to thy heart? Wilt listen, sweet?

ISIDORE.

Hang I not ever on thy lips, dear father?

LORD IVON.

As thou didst enter, I was musing here  
Upon this picture. 'Tis the face of one  
I never knew; but, for its glorious pride,  
I bought it of the painter. There has hung  
Ever the cunning curse upon my soul  
To love this look in woman. Not the flower  
Of all Arcadia, in the Age of Gold,  
*Look'd* she a shepherdess, would be to me  
More than the birds are. As th' astrologer



Worships the half-seen star that in its sphere  
Dreams not of him, and tramples on the lily  
That flings, unask'd, its fragrance in his way,  
Yet both (as are the high-born and the low)  
Wrought of the same fine Hand—so, daringly,  
Flew my boy-hopes beyond me. You are here  
In a brave palace, Isidore! The gem  
That sparkles on your hair imprisons light  
Drunk in the flaming Orient; and gold  
Waits on the bidding of those girlish lips  
In measure that Aladdin never knew.  
Yet was I—lowly born!

ISIDORE.

Lord Ivon!

LORD IVON.

Ay,  
You wonder; but I tell you that the lord  
Of this tall palace was a peasant's child!  
And, looking sometimes on his fair domain,  
Thy sire bethinks him of a sickly boy,  
Nursed by his mother on a mountain side,  
His only wealth a book of poetry,  
With which he daily crept into the sun,  
To cheat sharp pains with the bewildering dream  
Of beauty he had only read of there.

ISIDORE.

Have you the volume still, sir?

LORD IVON.

'Twas the gift  
Of a poor scholar wandering in the hills,  
Who pitied my sick idleness. I fed  
My inmost soul upon the witching rhyme—  
A silly tale of a low minstrel boy,  
Who broke his heart in singing for a bridal.

ISIDORE.

Loved he the lady, sir ?

LORD IVON.

So ran the tale.  
How well do I remember it !

ISIDORE.

Alas !

Poor youth !

LORD IVON.

I never thought to *pity* him.  
The bride was a duke's sister ; and I muse  
Upon the wonder of his daring love,  
Till my heart changed within me. I became  
Restless and sad ; and in my sleep I saw  
Beautiful dames all scornfully go by ;  
And one o'er-weary morn I crept away  
Into the glen, and, flung upon a rock,  
Over a torrent whose swift, giddy waters

Fill'd me with energy, I swore my soul  
To better that false vision, if there were  
Manhood or fire within my wretched frame.  
I turn'd me homeward with the sunset hour, [ease;  
Changed—for the thought had conquer'd even dis-  
And my poor mother check'd her busy wheel  
To wonder at the step with which I came.

Oh, heavens! that soft and dewy April eve,  
When, in a minstrel's garb, but with a heart  
As lofty as the marble shafts uprear'd  
Beneath the stately portico, I stood  
At this same palace door!

ISIDORE.

Our own! and you  
A minstrel boy!

LORD IVON.

Yes—I had wander'd far  
Since I shook off my sickness in the hills,  
And, with some cunning on the lute, had learn'd  
A subtler lesson than humility  
In the quick school of want. A menial stood  
By the Egyptian sphinx; and when I came  
And pray'd to sing beneath the balcony  
A song of love for a fair lady's ear,  
He insolently bade me to begone.  
Listening not, I swept my fingers o'er

The strings in prelude, when the base-born slave  
Struck me !

ISIDORE.

Impossible !

LORD IVON.

I dash'd my lute  
Into his face, and o'er the threshold flew ;  
And threading rapidly the lofty rooms,  
Sought vainly for his master. Suddenly  
A wing rush'd o'er me, and a radiant girl,  
Young as myself, but fairer than the dream  
Of my most wild imagining, sprang forth,  
Chasing a dove, that, 'wilder'd with pursuit,  
Dropp'd breathless on my bosom.

ISIDORE.

Nay, dear father !  
Was't so indeed ?

LORD IVON.

I thank'd my blessed star !  
And, as the fair, transcendent creature stood  
Silent with wonder, I resign'd the bird  
To her white hands : and, with a rapid thought,  
And lips already eloquent of love,  
Turn'd the strange chance to a similitude  
Of my own story. Her slight, haughty lip

Curl'd at the warm recital of my wrong,  
And on the ivory oval of her cheek  
The rose flush'd outward with a deeper red ;  
And from that hour the minstrel was at home,  
And horse and hound were his, and none might cross  
The minion of the noble Lady Clare.  
Art weary of my tale ?

ISIDORE.

Dear fatner

LORD IVON.

Well!

A summer, and a winter, and a spring,  
Went over me like brief and noteless hours.  
Forever at the side of one who grew  
With every morn more beautiful; the slave,  
Willing and quick, of every idle whim;  
Singing for no one's bidding but her own,  
And then a song from my own passionate heart,  
Sung with a lip of fire, but ever named  
As an old rhyme that I had chanced to hear;  
Riding beside her, sleeping at her door,  
Doing her maddest bidding at the risk  
Of life—what marvel if at last I grew  
Presumptuous ?

A messenger one morn  
Spurr'd through the gate—"A revel at the court!  
And many minstrels, come from many lands,

Will try their harps in presence of the king;  
And 'tis the royal pleasure that my lord  
Come with the young and lovely Lady Clare,  
Robed as the queen of Faery, who shall crown  
The victor with his bays."

Pass over all  
To that bewildering day. She sat enthroned  
Amid the court; and never twilight star  
Sprang with such sweet surprise upon the eye,  
As she with her rare beauty on the gaze  
Of the gay multitude. The minstrels changed  
Their studied songs, and chose her for a theme;  
And ever at the pause all eyes upturn'd  
And fed upon her loveliness.

The last  
Long lay was ended, and the silent crowd  
Waited the king's award—when suddenly  
The sharp strings of a lyre were swept without,  
And a clear voice claim'd hearing for a bard  
Belated on his journey. Mask'd, and clad  
In a long stole, the herald led me in.  
A thousand eyes were on me: but I saw  
The new-throned queen, in her high place, alone;  
And, kneeling, at her feet, I press'd my brow  
Upon her footstool, till the images  
Of my past hours rush'd thick upon my brain;  
Then, rising hastily, I struck my lyre;

And, in a story woven of my own,  
I so did paint her in her loveliness—  
Pouring my heart all out upon the lines  
I knew too faithfully, and lavishing  
The hoarded fire of a whole age of love  
Upon each passionate word, that, as I sunk  
Exhausted at the close, the ravish'd crowd  
Flung gold and flowers on my still quivering lyre ;  
And the moved monarch in his gladness swore  
There was no boon beneath his kingly crown  
Too high for such a minstrel !

Did my star  
Speak in my fainting ear ? Heard I the king ?  
Or did the audible pulses of my heart  
Seem to me so articulate ? I rose,  
And tore my mask away ; and, as the stole  
Dropp'd from my shoulders, I glanced hurriedly  
A look upon the face of Lady Clare.  
It was enough ! I saw that she was changed—  
That a brief hour had chill'd the open child  
To calculating woman—that she read  
With cold displeasure my o'er-daring thought.  
And on that brow, to me as legible  
As stars to the rapt Arab, I could trace  
The scorn that waited on me ! Sick of life,  
Yet, even then, with a half-rallied hope  
Prompting my faltering tongue, I blindly knelt,  
And claim'd the king's fair promise—

ISIDORE.

For the hand  
Of Lady Clare ?

LORD IVON.

No, sweet one—for a sword.

ISIDORE.

You surely spoke to her ?

LORD IVON.

I saw her face  
No more for years. I went unto the wars ;  
And when again I sought that palace door,  
A glory heralded the minstrel boy  
That monarchs might have envied.

ISIDORE.

Was she there ?

LORD IVON.

Yes—and, O God ! how beautiful ! The last,  
The ripest seal of loveliness, was set  
Upon her form ; and the all-glorious pride  
That I had worshipp'd on her girlish lip,  
When her scared dove fled to me, was matured  
Into a queenly grace ; and nobleness  
Was bound like a tiara to her brow,



And every motion breathed of it. There lived  
Nothing on earth so ravishingly fair.

ISIDORE.

And you still loved her ?

LORD IVON.

I had perill'd life  
In every shape—had battled on the sea,  
And burnt upon the desert, and outgone  
Spirits most mad for glory, with this one  
O'ermastering hope upon me. Honor, fame,  
Gold, even, were as dust beneath my feet ;  
And war was my disgust, though I had sought  
Its horrors like a bloodhound—for her praise.  
My life was drunk up with the love of her.

ISIDORE.

And *now* she scorn'd you not ?

LORD IVON.

Worse, Isidore !  
She pitied me ! I did not need a voice  
To tell my love. She knew her sometime minion—  
And felt that she should never be adored  
With such idolatry as his, and sigh'd  
That hearts so true beat not in palaces—  
But I was poor, with all my bright renown,  
And lowly born ; and she—the Lady Clare !

ISIDORE.

She could not tell you this ?

LORD IVON.

She broke my heart  
As kindly as the fisher hooks the worm—  
Pitying me the while !

ISIDORE.

And you—

LORD IVON.

Lived on !  
But the remembrance irks me, and my throat  
Chokes with the utterance !

ISIDORE.

Dear father !

LORD IVON.

Nay—  
Thanks to sweet Mary Mother, it is past ;  
And in this world I shall have no more need  
To speak of it.

ISIDORE.

But there were brighter days  
In store. My mother and this palace—

LORD IVON.

You outrun  
My tale, dear Isidore! But 'tis as well.  
I would not linger on it.

Twenty years  
From this heart-broken hour, I stood again,  
An old man and a stranger, at the door  
Of this same palace. I had been a slave  
For gold that time! My star had wrought with me!  
And I was richer than the wizard king  
Throned in the mines of Ind. I could not look  
On my innumerable gems, the glare  
Pain'd so my sun-struck eyes! My gold was countless.

ISIDORE.

And Lady Clare?

LORD IVON.

I met upon the threshold  
Her very self—all youth, all loveliness—  
So like the fresh-kept picture in my brain,  
That for a moment I forgot all else,  
And stagger'd back and wept. She pass'd me by  
With a cold look—

ISIDORE.

Oh! not the Lady Clare!

LORD IVON.

Her daughter, yet herself! But what a change  
Waited me here! My thin and grizzled locks  
Were fairer now than the young minstrel's curls—  
My sun-burnt visage and contracted eye  
Than the gay soldier with his gallant mien!  
My words were wit, my looks interpreted;  
And Lady Clare—I tell you, Lady Clare  
Lean'd fondly—fondly! on my wasted arm.  
O God! how changed my nature with all this!  
I, that had been all love and tenderness—  
The truest and most gentle heart, till now,  
That ever beat—grew suddenly a devil!  
I bought me lands, and titles, and received  
Men's homage with a smooth hypocrisy;  
And—you will scarce believe me, Isidore—  
I suffer'd them to wile their peerless daughter,  
The image and the pride of Lady Clare,  
To wed me!

ISIDORE.

Sir! you did not!

LORD IVON.

Ay! I saw

Th' indignant anger when her mother first  
Broke the repulsive wish, and the degrees  
Of shuddering reluctance as her mind  
Admitted the intoxicating tales  
Of wealth unlimited. And when she look'd

On my age-stricken features, and my form,  
Wasted before its time, and turn'd away  
To hide from me her tears, her very mother  
Whisper'd the cursed comfort in her ear  
That made her what she is !

ISIDORE.

You could not wed her,  
Knowing all this !

LORD IVON.

I felt that I had lost  
My life else. I had wrung, for forty years,  
My frame to its last withers ; I had flung  
My boyhood's fire away—the energy  
Of a most sinless youth—the toil, and fret,  
And agony of manhood. I had dared,  
Fought, suffer'd, slaved—and never for an hour  
Forgot or swerved from my resolve ; and now—  
With the delirious draught upon my lips—  
Dash down the cup !

ISIDORE.

Yet *she* had never wrong'd you !

LORD IVON.

Thou'rt pleading for thy mother, my sweet child !  
And angels hear thee. But, if she was wrong'd,  
The sin be on the pride that sells its blood

Coldly and only for this damning gold.  
Had I offer'd youth first? Came I not,  
With my hands brimm'd with glory, to buy love—  
And was I not denied?

ISIDORE.

Yet, dearest father  
They forced her not to wed?

LORD IVON.

I call'd her back  
Myself from the church threshold, and, before  
Her mother and her kinsmen, bade her swear  
It was her own free choice to marry me.  
I show'd her my shrunk hand, and bade her think  
If that was like a bridegroom, and beware  
Of perjuring her caste and spotless soul,  
If now she loved me not.

ISIDORE.

What said she, sir?

LORD IVON.

Oh! they had made her even as themselves;  
And her young heart was cooler than the slab  
Unsun'd beneath Pentelicus. She press'd  
My wither'd fingers in her dewy clasp,  
And smiled up in my face, and chid "my lord"  
For his wild fancies, and led on!

ISIDORE.

And no

Misgiving at the altar ?

LORD IVON.

None ! She swore  
To love and cherish me till death should part us,  
With a voice clear as mine.

ISIDORE.

And kept it, father !

In mercy tell me so !

LORD IVON

*She lives, my daughter !*

\* \* \* \* \*

Long ere my babe was born, my pride had ebb'd,  
And let my heart down to its better founts  
Of tenderness. I had no friends—not one !  
My love gush'd to my wife. I rack'd my brain  
To find her a new pleasure every hour—  
Yet not with me—I fear'd to haunt her eye !  
Only at night, when she was slumbering  
In all her beauty, I would put away  
The curtains till the pale night-lamp shone on her,  
And watch her through my tears.

One night her lips  
Parted as I gazed on them, and the name

Of a young noble, who had been my guest,  
Stole forth in broken murmurs. I let fall  
The curtains silently, and left her there  
To slumber and dream on; and gliding forth  
Upon the terrace, knelt to my pale star,  
And swore, that if it pleased the God of light  
To let me look upon the unborn child  
Lying beneath her heart, I would but press  
One kiss upon its lips, and take away  
My life—that was a blight upon her years.

ISIDORE.

I was that child

LORD IVON.

Yes—and I heard the cry  
Of thy small “piping mouth” as ’twere a call  
From my remembering star. I waited only  
Thy mother’s strength to bear the common shock  
Of death within the doors. She rose at last,  
And, oh! so sweetly pale! And thou, my child!  
My heart misgave me as I look’d upon thee;  
But he was ever at her side whose name  
She murmur’d in her sleep; and, lingering on  
To drink a little of thy sweetness more  
Before I died, I watch’d their stolen love  
As she had been my daughter, with a pure,  
Passionless joy that I should leave her soon  
To love him as she would. I know not how  
To tell thee more. \* \* \* \*



\* \* \* Come, sweet ! she is not worthy  
Of tears like thine and mine ! \* \* \*

\* \* \* \* \* She fled and left me  
The very night ! The poison was prepared—  
And she had been a widow with the morn  
Rich as Golconda. As the midnight chimed,  
My star rose. Gazing on its mounting orb,  
I raised the chalice—but a weakness came  
Over my heart ; and, taking up the lamp,  
I glided to her chamber, and removed  
The curtains for a last, a parting look  
Upon my child. \* \* \* \* \*

\* \* \* \* \* Had she but taken thee,  
I could have felt she had a mother's heart,  
And drain'd the chalice still. I could not leave  
My babe alone in such a heartless world !

ISIDORE.

Thank God ! Thank God !



## 'THE CONFESSIONAL

When thou hast met with careless hearts and cold,  
Hearts that young love may touch, but never hold—  
Not changeless, as the loved and left of old—  
Remember me—remember me—  
I passionately pray of thee !”

LADY E. S. WORTLEY.

**I** THOUGHT of thee—I thought of thee,  
On ocean many a weary night—  
When heaved the long and sullen sea,  
With only waves and stars in sight.  
We stole along by isles of balm,  
We furl'd before the coming gale,  
We slept amid the breathless calm,  
We flew beneath the straining sail—  
But thou wert lost for years to me,  
And, day and night, I thought of thee !

I thought of thee—I thought of thee,  
In France—amid the gay saloon,  
Where eyes as dark as eyes may be  
Are many as the leaves in June—  
Where life is love, and even the air  
Is pregnant with impassion'd thought,  
And song and dance and music are

With one warm meaning only fraught—  
My half-snared heart broke lightly free,  
And, with a blush, I thought of thee!

I thought of thee—I thought of thee,  
In Florence,—where the fiery hearts  
Of Italy are breathed away  
In wonders of the leafless arts;  
Where strays the Contadina down  
Val d'Arno with a song of old;  
Where clime and woman seldom frown,  
And life runs over sands of gold;  
I stray'd to lone Fiesolé  
On many an eve, and thought of thee.

I thought of thee—I thought of thee,  
In Rome,—when on the Palatine  
Night left the Cæsar's palace free  
To Time's forgetful foot and mine;  
Or, on the Coliseum's wall,  
When moonlight touch'd the ivied stone,  
Reclining, with a thought of all  
That o'er this scene has come and gone—  
The shades of Rome would start and flee.  
Unconsciously—I thought of thee.

I thought of thee—I thought of thee,  
In Vallombrosa's holy shade,  
Where nobles born the friars be,  
By life's rude changes humbler made.

Here Milton framed his Paradise;  
I slept within his very cell;  
And, as I closed my weary eyes,  
I thought the cowl would fit me well—  
The cloisters breathed, it seem'd to me,  
Of heart's-ease—but I thought of thee.

I thought of thee—I thought of thee,  
In Venice,—on a night in June;  
When, through the city of the sea,  
Like dust of silver slept the moon.  
Slow turn'd his oar the gondolier,  
And, as the black barks glided by,  
The water to my leaning ear  
Bore back the lover's passing sigh—  
It was no place alone to be—  
I thought of thee—I thought of thee.

I thought of thee—I thought of thee,  
In the Ionian isles—when straying  
With wise Ulysses by the sea—  
Old Homer's songs around me playing;  
Or, watching the bewitch'd caique,  
That o'er the star-lit waters flew,  
I listen'd to the helmsman Greek,  
Who sung the song that Sappho knew—  
The poet's spell, the bark, the sea,  
All vanish'd—as I thought of thee.

I thought of thee—I thought of thee,

In Greece—when rose the Parthenon  
Majestic o'er the Egean sea,  
And heroes with it, one by one;  
When, in the grove of Academe,  
Where Lais and Leontium stray'd  
Discussing Plato's mystic theme,  
I lay at noontide in the shade—  
The Egean wind, the whispering tree,  
Had voices—and I thought of thee.

I thought of thee—I thought of thee,  
In Asia—on the Dardanelles;  
Where swiftly as the waters flee,  
Each wave some sweet old story tells;  
And, seated by the marble tank  
Which sleeps by Ilium's ruins old,  
(The fount where peerless Helen drank,  
And Venus laved her locks of gold,)\*  
I thrill'd such classic haunts to see,  
Yet even here—I thought of thee.

I thought of thee—I thought of thee,  
Where glide the Bosphor's lovely waters,  
All palace-lined from sea to sea;  
And ever on its shores the daughters  
Of the delicious East are seen,

---

\* In the Scamander,—before contending for the prize of beauty on Mount Ida. Its head waters fill a beautiful tank near the walls of Troy.

Printing the brink with slipper'd feet.  
And oh, the snowy folds between,  
What eyes of heaven your glances meet !  
Peris of light no fairer be--  
Yet—in Stamboul—I thought of thee.

I've thought of thee—I've thought of thee,  
Through change that teaches to forget ;  
Thy face looks up from every sea,  
In every star thine eyes are set,  
Though roving beneath Orient skies,  
Whose golden beauty breathes of rest,  
I envy every bird that flies  
Into the far and clouded West :  
I think of thee—I think of thee !  
Oh, dearest ! hast thou thought of me ?



## FLORENCE GRAY

**I** WAS in Greece. It was the hour of noon,  
And the Egean wind had dropp'd asleep  
Upon Hymettus, and the thymy isles  
Of Salamis and Egina lay hung  
Like clouds upon the bright and breathless sea.  
I had climbed up the Acropolis at morn,  
And hours had fled, as time will in a dream,  
Amidst its deathless ruins—for the air  
Is full of spirits in these mighty fanes,  
And they walk with you! As it sultrier grew,  
I laid me down within a shadow deep  
Of a tall column of the Parthenon,  
And, in an absent idleness of thought,  
I scrawl'd upon the smooth and marble base.  
Tell me, O memory, what wrote I there?  
*The name of a sweet child I knew at Rome!*

I was in Asia. 'Twas a peerless night  
Upon the plains of Sardis, and the moon,  
Touching my eyelids through the wind-stirr'd tent,  
Had witch'd me from my slumber. I arose  
And silently stole forth, and by the brink  
Of "gold Pactolus," where his waters bathe  
The bases of Cybele's columns fair,

I paced away the hours. In wakeful mood  
I mused upon the storied past awhile,  
Watching the moon, that, with the same mild eye,  
Had look'd upon the mighty Lydian kings  
Sleeping around me—Cræsus who had heap'd  
Within that mouldering portico his gold,  
And Gyges, buried with his viewless ring  
Beneath yon swelling tumulus—and then  
I loiter'd up the valley to a small  
And humbler ruin, where the undefiled\*

Of the Apocalypse their garments kept  
Spotless; and crossing with a conscious awe  
The broken threshold, to my spirit's eye  
It seem'd as if, amid the moonlight, stood  
"The angel of the church of Sardis" still!  
And I again pass'd onward, and as dawn  
Paled the bright morning-star, I laid me down  
Weary and sad beside the river's brink,  
And 'twixt the moonlight and the rosy morn,  
Wrote with my finger in the "golden sands."  
Tell me, O memory, what wrote I there?  
*The name of a sweet child I knew at Rome!*

The dust is old upon my "sandal-shoon,"  
And still I am a pilgrim; I have roved  
From wild America to spicy Ind,

---

\* "Thou hast a few names even in Sardis which have not defiled their garments: and they shall walk with me in white: for they are worthy."—Revelation iii: 4.



And worshipp'd at innumerable shrines  
Of beauty ; and the painter's art, to me,  
And sculpture, speak as with a living tongue,  
And of dead kingdoms I recall the soul,  
Sitting amid their ruins. I have stored  
My memory with thoughts that can allay  
Fever and sadness, and when life gets dim,  
And I am overladen in my years,  
Minister to me. But when wearily  
The mind gives over toiling, and with eyes  
Open but seeing not, and senses all  
Lying awake within their chambers dim,  
Thought settles like a fountain, still and clear—  
Far in its sleeping depths, as 'twere a gem,  
Tell me, O memory, what shines so fair?  
*The face of the sweet child I knew at Rome!*



## THE PITY OF THE PARK FOUNTAIN.

'T WAS a summery day in the last of May—  
Pleasant in sun or shade;  
And the hours went by, as the poets say,  
Fragrant and fair on their flowery way;  
And a hearse crept slowly through Broadway—  
And the fountain gaily play'd.

The Fountain play'd right merrily,  
And the world look'd bright and gay;  
And a youth went by, with a restless eye,  
Whose heart was sick and whose brain was dry;  
And he pray'd to God that he might die—  
And the Fountain play'd away.

Uprose the spray like a diamond throne,  
And the drops like music rang—  
And of those who marvell'd how it shone,  
Was a prond man, left, in his shame, alone;  
And he shut his teeth with a smother'd groan—  
And the Fountain sweetly sang.

And a rainbow spann'd it changefully,  
Like a bright ring broke in twain;  
And the pale, fair girl, who stopp'd to see,

Was sick with the pangs of poverty—  
And from hunger to guilt she chose to flee  
As the rainbow smiled again.

And all as gay, on another day,  
The morning will have shone;  
And at noon, unmark'd, through bright Broadway,  
A hearse will take its silent way;  
And the bard who sings will have pass'd away—  
And the Fountain will play on!



## "CHAMBER SCENE.

[*An exquisite picture in the studio of a young artist at Rome.*]

**S**HE rose from her untroubled sleep,  
And put away her soft brown hair,  
And, in a tone as low and deep  
As love's first whisper, breathed a prayer—  
Her snow-white hands together press'd,  
Her blue eyes shelter'd in the lid,  
The folded linen on her breast  
Just swelling with the charms it hid;  
And from her long and flowing dress  
Escaped a bare and slender foot,  
Whose shape upon the earth did press  
Like a new snow-flake, white and "mute;"  
And there, from slumber pure and warm,  
Like a young spirit fresh from heaven,  
She bow'd her slight and graceful form,  
And humbly pray'd to be forgiven.

Oh God! if souls unsoil'd as these  
Need daily mercy from Thy throne—  
If she upon her bended knees—  
Our loveliest and our purest one—  
She, with a face so clear and bright

We deem her some stray child of light—  
 If she, with those soft eyes in tears,  
 Day after day in her first years,  
 Must kneel and pray for grace from Thee—  
 What far, far deeper need have we?  
 How hardly, if she win not heaven,  
 Will *our* wild errors be forgiven!



## THE WIFE'S APPEAL.

"Love borrows greatly from opinion. Pride, above all things, strengthens affection."—E. L. BULWER.

HE sat and read. A book with silver clasps,  
All gorgeous with illuminated lines  
Of gold and crimson, lay upon a frame  
Before him. 'Twas a volume of old time;  
And in it were fine mysteries of the stars  
Solved with a cunning wisdom, and strange thoughts,  
Half prophecy, half poetry, and dreams  
Clearer than truth, and speculations wild  
That touch'd the secrets of your very soul,  
They were so based on Nature. With a face  
Glowing with thought, he pored upon the book.  
The cushions of an Indian loom lay soft  
Beneath his limbs, and, as he turn'd the page,  
The sunlight, streaming through the curtain's fold,  
Fell from the rose-tint on his jewell'd hand;  
And the rich woods of the quaint furniture  
Lay deepening their vein'd colors in the sun,  
And the stain'd marbles on the pedestals  
Stood like a silent company—Voltaire,  
With an infernal sneer upon his lips;  
And Socrates, with godlike human love

Stare'd on his countenance ; and orators,  
Of times gone by that made them ; and old bards,  
And Medicean Venus, half divine.  
Around the room were shelves of dainty lore,  
And rich old pictures hung upon the walls  
Where the slant light fell on them ; and wrought gems,  
Medallions, rare mosaics, and antiques  
From Herculaneum, the niches fill'd ;  
And on the table of enamel, wrought  
With a lost art in Italy, there lay  
Prints of fair women, and engravings rare,  
And a new poem, and a costly toy ;  
And in their midst a massive lamp of bronze  
Burning sweet spices constantly. Asleep  
Upon the carpet couch'd a graceful hound,  
Of a rare breed ; and, as his master gave  
A murmur of delight at some sweet line,  
He raised his slender head, and kept his eye  
Upon him till the pleasant smile had pass'd  
From his mild lips, and then he slept again.  
The light beyond the crimson folds grew dusk,  
And the clear letters of the pleasant book  
Mingled and blurr'd, and the lithe hound rose up,  
And, with his earnest eye upon the door,  
Listen'd attentively. It came as wont—  
The fall of a light foot upon the stair—  
And the fond animal sprang out to meet  
His mistress, and caress the ungloved hand,  
He seem'd to know was beautiful. She stoop'd  
Gracefully down and touch'd his silken ears

As she pass'd in—then, with a tenderness,  
 Half playful and half serious, she knelt  
 Upon the ottoman and press'd her lips  
 Upon her husband's forehead.

\* \* \* \* \*

She rose and put the curtain-folds aside  
 From the high window, and look'd out upon  
 The shining stars in silence. "Look they not  
 Like Paradises to thine eye?" he said—  
 But, as he spoke, a tear fell through the light—  
 And—starting from his seat—he folded her  
 Close to his heart, and—with unsteady voice—  
 Ask'd—if she was not happy. A faint smile  
 Broke through her tears; and pushing off the hair  
 From his broad forehead, she held back his head  
 With her white hand, and, gazing on his face,  
 Gave to her heart free utterance:—

"Happy?—yes, dearest!—blest  
 Beyond the limit of my wildest dream—  
 Too bright, indeed, my blessings ever seem;  
 There lives not in my breast  
 One of Hope's promises by Love unkept,  
 And yet—forgive me, Ernest—I have wept.

"How shall I speak of sadness,  
 And seem not thankless to my God and thee?  
 How can the lightest wish but seem to be  
 The very whim of madness?"



Yet, oh, there is a boon thy love beside—  
And I will ask it of thee—in my pride!

“List, while my boldness lingers!  
If thou hadst won yon twinkling star to hear thee—  
If thou couldst bid the rainbow's curve bend near  
If thou couldst charm thy fingers [thee—  
To weave for thee the sunset's tent of gold—  
Wouldst in thine own heart treasure it untold?

“If thou hadst Ariel's gift,  
To course the veined metals of the earth—  
If thou couldst wind a fountain to its birth—  
If thou couldst know the drift  
Of the lost cloud that sail'd into the sky—  
Wouldst keep it for thine own unanswer'd eye?

“It is thy life and mine!—  
Thou, in thyself—and I in thee—misprison  
Gifts like a circle of bright stars unrisen—  
For thou whose mind should shine,  
Eminent as a planet's light, art here—  
Moved with the starting of a woman's tear

“I have told o'er thy powers  
In secret, as a miser tells his gold;  
I know thy spirit calm, and true, and bold:  
I've watch'd thy lightest hours,  
And seen thee, in the wildest flush of youth,  
Touch'd with the instinct ravishment of truth.

“Thou hast the secret strange  
To read that hidden book, the human heart;  
Thou hast the ready writer's practised art;  
Thou hast the thought to range  
The broadest circles Intellect hath ran—  
And thou art God's best work—an honest man

“And yet thou slumberest here  
Like a caged bird that never knew its pinions,  
And others track in glory the dominions  
Where thou hast not thy peer—  
Setting their weaker eyes unto the sun,  
And plucking honor that thou shouldst have won.

“Oh, if thou lovedst me ever,  
Ernest, my husband!—if th' idolatry  
That lets go heaven to fling its all on thee—  
If to dismiss thee never  
In dream or prayer, have given me aught to claim—  
Heed me—oh, heed me! and awake to fame!”

Her lips  
Closed with an earnest sweetness, and she sat  
Gazing into his eyes as if her look  
Search'd their dark orbs for answer. The hot blood  
Into his temples mounted, and across  
His countenance the flush of passionate thoughts  
Pass'd with irresolute quickness. He rose up  
And paced the dim room rapidly awhile,  
Calming his troubled mind; and then he came

And laid his hand upon her orbéd brow,  
And in a voice of heavenly tenderness  
Answer'd her:—

“Before I knew thee, Mary,  
Ambition was my angel. I did hear  
Forever its witch'd voices in mine ear;  
My days were visionary—  
My nights were like the slumbers of the mad—  
And every dream swept o'er me glory-clad.

“I read the burning letters  
Of warlike pomp, on History's page, alone;  
I counted nothing the struck widow's moan;  
I heard no clank of fetters;  
I only felt the trumpet's stirring blast,  
And lean-eyed Famine stalk'd unchallenged past!

“I heard with veins of lightning  
The utterance of the Statesman's word of power--  
Binding and loosing nations in an hour—

But, while my eye was bright'ning,  
A mask'd detraction breathed upon his fame,  
And a cursed serpent slimed his written name.

“The Poet rapt mine ears  
With the transporting music that he sung.  
With fibres from his life his lyre he strung,  
And bathed the world in tears—  
And then he turn'd away to muse apart,  
And Scorn stole after him—and broke his heart!

“Yet here and there I saw  
One who did set the world at calm defiance,  
And press right onward with a bold reliance;  
And he did seem to awe  
The very shadows pressing on his breast,  
And, with a strong heart, held himself at rest.

“And then I look'd again—  
And he had shut the door upon the crowd,  
And on his face he lay and groan'd aloud—  
Wrestling with hidden pain;  
And in her chamber sat his wife in tears,  
And his sweet babes grew sad with whisper'd fears.

“And so I turn'd sick-hearted  
From the bright cup away, and, in my sadness,  
Search'd mine own bosom for some spring of gladness;  
And lo! a fountain started  
Whose waters even in death flow calm and fast,  
And my wild fever-thirst was slaked at last.

“And then I met thee, Mary,  
And felt how love may into fulness pour,  
Like light into a fountain running o'er:  
And I did hope to vary  
My life but with surprises sweet as this—  
A dream—but for thy waking—fill'd with bliss.

“Yet now I feel my spirit  
Bitterly stirr'd, and—nay, lift up thy brow!

It is thine own voice echoing to thee now,  
 And thou didst pray to hear it—  
 I must unto my work and my stern hours!  
 Take from my room thy harp, and books, and flowers!

\* \* \* \* \*  
 \* \* \* \* \* A year—

And in his room again he sat alone.  
 His frame had lost its fulness in that time;  
 His manly features had grown sharp and thin,  
 And from his lips the constant smile had faded.  
 Wild fires had burn'd the languor from his eye:  
 The lids look'd fever'd, and the brow was bent  
 With an habitual frown. He was much changed.  
 His chin was resting on his clenched hand,  
 And with his foot he beat upon the floor,  
 Unconsciously, the time of a sad tune.  
 Thoughts of the past prey'd on him bitterly.  
 He had won power and held it. He had walk'd  
 Steadily upward to the eye of Fame,  
 And kept his truth unsullied—but his home  
 Had been invaded by envenom'd tongues;  
 His wife—his spotless wife—had been assail'd  
 By slander, and his child had grown afraid  
 To come to him—his manner was so stern.  
 He could not speak beside his own hearth freely.  
 His friends were half estranged, and vulgar men  
 Presumed upon their services and grew  
 Familiar with him. He'd small time to sleep,  
 And none to pray; and, with his heart in fetters,

He bore harsh insults silently, and bow'd  
Respectfully to men who knew he loathed them!  
And, when his heart was eloquent with truth,  
And love of country, and an honest zeal  
Burn'd for expression, he could find no words  
They would not misinterpret with their lies.  
What were his many honors to him now?  
The good half doubted, falsehood was so strong—  
His home was hateful with its cautious fears—  
His wife lay trembling on his very breast  
Frighted with calumny!—And this is FAME!



## TO A STOLEN RING.


**T**H for thy history now ! Hadst thou a tongue  
To whisper of thy secrets, I could lay  
Upon thy jewell'd tracery mine ear,  
And dream myself in heaven. Thou hast been worn  
In that fair creature's pride, and thou hast felt  
The bounding of the haughtiest blood that e'er  
Sprang from the heart of woman ; and thy gold  
Has lain upon her forehead in the hour  
Of sadness, when the weary thoughts came fast,  
And life was but a bitterness with all  
Its vividness and beauty. She has gazed  
In her fair girlhood on thy snowy pearls,  
And mused away the hours, and she has bent  
On thee the downcast radiance of her eye  
When a deep tone was eloquent in her ear,  
And thou hast lain upon her cheek, and press'd  
Back on her heart its beatings, and put by  
From her vein'd temples the luxuriant curls ;  
And in her peaceful sleep, when she has lain  
In her unconscious beauty, and the dreams  
Of her high heart came goldenly and soft,  
Thou hast been there unhidden, and hast felt  
The swelling of the clear transparent veins  
As the rich blood rush'd through them, warm and fast

I am impatient as I gaze on thee,  
Thou inarticulate jewel! Thou hast heard  
With thy dull ear such music!—the low tone  
Of a young sister's tenderness, when night  
Has folded them together like one flower—  
The sudden snatch of a remember'd song  
Warbled capriciously—the careless word  
Lightly betraying the inaudible thought  
Working within the heart; and more, than all,  
Thou hast been lifted when the fervent prayer  
For a loved mother, or the sleeping one  
Lying beside her, trembling on her lip,  
And the warm tear that from her eye stole out  
As the soft lash fell over it, has lain  
Amid thy shining jewels like a star.





TO HER WHO HAS HOPES OF ME.

 H stern, yet lovely monitress !  
Thine eye should be of colder hue,  
And on thy neck a paler tress  
Should toy among those veins of blue !  
For thou art to thy mission true—  
An angel clad in human guise—  
But sinners sometimes have such eyes,  
And braid for love such tresses too ;  
And, while thou talk'st to me of heaven,  
I sigh that thou hast not a sin to be forgiven !

Night comes, with love upon the breeze,  
And the calm clock strikes, stilly, " ten."  
I start to hear it beat, for then  
I knew that thou art on thy knees—  
And, at that hour, where'er thou be,  
Ascends to heaven a prayer for me !  
My heart drops to its bended knee—  
The mirth upon my lip is dumb—  
Yet, as a thought of heaven would come,  
There glides, before it, one of thee—  
Thou, in thy white dress, kneeling there !—  
I fear I could leave heaven to see thee at thy prayer !

I follow up the sacred aisle,  
Thy light step on the Sabbath-day,  
And—as perhaps thou pray'st the while—  
My light thoughts pass away!  
As swells in air the holy hymn,  
My breath comes thick, my eyes are dim,  
And through my tears I pray!  
I do not think my heart is stone—  
But, while for heaven it beats alone—  
In heaven would willing stay—  
One rustle of thy snow-white gown  
Sends all my thoughts astray!  
The preaching dies upon my ear— [are here!  
What “is the better world” when thy dark eyes

Yet pray! my years have been but few—  
And many a wile the tempter weaves,  
And many a saint the sinner grieves  
Ere Mercy brings him through!  
But oh, when Mercy sits serene  
And strives to bend to me,  
Pray, that the cloud which comes between  
May less resemble thee!  
The world that would my soul beguile  
Tints all its roses with thy smile!  
In heaven 'twere well to be!  
But,—to desire that blessed shore—  
Oh lady! thy dark eyes must first have gone before!

## "SHE WAS NOT THERE."

"The bird,  
Let loose, to his far nest will flee,  
And love, though breathed but on a word,  
Will find thee, over land and sea."

'TIS midnight deep—I came but now  
From the close air of lighted halls  
And while I hold my aching brow  
I gaze upon my dim-lit walls;  
And, feeling here that I am free  
To wear the look that suits my mood,  
And let my thoughts flow back to thee,  
I bless my tranquil solitude,  
And bidding all thoughts else begone,  
I muse upon thy love alone.  
Yet was the music sweet to-night,  
And fragrant odors fill'd the air,  
And flowers were drooping in the light,  
And lovely women wander'd there;  
And fruits and wines with lavish waste  
Were on the marble tables piled,  
And all that tempts the eye and taste,  
And sets the haggard pulses wild,  
And wins from care, and deadens sadness,  
Were there—but yet I felt no gladness.

I thought of thee—I thought of thee—

Each cunning change the music play'd,

Each fragrant breath that stole to me,

My wandering thought more truant made.

The lovely women pass'd me by,

The wit fell powerless on mine ear,

I look'd on all with vacant eye,

I did not see—I did not hear!

The skill'd musician's master-tone

Was sweet—thy voice were sweeter far!

They were soft eyes the lamps shone on—

The eyes I worship gentler are!

The halls were broad, the mirrors tall,

With silver lamps and costly wine—

I only thought how poor was all

To one low tone from lips like thine—

I only felt how well forgot [do not !

Were all the stars look on—and *thy sweet eyes*



## FAIL ME NOT THOU!

“ Oh, by that little word  
How many thoughts are stirr'd—  
The last, the last, the last!”

THE star may but a meteor be,  
That breaks upon the stormy night;  
And I may err, believing thee  
A spark of heaven's own changeless light!  
But if on earth beams aught so fair,  
It seems, of all the lights that shine,  
Serenest in its truth, 'tis there,  
Burning in those soft eyes of thine.  
Yet long-watch'd stars from heaven have rush'd,  
And long-loved friends have dropp'd away,  
And mine—my very heart have crush'd!  
And I have hoped this many a day,  
It lived no more for love or pain!  
But thou hast stirr'd its depths again,  
And, to its dull, out-wearied ear,  
Thy voice of melody has crept,  
In tones it cannot choose but hear;  
And now I feel it only slept,  
And know, at even thy lightest smile,  
It gather'd fire and strength the while.

Fail me not thou! This feeling past,

My heart would never rouse again.

Thou art the brightest—but the last!

And if *this* trust, *this* love is vain—

If thou, all peerless as thou art,

Be not less fair than true of heart—

My loves are o'er! The sun will shine

Upon no grave so hush'd as this dark breast of mine.



TO M—, FROM ABROAD.

“The desire of the moth for the star—  
Of the night for the morrow—  
The devotion to something afar  
From the sphere of our sorrow.”

SHELLEY.

“L'alma, quel che non ha, sogna e figura.”

METASTASIO.

**A**S, gazing on the Pleiades,  
We count each fair and starry one,  
Yet wander from the light of these  
To muse upon the Pleiad gone—  
As, bending o'er fresh-gather'd flowers,  
The rose's most enchanting hue  
Reminds us but of other hours  
Whose roses were all lovely too—  
So, dearest, when I rove among  
The bright ones of this foreign sky,  
And mark the smile, and list the song,  
And watch the dancers gliding by,  
The fairer still they seem to be,  
The more it stirs a thought of thee!

The sad, sweet bells of twilight chime,  
Of many hearts may touch but one,

And so this seeming careless rhyme  
Will whisper to thy heart alone.  
I give it to the winds! The bird,  
Let loose, to his far nest will flee,  
And love, though breathed but on a word,  
Will find thee over land and sea.  
Though clouds across the sky have driven,  
We trust the star at last will shine,  
And like the very light of heaven  
I trust thy love. *Trust thou in mine!*





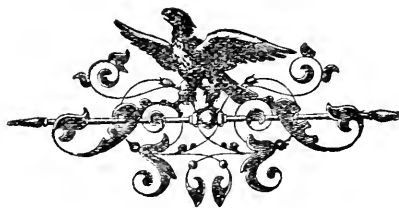
TO A FACE BELOVED.

THE music of the waken'd lyre  
Dies not upon the quivering strings,  
Nor burns alone the minstrel's fire  
    Upon the lip that trembling sings;  
Nor shines the moon in heaven unseen,  
    Nor shuts the flower its fragrant cells,  
Nor sleeps the fountain's wealth, I ween,  
    Forever in its sparry wells—  
The spells of the enchanter lie  
Not on his own lone heart—his own rapt ear and eye

I look upon a face as fair  
    As ever made a lip of heaven  
Falter amid its music-prayer!  
    The first-lit star of summer even  
Springs not so softly on the eye,  
    Nor grows, with watching, half so bright,  
Nor 'mid its sisters of the sky,  
    So seems of heaven the dearest light—  
Men murmur, where that face is seen,  
My youth's angelic dream was of that look and mien.

Yet though we deem the stars are blest,  
    And envy, in our grief, the flower

That bears but sweetness in its breast,  
And fear th' enchanter for his power,  
And love the minstrel for the spell  
He winds out of his lyre so well—  
The stars are almoners of light,  
The lyrist of melodious air,  
The fountain of its waters bright,  
And every thing most sweet and fair  
Of that by which it charms the ear,  
The eye, of him that passes near—  
A lamp is lit in woman's eye  
That souls, else lost on earth, remember angels by



## BETTER MOMENTS.

**M**Y mother's voice ! how often creeps  
Its cadence on my lonely hours !  
Like healing sent on wings of sleep,  
Or dew to the unconscious flowers.

I can forget her melting prayer  
While leaping pulses madly fly,  
But in the still, unbroken air,  
Her gentle tone comes stealing by—  
And years, and sin, and manhood flee,  
And leave me at my mother's knee.

The book of nature, and the print  
Of beauty on the whispering sea,  
Give aye to me some lineament  
Of what I have been taught to be.  
My heart is harder, and perhaps  
My manliness hath drunk up tears ;  
And there's a mildew in the lapse  
Of a few swift and chequer'd years—  
But nature's book is even yet  
With all my mother's lessons writ.

I have been out at eventide

Beneath a moonlight sky of spring,  
When earth was garnish'd like a bride,  
And night had on her silver wing—  
When bursting leaves, and diamond grass,  
And waters leaping to the light,  
And all that make the pulses pass  
With wider fleetness, throng'd the night—  
When all was beauty—then have I  
With friends on whom my love is flung  
Like myrrh on winds of Araby,  
Gazed up where evening's lamp is hung,  
And when the beautiful spirit there  
Flung over me its golden chain,  
My mother's voice came on the air  
Like the light dropping of the rain—  
And resting on some silver star  
The spirit of a bended knee,  
I've pour'd out low and fervent prayer  
That our eternity might be  
To rise in heaven, like stars at night  
To tread a living path of light.

I have been on the dewy hills,  
When night was stealing from the dawn  
And mist was on the waking rills,  
And tints were delicately drawn  
In the gray East—when birds were waking,  
With a low murmur in the trees,  
And melody by fits was breaking  
Upon the whisper of the breeze—

And this when I was forth, perchance  
As a worn reveller from the dance—

And when the sun sprang gloriously  
And freely up, and hill and river

Were catching upon wave and tree  
The arrows from his subtle quiver—

I say a voice has thrill'd me then,  
Heard on the still and rushing light,

Or, creeping from the silent glen,  
Like words from the departing night,

Hath stricken me, and I have press'd  
On the wet grass my fever'd brow,

And pouring forth the earliest  
First prayer, with which I learn'd to bow,

Have felt my mother's spirit rush.  
Upon me as in by-past years,

And, yielding to the blessed gush  
Of my ungovernable tears,

Have risen up—the gay, the wild—  
Subdued and humble as a child.



SUNRISE THOUGHTS AT THE CLOSE  
OF A BALL.

**M**ORN in the East! How coldly fair  
It breaks upon my fever'd eye!  
How chides the calm and dewy air!

How chides the pure and pearly sky!  
The stars melt in a brighter fire—

The dew, in sunshine, leaves the flowers—  
They, from their watch, in light retire,  
While we, in sadness, pass from ours.

I turn from the rebuking morn,—

The cold gray sky, and fading star,—  
And listen to the harp and horn,

And see the waltzers near and far—  
The lamps and flowers are bright as yet,  
And lips beneath more bright than they,—  
How can a scene so fair beget

The mournful thoughts we bear away!

'Tis something that thou are not here,  
Sweet lover of my lightest word!

'Tis something that my mother's tear  
By these forgetful hours is stirr'd!  
But I have long a loiterer been

In haunts where Joy is said to be,  
And though with Peace I enter in,

*The nymph comes never forth with me!*

## UNSEEN SPIRITS.

THE shadows lay along Broadway,  
'Twas near the twilight-tide—  
And slowly there a lady fair  
Was walking in her pride.  
Alone walk'd she; but, viewlessly,  
Walk'd spirits at her side.

Peace charm'd the street beneath her feet,  
And Honor charm'd the air;  
And all astir look'd kind on her,  
And call'd her good as fair—  
For all God ever gave to her  
She kept with chary care.

She kept with care her beauties rare  
From lovers warm and true—  
For her heart was cold to all but gold,  
And the rich came not to woo—  
But honor'd well are charms to sell  
If priests the selling do.

Now walking there was one more fair—  
A slight girl, lily-pale;  
And she had unseen company

To make the spirit quail—  
'Twixt Want and Scorn she walk'd forlorn  
And nothing could avail.

No mercy now can clear her brow  
For this world's peace to pray;  
For, as love's wild prayer dissolved in air,  
Her woman's heart gave way!—  
But the sin forgiven by Christ in heaven  
By man is cursed away!





## THE ANNOYER.

“Common as light is love,  
And its familiar voice wearies not ever.”—SHELLEY.

**L**OVE knowest every form of air,  
And every shape of earth,  
And comes, unbidden, everywhere,  
Like thought's mysterious birth.  
The moonlit sea and the sunset sky  
Are written with Love's words,  
And you hear his voice unceasingly,  
Like song in the time of birds.

He peeps into the warrior's heart  
From the tip of a stooping plume,  
And the serried spears and the many men  
May not deny him room.  
He'll come to his tent in the weary night.  
And be busy in his dream;  
And he'll float to his eye in morning light  
Like a fay on a silver beam.

He hears the sound of the hunter's gun,  
And rides on the echo back,  
And sighs in his ear like a stirring leaf,

And flits in his woodland track  
The shade of the wood, and the sheen of the river,  
The cloud and the open sky—  
He will haunt them all with his subtle quiver.  
Like the light of your very eye.

The fisher hangs over the leaning boat,  
And ponders the silver sea,  
For Love is under the surface hid,  
And a spell of thought has he.  
He heaves the wave like a bosom sweet,  
And speaks in the ripple low,  
Till the bait is gone from the crafty line,  
And the hook hangs bare below.

He blurs the print of the scholar's book,  
And intrudes in the maiden's prayer,  
And profanes the cell of the holy man,  
In the shape of a lady fair.  
In the darkest night, and the bright daylight,  
In earth, and sea, and sky,  
In every home of human thought,  
Will Love be lurking nigh.

## THE TORN HAT.

\* \* \* \* \* "A leaf  
Fresh flung upon a river, that will dance  
Upon the wave that stealeth out its life,  
Then sink of its own heaviness."

PHILIP SLINGSBY

**T**HERE'S something in a noble boy,  
A brave, free-hearted, careless one,  
With his uncheck'd, unbidden joy,  
His dread of books and love of fun,  
And in his clear and ready smile,  
Unshaded by a thought of guile,  
And unrepress'd by sadness—  
Which brings me to my childhood back,  
As if I trod its very track,  
And felt its very gladness.  
And yet it is not in his play,  
When every trace of thought is lost,  
And not when you would call him gay,  
That his bright presence thrills me most.  
His shout may ring upon the hill,  
His voice be echoed in the hall,  
His merry laugh like music trill,  
And I unheeding hear it all—  
For, like the wrinkles on my brow,  
I scarcely notice such things now—  
But when, amid the earnest game,

He stops, as if he music heard,  
And, heedless of his shouted name  
As of the carol of a bird,  
Stands gazing on the empty air  
As if some dream were passing there—  
'Tis then that on his face I look,  
His beautiful but thoughtful face,  
And, like a long-forgotten book,  
Its sweet, familiar meanings trace—  
Remembering a thousand things  
Which pass'd me on those golden wings,  
Which time has fetter'd now—  
Things that came o'er me with a thrill,  
And left me silent, sad, and still,  
And threw upon my brow  
A holier and a gentler cast,  
That was too innocent to last.

'Tis strange how thought upon a child  
Will, like a presence, sometimes press—  
And when his pulse is beating wild,  
And life itself is in excess—  
When foot and hand, and ear and eye,  
Are all with ardor straining high—  
How in his heart will spring  
A feeling, whose mysterious thrall  
Is stronger, sweeter far than all;  
And, on its silent wing,  
How with the clouds he'll float away,  
As wandering and as lost as they!

## DAWN.

*"That line I learned not in the old sad song."*—CHARLES LAMB.

**T**HROW up the window! 'Tis a morn for life  
In its most subtle luxury. The air  
Is like a breathing from a rarer world;  
And the south wind is like a gentle friend,  
Parting the hair so softly on my brow.  
It has come over gardens, and the flowers  
That kiss'd it are betray'd; for as it parts,  
With its invisible fingers, my loose hair,  
I know it has been trifling with the rose,  
And stooping to the violet. There is joy  
For all God's creatures in it. The wet leaves  
Are stirring at its touch, and birds are singing  
As if to breathe were music; and the grass  
Sends up its modest odor with the dew,  
Like the small tribute of humility.

I had awoke from an unpleasant dream,  
And light was welcome to me. I look'd out  
To feel the common air, and when the breath  
Of the delicious morning met my brow,  
Cooling its fever, and the pleasant sun  
Shone on familiar objects, it was like

The feeling of the captive who comes forth  
From darkness to the cheerful light of day.  
Oh! could we wake from sorrow; were it all  
A troubled dream like this, to cast aside  
Like an untimely garment with the morn;  
Could the long fever of the heart be cool'd  
By a sweet breath from nature; or the gloom  
Of a bereaved affection pass away  
With looking on the lively tint of flowers—  
How lightly were the spirit reconciled  
To make this beautiful, bright world its home!



TO LAURA W——, TWO YEARS OF AGE

**B**RIGHT be the skies that cover thee,  
Child of the sunny brow—  
Bright as the dream flung over thee—  
By all that meets thee now—  
Thy heart is beating joyously,  
Thy voice is like a bird's—  
And sweetly breaks the melody  
Of thy imperfect words.  
I know no fount that gushes out  
As gladly as thy tiny shout

I would that thou might'st ever be  
As beautiful as now,—  
That time might ever leave as free  
Thy yet unwritten brow :  
I would life were "all poetry"  
To gentle measure set,  
That nought but chasten'd melody  
Might stain thine eye of jet—  
Nor one discordant note be spoken,  
Till God the cunning harp hath broken.

I would—but deeper things than these  
With woman's lot are wove :

Wrought of intensest sympathies,  
 And nerved by purest love—  
 By the strong spirit's discipline,  
 By the fierce wrong forgiven,  
 By all that wrings the heart of sin,  
 Is woman won to heaven.  
 "Her lot is on thee," lovely child—  
 God keep thy spirit undefiled!

I fear thy gentle loveliness,  
 Thy witching tone and air,  
 Thine eye's beseeching easiness  
 May be to thee a snare.  
 The silver stars may purely shine,  
 The waters taintless flow—  
 But they who kneel at woman's shrine,  
 Breathe on it as they bow—  
 Peace may fling back the gift again,  
 But the crush'd flower will leave a stain.

What shall preserve thee, beautiful child?  
 Keep thee as thou art now?  
 Bring thee, a spirit undefiled,  
 At God's pure throne to bow?  
 The world is but a broken reed,  
 And life grows early dim—  
 Who shall be near thee in thy need,  
 To lead thee up to Him?  
 He, who Himself was "undefiled?"  
 With Him we trust thee, beautiful child!



SONNET.

**S**TORM had been on the hills. The day had worn  
As if a sleep upon the hours had crept ;  
And the dark clouds that gather'd at the morn

In dull, impenetrable masses slept,  
And the wet leaves hung droopingly, and all  
Was like the mournful aspect of a pall.

Suddenly, on the horizon's edge, a blue  
And delicate line, as of a pencil, lay,

And, as it wider and intenser grew,  
The darkness removed silently away,

And, with the splendor of a God, broke through  
The perfect glory of departing day :

So, when his stormy pilgrimage is o'er,  
Will light upon the dying Christian pour.



## THE SOLDIER'S WIDOW.

[Written for a Picture.]

W<sup>O</sup> for mine vine-clad home !  
That it should ever be so dark to me,  
With its bright threshold, and its whispering tree !  
That I should ever come,  
Fearing the lonely echo of a tread  
Beneath the roof-tree of my glorious dead !

Lead on, my orphan boy !  
Thy home is not so desolate to thee—  
And the low shiver in the linden tree  
May bring to thee a joy ;  
But oh, how dark is the bright home before thee,  
To her who with a joyous spirit bore thee !

Lead on ! for thou art now  
My sole remaining helper. God hath spoken,  
And the strong heart I lean'd upon is broken ;  
And I have seen his brow—  
The forehead of my upright one, and just—  
Trod by the hoof of battle in the dust.

He will not meet thee there  
Who blest thee at the eventide, my son !

And when the shadows of the night steal on,  
He will not call to prayer.  
The lips that melted, giving thee to God,  
Are in the icy keeping of the sod!

Ay, my own boy! thy sire  
Is with the sleepers of the valley east,  
And the proud glory of my life hath pass'd  
With his high glance of fire.  
Wo that the linden and the vine should bloom,  
And a just man be gather'd to the tomb!

Why—bear them proudly, boy!  
It is the sword he girded to his thigh—  
It is the helm he wore in victory—  
And shall we have no joy?  
For thy green vales, oh Switzerland, he died—  
I will forget my sorrow in my pride!



## ON THE DEATH OF A YOUNG GIRL.

'TIS difficult to feel that she is dead.  
Her presence, like the shadow of a wing  
That is just lessening in the upper sky,  
Lingers upon us. We can hear her voice,  
And for her step we listen, and the eye  
Looks for her wonted coming with a strange,  
Forgetful earnestness. We cannot feel  
That she will no more come—that from her cheek  
The delicate flush has faded, and the light  
Dead in her soft dark eye, and on her lip,  
That was so exquisitely pure, the dew  
Of the damp grave has fallen! Who so loved,  
Is left among the living? Who has walk'd  
The world with such a winning loveliness,  
And on its bright brief journey gather'd up  
Such treasures of affection? She was loved  
Only as idols are. She was the pride  
Of her familiar sphere—the daily joy  
Of all who on her gracefulness might gaze,  
And in the light and music of her way,  
Have a companion's portion. Who could feel,  
While looking upon beauty such as hers,  
That it would ever perish? It is like  
The melting of a star into the sky  
While you are gazing on it, or a dream  
In its most ravishing sweetness rudely broken.

## STARLIGHT.

**T**HE evening star will twinkle presently.  
The last small bird is silent, and the bee  
Has gone into his hive, and the shut flowers  
Are bending as if sleeping on the stem,  
And all sweet living things are slumbering  
In the deep hush of nature's resting time.  
The faded West looks deep, as if its blue  
Were searchable, and even as I look,  
The twilight hath stole over it, and made  
Its liquid eye apparent, and above  
To the far-stretching zenith, and around,  
As if they waited on her like a queen,  
Have stole out the innumerable stars  
To twinkle like intelligence in heaven.  
Is it not beautiful, my fair Adel?  
Fit for the young affections to come out  
And bathe in like an element! How well  
The night is made for tenderness—so still  
That the low whisper, scarcely audible,  
Is heard like music, and so deeply pure  
That the fond thought is chasten'd as its springs  
And on the lip made holy. I have won  
Thy heart, my gentle girl! but it hath been  
When that soft eye was on me, and the love  
I told beneath the evening influence  
Shall be as constant as its gentle star.

ACROSTIC-SONNET.

**E**LEGANCE floats about thee like a dress,  
Melting the airy motion of thy form  
Into one swaying grace ; and loveliness,  
Like a rich tint that makes a picture warm,  
Is lurking in the chestnut of thy tress,  
Enriching it, as moonlight after storm  
Mingles dark shadows into gentleness.  
A beauty that bewilders like a spell  
Reigns in thine eye's clear hazel, and thy brow,  
So pure in vein'd transparency, doth tell  
How spiritually beautiful art thou--  
A temple where angelic love might dwell.  
Life in thy presence were a thing to keep,  
Like a gay dreamer clinging to his sleep.



## MAY.

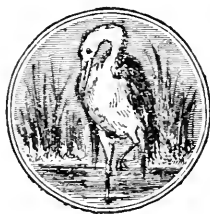
Ⓜ H, the merry May has pleasant hours,  
And dreamily they glide,  
As if the floated like the leaves  
Upon a silver tide.  
The trees are full of crimson buds,  
And the woods are full of birds,  
And the waters flow to music,  
Like a tune with pleasant words.

The verdure of the meadow-land  
Is creeping to the hills,  
The sweet, blue-bosom'd violets  
Are blowing by the rills;  
The lilach has a load of balm  
For every wind that stirs,  
And the larch stands green and beautiful  
Amid the sombre firs.

There's perfume upon every wind—  
Music in every tree—  
Dews for the moisture-loving flowers—  
Sweets for the sucking bee;  
The sick come forth for the healing South,

The young are gathering flowers ;  
And life is a tale of poetry,  
That is told by golden hours.

If 'tis not a true philosophy,  
That the spirit when set free  
Still lingers about its olden home,  
In the flower and the tree,  
It is very strange that our pulses thrill  
At the sight of a voiceless thing,  
And our hearts yearn so with tenderness  
In the beautiful time of Spring.





## ROARING BROOK.

[*A passage of scenery in Connecticut.*]

**I**T was a mountain stream that with the leaf  
Of its impatient waters had worn out  
A channel in the rock, and wash'd away  
The earth that had upheld the tall old trees,  
Till it was darken'd with the shadowy arch  
Of the o'er-leaning branches. Here and there  
It loiter'd in a broad and limpid pool  
That circled round demurely, and anon  
Sprung violently over where the rock  
Fell suddenly, and bore its bubbles on,  
Till they were broken by the hanging moss,  
As anger with a gentle word grows calm.  
In spring-time, when the snows were coming down,  
And in the flooding of the autumn rains,  
No foot might enter there—but in the hot  
And thirsty summer, when the fountains slept  
You could go up its channel in the shade,  
To the far sources, with a brow as cool  
As in the grotto of the anchorite.  
Here when an idle student have I come,  
And in a hollow of the rock lain down  
And mused until the eventide, or read

SOME fine old poet till my nook became  
A haunt of faery, or the busy flow  
Of water to my spell-bewilder'd ear  
Seem'd like the din of some gay tournament.  
Pleasant have been such hours, and though the wise  
Have said that I was indolent, and they  
Who taught me have reproved me that I play'd  
The truant in the leafy month of June,  
I deem it true philosophy in him  
Whose path is in the rude and busy world,  
To loiter with these wayside comforters.



## THE SOLITARY.

**A**LONE! alone! How drear it is  
Always to be alone!  
In such a depth of wilderness,  
The only thinking one!  
The waters in their path rejoice,  
The trees together sleep—  
But I have not one silver voice  
Upon my ear to creep!

The sun upon the silent hills  
His mesh of beauty weaves,  
There's music in the laughing rills  
And in the whispering leaves.  
The red deer like the breezes fly  
The meet the bounding roe,  
But I have not a human sigh  
To cheer me as I go.

I've hated men—I hate them now—  
But, since they are not here,  
I thirst for the familiar brow—  
Thirst for the stealing tear.  
And I should love to see the one,

And feel the other creep,  
And then again I'd be alone  
Amid the forest deep.

I thought that I should love my hound—  
Hear my resounding gun,  
Till I forgot the thrilling sound  
Of voices—one by one.  
I thought that in the leafy hush  
Of nature they would die;  
But, as the hinder'd waters rush,  
Resisted feelings fly.

I'm weary of my lonely hut  
And of its blasted tree,  
The very lake is like my lot,  
So silent constantly.  
I've lived amid the forest gloom  
Until I almost fear—  
When will the thrilling voices come  
My spirit thirsts to hear?

## AN APOLOGY

*For avoiding, after long separation, a woman once loved.*

SEE me no more on earth, I pray ;  
Thy picture, in my memory now,  
Is fair as morn, and fresh as May!  
Few were as beautiful as thou !  
And still I see that willowy form—  
And still that cheek like roses dyed—  
And still that dark eye, deep and warm—  
Thy look of love—thy step of pride !—  
Thy memory is a star to me,  
More bright as day-beams fade and flee.

But thou, indeed !— Ah ! years have fled,  
And thou, like others, changed the while—  
For joy upon the lip lies dead  
If pain but cloud the sunny smile !  
And care will make the roses pale,  
And tears will soil the lily's whiteness,  
And ere life's lamp begins to fail  
The eye forgets its trick of brightness !  
Look for the rose of dawn at noon,  
And weep for beauty lost as soon !

*Cold words that hide the envious thought!*

I could not bear thy face to see—  
But oh, 'tis not that time has wrought  
A change in features dear to me!

No! had it been my lot to share  
The fragrance of the flower decay'd—  
If I had borne but half the care

That on thy brow its burden laid—  
If in *my* love thou'dst burn'd away,  
The ashes still had warm'd the heart so cold to-day!



## TO HELEN IN A HUFF.

**N**AY, lady, one frown is enough  
In a life as soon over as this—  
And though minutes seem long in a huff,  
They're minutes 'tis pity to miss!  
The smiles you imprison so lightly  
Are reckon'd, like days in eclipse;  
And though you may smile again brightly,  
You've lost so much light from your lips!  
Pray, lady, smile!

The cup that is longest untasted  
May be with our bliss running o'er,  
And, love when we will, we have wasted  
An age in not loving before!  
Perchance Cupid's forging a fetter  
To tie us together some day,  
And, just for the chance, we had better  
Be laying up love, I should say!  
Nay, lady, smile!

ON THE DEATH OF EDWARD PAYSON, D. D.

**A** SERVANT of the living God is dead!  
His errand hath been well and early done,  
And early hath he gone to his reward.  
He shall come no more forth, but to his sleep  
Hath silently lain down, and so shall rest.

Would ye bewail our brother? He hath gone  
To Abraham's bosom. He shall no more thirst,  
Nor hunger, but forever in the eye  
Holy and meek, of Jesus, he may look,  
Unchided, and untempted, and unstain'd.  
Would ye bewail our brother? He hath gone  
To sit down with the prophets by the clear  
And crystal waters; he hath gone to list  
Isaiah's harp and David's, and to walk  
With Enoch, and Elijah, and the host  
Of the just men made perfect. He shall bow  
At Gabriel's hallelujah, and unfold  
The scroll of the Apocalypse with John,  
And talk of Christ with Mary, and go back  
To the last supper, and the garden prayer  
With the beloved disciple. He shall hear  
The story of the Incarnation told  
By Simeon, and the Triune mystery



Burning upon the fervent lips of Paul.  
He shall have wings of glory, and shall soar  
To the remoter firmaments, and read  
The order and the harmony of stars ;  
And, in the might of knowledge, he shall bow,  
In the deep pauses of archangel harps,  
And, humble as the Seraphim, shall cry—  
*Who, by his searching, finds thee out, oh God !*

There shall he meet his children who have gone  
Before him, and as other years roll on,  
And his loved flock go up to him, his hand  
Again shall lead them gently to the Lamb,  
And bring them to the living waters there.

Is it so good to die ! and shall we mourn  
That he is taken early to his rest ?  
Tell me ! oh mourner for the man of God !  
Shall we bewail our brother—that he died ?



## IDLENESS.

"Idleness is sweet and sacred."

WALTER SAVAGE LANDOR.

"When you have found a day to be idle, be idle for a day.  
When you have met with three cups to drink, drink your three  
cups."  
CHINESE POET.

THE rain is playing its soft pleasant tune  
Fitfully on the skylight, and the shade  
Of the fast-flying clouds across my book  
Passes with delicate change. My merry fire  
Sings cheerfully to itself; my musing cat  
Purrs as she wakes from her unquiet sleep,  
And looks into my face as if she felt,  
Like me, the gentle influence of the rain.  
Here have I sat since morn, reading sometimes,  
And sometimes listening to the faster fall  
Of the large drops, or rising with the stir  
Of an unbidden thought, have walk'd awhile,  
With the slow steps of indolence, my room,  
And then sat down composedly again  
To my quaint book of olden poetry.

It is a kind of idleness, I know;  
And I am said to be an idle man—  
And it is very true. I love to go  
Out in the pleasant sun, and let my eye  
Rest on the human faces that pass by,

Each with its gay or busy interest :  
And then I muse upon their lot, and read  
Many a lesson in their changeful cast,  
And so grow kind of heart, as if the sight  
Of human beings were humanity.  
And I am better after it, and go  
More gratefully to my rest, and feel a love  
Stirring my heart to every living thing ;  
And my low prayer has more humility,  
And I sink lightlier to my dreams—and this,  
'Tis very true, is only idleness !

I love to go and mingle with the young  
In the gay festal room—when every heart  
Is beating faster than the merry tune,  
And their blue eyes are restless, and the lips  
Parted with eager joy, and their round cheeks  
Flush'd with the beautiful motion of the dance.  
And I can look upon such things, and go  
Back to my solitude, and dream bright dreams  
For their fast coming years, and speak of them  
Earnestly in my prayer, till I am glad  
With a benevolent joy—and this, I know,  
To the world's eye is only idleness !

And when the clouds pass suddenly away,  
And the blue sky is like a newer world,  
And the sweet-growing things—forest and flower,  
Humble and beautiful alike—are all  
Breathing up odors to the very heaven—

Or when the frost has yielded to the sun  
In the rich autumn, and the filmy mist  
Lies like a silver lining on the sky,  
And the clear air exhilarates, and life  
Simply, is luxury—and when the hush  
Of twilight, like a gentle sleep, steals on,  
And the birds settle to their nests, and stars  
Spring in the upper sky, and there is not  
A sound that is not low and musical—  
At all these pleasant seasons I go out  
With my first impulse guiding me, and take  
Wood-path or stream, or slope by hill or vale,  
And in my recklessness of heart, stray on,  
Glad with the birds, and silent with the leaves,  
And happy with the fair and blessed world—  
And this, 'tis true, is only idleness!

And I should love to go up to the sky,  
And course the heavens, like stars, and float away  
Upon the gliding clouds that have no stay  
In their swift journey—and 'twould be a joy  
To walk the chambers of the deep, and tread  
The pearls of its untrodden floor, and know  
The tribes of the unfathomable depths—  
Dwellers beneath the pressure of a sea!  
And I should love to issue with the wind  
On a strong errand, and o'ersweep the earth  
With its broad continents and islands green,  
Like to the passing of a spirit on!—  
And this, 'tis true, were only idleness!

JANUARY 1, 1828.

**P**LEETLY hath pass'd the year. The seasons came  
Duly as they are wont—the gentle Spring,  
And the delicious Summer, and the cool,  
Rich Autumn, with the nodding of the grain,  
And Winter, like an old and hoary man,  
Frosty and stiff—and so are chronicled.  
We have read gladness in the new green leaf,  
And in the first blown violets; we have drunk  
Cool water from the rock, and in the shade  
Sunk to the noon-tide slumber;—we have pluck'd  
The mellow fruitage of the bending tree,  
And girded to our pleasant wanderings  
When the cool wind came freshly from the hills;  
And when the tinting of the Autumn leaves  
Had faded from its glory, we have sat  
By the good fires of Winter, and rejoiced  
Over the fulness of the gather'd sheaf.  
“God hath been very good!” 'Tis He whose hand  
Moulded the sunny hills, and hollow'd out  
The shelter of the valleys, and doth keep  
The fountains in their secret places cool;  
And it is He who leadeth up the sun,  
And ordereth the starry influences,  
And tempereth the keenness of the frost—  
And therefore, in the plenty of the feast,  
And in the lifting of the cup, let HIM  
Have praise for the well-completed year.

ON A PICTURE OF A GIRL LEADING HER  
BLIND MOTHER THROUGH THE WOOD.

THE green leaves as we pass  
Lay their light fingers on thee unaware,  
And by thy side the hazels cluster fair,  
And the low forest-grass  
Grows green and silken where the wood-paths wind—  
Alas! for thee, sweet mother! thou art blind!

And nature is all bright;  
And the faint gray and crimson of the dawn,  
Like folded curtains from the day are drawn;  
And evening's purple light  
Quivers in tremulous softness on the sky—  
Alas! sweet mother! for thy clouded eye!

The moon's new silver shell  
Trembles above thee, and the stars float up,  
In the blue air, and the rich tulip's cup  
Is pencill'd passing well,  
And the swift birds on glorious pinions flee—  
Alas! sweet mother! that thou canst not see!

And the kind looks of friends  
Peruse the sad expression in thy face,

And the child stops amid his bounding race  
And the tall stripling bends  
Low to thine ear with duty unforget—  
Alas! sweet mother! that thou seest them not

But thou canst *hear!* and love  
May richly on a human tone be pour'd,  
And the least cadence of a whisper'd word  
A daughter's love may prove—  
And while I speak thou knowest if I smile,  
Albeit thou canst not see my face the while!

Yes, thou canst hear! and He  
Who on thy sightless eye its darkness hung,  
To the attentive ear, like harps, hath strung  
Heaven and earth and sea!  
And 'tis a lesson in our hearts to know—  
*With but one sense the soul may overflow.*



JANUARY 1, 1829.

**W**INTER is come again. The sweet south-west  
Is a forgotten wind, and the strong earth  
Has laid aside its mantle to be bound  
By the frost fetter. There is not a sound,  
Save of the skater's heel ; and there is laid  
An icy figure on the lip of streams,  
And the clear icicle hangs cold and still,  
And the snow-fall is noiseless as a thought.  
Spring has a rushing sound, and Summer sends  
Many sweet voices with its odors out,  
And Autumn rustleth its decaying robe  
With a complaining whisper. Winter's dumb !  
God made his ministry a silent one,  
And He has given him a foot of steel  
And an unlovely aspect, and a breath  
Sharp to the senses—and we know that He  
Tempereth well, and hath a meaning hid  
Under the shadow of His hand. Look up ;  
And it shall be interpreted—Your home  
Hath a temptation now ! There is no voice  
Of waters with beguiling for your ear,  
And the cool forest and the meadows green  
Witch not your feet away ; and in the dells  
There are no violets, and upon the hills



There are no sunny places to lie down.  
You must go in, and by your cheerful fire  
Wait for the offices of love, and hear  
Accents of human tenderness, and feast  
Your eye upon the beauty of the young.  
It is a season for the quiet thought,  
And the still reckoning with thyself. The year  
Gives back the spirits of its dead, and time  
Whispers the history of its vanish'd hours;  
And the heart, calling its affections up,  
Counteth its wasted ingots. Life stands still  
And settles like a fountain, and the eye  
Sees clearly through its depths, and noteth all  
That stirr'd its troubled waters. It is well  
That Winter with the dying year should come!



## PSYCHE,

*Before the Tribunal of Venus.*

**L**IFT up thine eyes, sweet Psyche! What is she  
That those soft fringes timidly should fall  
Before her, and thy spiritual brow  
Be dark, as if her presence were a cloud?  
A loftier gift is thine than she can give—  
That queen of beauty. She may mould the brow  
To perfectness, and give unto the form  
A beautiful proportion; she may stain  
The eye with a celestial blue—the cheek  
With carmine of the sunset; she may breathe  
Grace into every motion, like the play  
Of the least visible tissue of a cloud;  
She may give all that is within her own  
Bright cestus—and one silent look of thine,  
Like stronger magic, will outcharm it all.

Ay, for the soul is better than its frame,  
The spirit than its temple. What's the brow,  
Or the eye's lustre, or the step of air,  
Or color, but the beautiful links that chain  
The mind from its rare element? There lies  
A talisman in intellect which yields  
Celestial music when the master hand

Touches it cunningly. It sleeps beneath  
The outward semblance, and to common sight  
Is an invisible and hidden thing;  
But when the lip is faded, and the cheek  
Robb'd of its daintiness, and when the form  
Witches the sense no more, and human love  
Falters in its idolatry, this spell  
Will hold its strength unbroken, and go on  
Stealing anew the affections.

Marvel not  
That Love leans sadly on his bended bow.  
He hath found out the loveliness of mind,  
And he is spoilt for beauty. So 'twill be  
Ever—the glory of the human form  
Is but a perishing thing, and Love will droop  
When its brief grace hath faded; but the mind  
Perished not, and when the outward charm  
Hath had its brief existence, it awakes,  
And is the lovelier that it slept so long—  
Like wells that by the wasting of their flow  
Have had their deeper fountains broken up.

ON SEEING A BEAUTIFUL BOY AT PLAY.

**D**OWN the green slope he bounded. Raven curls  
From his white shoulders by the winds were  
And the clear color of his sunny cheek [swept,  
Was bright with motion. Through his open lips  
Shone visibly a delicate line of pearl,  
Like a white vein within a rosy shell,  
And his dark eye's clear brilliance, as it lay  
Beneath his lashes, like a drop of dew  
Hid in the moss, stole out as covertly  
As starlight from the edging of a cloud.  
I never saw a boy so beautiful.  
His step was like the stooping of a bird,  
And his limbs melted into grace like things  
Shaped by the wind of summer. He was like  
A painter's conception—such an one  
As he would have of Ganymede, and weep  
Upon his pallet that he could not win  
The vision to his easel. Who could paint  
The young and shadowless spirit? Who could chain  
The visible gladness of a heart that lives,  
Like a glad fountain, in the eye of light,  
With an unbreathing pencil? Nature's gift  
Has nothing that is like it. Sun and stream,  
And the new leaves of June, and the young lark

That flees away into the depths of heaven,  
Lost in his own wild music, and the breath  
Of springtime, and the summer eve, and noon  
In the cool autumn, are like fingers swept  
Over sweet-toned affections—but the joy  
That enters to the spirit of a child  
Is deep as his young heart: his very breath,  
The simple sense of being, is enough  
To ravish him, and like a thrilling touch  
He feels each moment of his life go by.

Beautiful, beautiful childhood! with a joy  
That like a robe is palpable, and flung  
Out by your every motion! delicate bud  
Of the immortal flower that will unfold  
And come to its maturity in heaven!  
I weep your earthly glory. 'Tis a light  
Lent to the new-born spirit, that goes out  
With the first idle wind. It is the leaf  
Fresh flung upon the river, that will dance  
Upon the wave that stealeth out its life,  
Then sink of its own heaviness. The face  
Of the delightful earth will to your eye  
Grow dim; the fragrance of the many flowers  
Be noticed not, and the beguiling voice  
Of nature in her gentleness will be  
To manhood's senseless ear inaudible.  
I sigh to look upon thy face, young boy!

## HERO.

*Claudio.* Know you any, Hero?

*Hero.* None, my lord!

*As You Like It.*

**G**ENTLE and modest Hero! I can see  
Her delicate figure, and her soft blue eye,  
Like a warm vision—lovely as she stood,  
Veil'd in the presence of Claudio.  
Modesty bows her head, and that young heart  
That would endure all suffering for the love  
It hideth, is as tremulous as the leaf  
Forsaken of the Summer. She hath flung  
Her all upon the venture of her vow,  
And in her trust leans meekly, like a flower  
By the still river tempted from its stem,  
And on its bosom floating.

Once again

I see her, and she standeth in her pride,  
With her soft eye enkindled, and her lip  
Curled with its sweet resentment, like a line  
Of lifeless coral. She hath heard the voice  
That was her music utter it, and still  
To her affection faithful, she hath turn'd

And question'd, in her innocent unbelief,  
"Is my lord well, that he should speak so wide?"  
How did they look upon that open brow,  
And not read purity? Alas for truth!  
It hath so many counterfeits. The words,  
That to a child were written legibly,  
Are by the wise mistaken, and when light  
Hath made the brow transparent, and the face  
Is like an angel's—virtue is so fair—  
They read it like an over-blotted leaf,  
And break the heart that wrote it.



## SPIRIT-WHISPERS.

*(Spirit-whisper in the poet's ear—MORNING.)*

WAKE! poet, wake!—the morn has burst  
Through gates of stars and dew,  
And, wing'd by prayer since evening nursed,  
Has fled to kiss the steeples first,  
And now stoops low to you!  
Oh, poet of the loving eye,  
For you is dress'd this morning sky!

*(Second whisper—NOON.)*

Oh, poet of the pen enchanted!  
A lady sits beneath a tree!  
At last the flood for which she panted—  
The wild words for her anguish wanted,  
Have gush'd in song from thee!  
Her dark curls sweep her knees to pray:—  
“God bless the poet far away!”

*(Third whisper—MIDNIGHT.)*

King of the heart's deep mysteries!  
Your words have wings like lightening wove!  
This hour, o'er hills and distant seas,  
They fly like flower-seeds on the breeze,  
And sow the world with love!  
King of a realm without a throne,  
Ruled by resistless tears alone!



## POEM

*Delivered at Brown University, Sept. 6, 1831.*

**I**F, in the eyes that rest upon me now,  
I see the light of an immortal fire—  
If in the awe of concentrated thought,  
The solemn presence of a multitude  
Breathing together, the instinctive mind  
Acknowledges aright a type of God—  
Then in the ruling spirit of this hour  
Compell'd from Heaven; and if the soaring minds  
Usher'd this day upon an untried flight  
Stoop not their courses, we are met to cheer  
Spirits of light sprung freshly on their way

But, what a mystery—this erring mind?  
It wakes within a frame of various powers  
A stranger in a new and wondrous world.  
It brings an instinct from some other sphere,  
For its fine senses are familiar all,  
And, with the unconscious habit of a dream,  
It calls, and they obey. The priceless sight  
Springs to its curious organ, and the ear  
Learns strangely to detect th' articulate air  
In its unseen divisions, and the tongue

Gets its miraculous lesson with the rest,  
And in the midst of an obedient throng  
Of well-trained ministers, the mind goes forth  
To search the secrets of a new-found home.

Its infancy is full of hope and joy.  
Knowledge is sweet, and Nature is a nurse  
Gentle and holy ; and the light and air  
And all things common, warm it like the sun,  
And ripen the eternal seed within.  
And so its youth glides on ; and still it seems  
A heavenward spirit, straying oftentimes,  
But never widely ; and if death might come  
And ravish it from earth, as it is now,  
We could almost believe that it would mount,  
Spotless and radiant, from the very grave.  
But manhood comes, and in its bosom sits  
Another spirit. Stranger as it seems,  
It is familiar there, for it has grown  
In the unsearch'd recesses all unseen,—  
Or if its shadow darken'd the bright doors,  
'Twas smiled upon and gently driven in ;  
And as the spider and the honey-bee  
Feed on the same bright flowers, this mocking soul  
Fed with its purer brother, and grew strong,  
Till now, in semblance of the soul itself,  
With its own mien and sceptre, and a voice  
Sweet as an angel's and as full of power,  
It sits, a bold usurper on the throne.  
What is its nature ? 'Tis a child of clay,

And born of human passions. In its train  
Follow all things unholy—Love of Gold,  
Ambition, Pleasure, Pride of place or name,  
All that we worship for itself alone,  
All that we may not carry through the grave.  
We have made idols of these perishing things  
Till they have grown time-honor'd on their shrines,  
And all men bow to them. Yet what *are* they?  
What is AMBITION? 'Tis a glorious cheat!  
Angels of light walk not so dazzlingly  
The sapphire walls of Heaven. The unsearch'd mine  
Hath not such gems. Earth's constellated thrones  
Have not such pomp of purple and of gold.  
It hath no features. In its face is set  
A mirror, and the gazer sees his own.  
It looks a God, but it is like *himself*!  
It hath a mien majestic, and smiles  
Bewilderingly sweet—but how like *him*!  
It follows not with fortune. It is seen  
Rarely or never in the rich man's hall.  
It seeks the chamber of a gifted boy,  
And lifts his humble window, and comes in.  
The narrow walls expand, and spread away  
Into a kingly palace, and the roof  
Lifts to the sky, and unseen fingers work  
The ceilings with rich blazonry, and write  
His name in burning letters over all.  
And ever, as he shuts his 'wilder'd eyes,  
The phantom comes and lays upon his lids  
A spell that murders sleep, and in his ear

Whispers a deathless word, and on his brain  
Breathes a fierce thirst no water will allay.  
He is its slave henceforth ! His days are spent  
In chaining down his heart, and watching where  
To rise by human weaknesses. His nights  
Bring him no rest in all their blessed hours  
His kindred are forgotten or estranged.  
Unhealthful fires burn constant in his eye  
His lip grows restless, and its smile is curl'd  
Half into scorn—till the bright, fiery boy,  
That was a daily blessing but to see,  
His spirit was so bird-like and so pure,  
Is frozen, in the very flush of youth,  
Into a cold, care-fretted, heartless *man* !

And what is its reward ? At best, a name !  
Praise—when the ear has grown too dull to hear,  
Gold—when the senses it should please are dead ;  
Wreaths—when the hair they cover has grown gray ;  
Fame—when the heart it should have thrill'd is numb,  
All things but *love*—when love is all we want ;  
And close behind comes Death, and ere we know  
That ev'n these unavailing gifts are ours.  
He sends us, stripp'd and naked, to the grave.

Is it *its own* reward ? Reply to it,  
Every aspiring heart within these walls'  
Summon the shadows of those bitter hours  
Wasted in brooding or neglect ! Recall  
The burning tears wrung from a throbbing brain

By a proud effort foil'd ; and after all  
These agonies are number'd, rack your heart  
Back to its own self-nurtured wretchedness.  
And when the pangs are crowded into one  
Of all life's scorpion-stings, and Death itself  
Is sent or stay'd, as it would bless or curse,  
Tell me if *self-misgiving* torture not  
Unutterably more !

Yet this is all !

The world has no such glorious phantom else.  
The spirit that could slave itself to *Gold*  
Hath never drunk of knowledge at the well.  
And *Pleasure*, if the senses would expand  
And multiply with using, might delude  
The flesh-imprison'd fancy—but not long.  
And earthly *Love*—if measured, is too tame—  
And if it drink, as in proud hearts it will,  
At the deep springs of life, is but a cloud  
Brooding with nameless sorrow on the soul—  
A sadness—a sick-heartedness—a tear !

And these are the high idols of this world !  
Retreating shadows caught but at the grave—  
Mocking delusions, changing at the touch—  
Of one false spirit the false children all.  
And yet, what godlike gifts neglected lie  
Wasting and marr'd in the forgotten soul !  
The finest workmanship of God is there.  
'Tis fleeter than the wings of light and wind ;

'Tis subtler than the rarest shape of air ;  
Fire and wind and water do its will ;  
Earth hath no secret from its delicate eye ;  
The air no alchymy it solveth not ;  
The star-writ heavens are read and understood,  
And every sparry mineral hath a name,  
And truth is recognised, and beauty felt,  
And God's own image stamp'd upon its brow.

How is it so forgotten ? *Will* it live  
When the great firmament is roll'd away ?  
*Hath* it a voice forever audible,  
" I AM ETERNAL ! " *Can* it overcome  
This mocking passion-fiend, and even here  
Live like a seraph upon truth and light ?

How can we ever be the slaves we are,  
With a sweet angel sitting on our breasts !  
How can we creep so lowly, when our wings  
Tremble and plead for freedom ! Look at him  
Who reads aright the image on his soul,  
And gives it nurture like a child of light.  
His life is calm and blessed, for his peace,  
Like a rich pearl beyond the diver's ken,  
Lies deep in his own bosom. He is pure,  
For the soul's errands are not done with men.  
His senses are subdued and serve the soul.  
He feels no void, for every faculty  
Is used, and the fine balance of desire  
Is perfect, and strains evenly, and on.

Content dwells with him, for his mind is fed,  
And Temperance has driven out unrest.  
He heaps no gold. It cannot buy him more  
Of anything he needs. The air of heaven  
Visits no freshlier the rich man's brow;  
He has his portion of each silver star  
Sent to his eye so freely, and the light  
Of the blest sun pours on his book so clear  
As on the golden missal of a king.  
The spicy flowers are free to him; the sward,  
And tender moss, and matted forest leaves  
Are as elastic to his weary feet;  
The pictures in the fountains, and beneath  
The spreading trees, fine pencillings of light,  
Stay while he gazes on them; the bright birds  
Know not that he is poor; and as he comes  
From his low roof at morn, up goes the lark  
Mounting and singing to the gate of Heaven,  
And merrily away the little brook  
Trips with its feet of silver, and a voice,  
Almost articulate, of perfect joy.  
Air to his forehead, water to his lips,  
Heat to his blood, come just as faithfully,  
And his own faculties as freely play.  
Love fills his voice with music, and the tear  
Springs at as light a bidding to his eye;  
And his free limbs obey him, and his sight  
Flies on its wonderous errands everywhere.

What does he need? Next to the works of God

His friends are the rapt sages of old time,  
And they impart their wisdom to his soul  
In lavish fulness, when and where he will.  
He sits in his mean dwelling and communes  
With Socrates and Plato, and the shades  
Of all great men and holy, and the words  
Written in fire by Milton, and the King  
Of Israel, and the troop of glorious bards,  
Ravish and steal his soul up to the sky—  
And what is it to him, if these come in  
And visit him, that at his humble door  
There are no pillars with rich capitals  
And walls of curious workmanship within?

I stand here in Wisdom's sacred stole.  
My lips have not been touch'd with holy fire.  
An humbler office than a counsellor  
Of human duties, and an humbler place,  
Would better grace my knowledge and my years.  
I would not seem presuming. Yet have I  
Mingled a little in this earnest world,  
And staked upon its chances, and have learn'd  
Truths that I never gather'd from my books.  
And though the lessons they have taught me seem  
Things of the wayside to the practised *man*,  
It is a wisdom by much wandering learn'd;  
And if but one young spirit bend its wing  
More in the eye of Heaven, because it knew  
The erring courses that bewilder'd mine,  
I have not suffer'd nor shall teach in vain.



It is a lesson oftener learn'd than loved—  
*All knowledge is not nourishment.* The mind  
 May pine upon its food. In reckless thirst  
 The scholar sometimes kneels beside the stream  
 Polluted by the lepers of the mind.  
 The skeptic, with his doubts of all things good  
 And faith in all things evil, has been there ;  
 And, as the stream was mingled, he has strown  
 The shore with all bright flowers to tempt the eye,  
 And sloped the banks down gently for the feet ;  
 And Genius, like a fallen child of light,  
 Has fill'd the place with magic, and compell'd  
 Most beautiful creations into forms  
 And images of license, and they come  
 And tempt you with bewildering grace to kneel  
 And drink of the wild waters ; and behind  
 Stand the strong Passions, pleading to go in ;  
 And the approving world looks silent on ;  
 Till the pleased mind conspires against itself,  
 And finds a subtle reason why 'tis good.  
 We are deceived, though, even as we drink,  
 We taste the evil. In his sweetest tone  
 The lying Tempter whispers in our ear, [wings  
 " Though it may stain, 'twill *strengthen* your proud  
 And in the wild ambition of the soul  
 We drink anew, and dream like Lucifer  
 To mount upon our daring draught to Heaven.

I need not follow the similitude.  
 Truth is *vitality*, and if the mind

Be fed on poison, it *must* lose its power.  
The vision that forever strains to err,  
Soon finds its task a habit; and the taste  
That will own nothing true or beautiful  
Soon finds the world distorted as itself;  
And the loose mind, that feeds an appetite  
For the enticements of licentious thought,  
Contracts a leprosy that oversteals  
Its senses, like a palsy, chill, and fast.

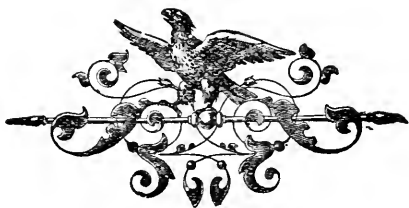
Another lesson with my manhood came.  
I have unlearn'd contempt. It is the sin  
That is engender'd earliest in the soul,  
And doth beset it like a poison-worm,  
Feeding on all its beauty. As it steals  
Into the bosom, you may see the light  
Of the clear, heavenly eye grew cold and dim,  
And the fine, upright glory of the brow  
Cloud with mistrust, and the unfetter'd lip,  
That was as free and changeable as the wind—  
Even in sadness redolent of love—  
Curld with the iciness of a constant scorn.  
It eats into the mind till it pollutes  
All its pure fountains. Feeling, reason, taste,  
Breathe of its chill corruption. Every sense  
That could convey a pleasure is benumb'd,  
And the bright human being, that was made  
Full of all warm affections, and with power  
To look through all things lovely up to God,  
Is changed into a cold and doubting fiend,

With but one use for reason—to *despise* !

Oh, if there is one law above the rest  
Written in reason—if there is a word  
That I could trace as with a pen of fire  
Upon the unsunn'd temper of a child—  
If there is any thing that keeps the mind  
Open to angel visits, and repels  
The ministry of ill—'tis human love !  
God has made nothing worthy of contempt.  
The smallest pebble in the well of truth  
Has its peculiar meaning, and will stand  
When men's best monuments have pass'd away.  
The law of heaven is *love*; and though its name  
Has been usurped by passion, and profaned  
To its unholy uses through all time,  
Still, the eternal principle is pure ;  
And in these deep affections that we feel  
Omnipotent within us, we but see  
The lavish measure in which love is given ;  
And in the yearning tenderness of a child  
For every bird that sings above his head,  
And every creature feeding on the hills,  
And every tree, and flower, and running brook,  
We see how every thing was *made to love*.  
And how they err, who, in a world like this,  
Find anything to hate but human pride !

Oh, if we are not bitterly deceived—  
If this familiar spirit that communes

With yours this hour—that has the power to search  
All things but its own compass—is a spark  
Struck from the burning essence of its God—  
If, as we dream, in every radiant star  
We see a shining gate through which the soul,  
In its degrees of being, will ascend—  
If, when these weary organs drop away,  
We shall forget their uses, and commune  
With angels and each other, as the stars  
Mingle their light, in silence and in love—  
What is this fleshly fetter of a day  
That we should bind it with immortal flowers!  
How do we ever gaze upon the sky,  
And watch the lark soar up till he is lost.  
And turn to our poor perishing dreams away,  
Without one tear from our imprison'd wings!



UPON THE PORTRAIT OF THE HON. MRS.  
STANHOPE.

**W**HAT dost thou hear?  
Has the hymn of a fairy reach'd thine ear?  
Dost thou list the praise of thy beauty, sung  
By the amorous leaves thou art lost among?  
Is the cluster of buds and roses there,  
Of the presence of lips more bright, aware?  
And have they a voice, as minstrels say,  
For all things dewy and fair as they?

What dost thou see?  
Has a sky-bound angel stooped to thee?  
Doth some loving zephyr, with wings of light,  
Hover revealed in thy mortal sight?  
Has a ray of a star, that should sleep by day,  
Stole back with the sun, in thine eyes to play?  
Do light and air, as the minstrel sings,  
Yearn to the fairest of mortal things?

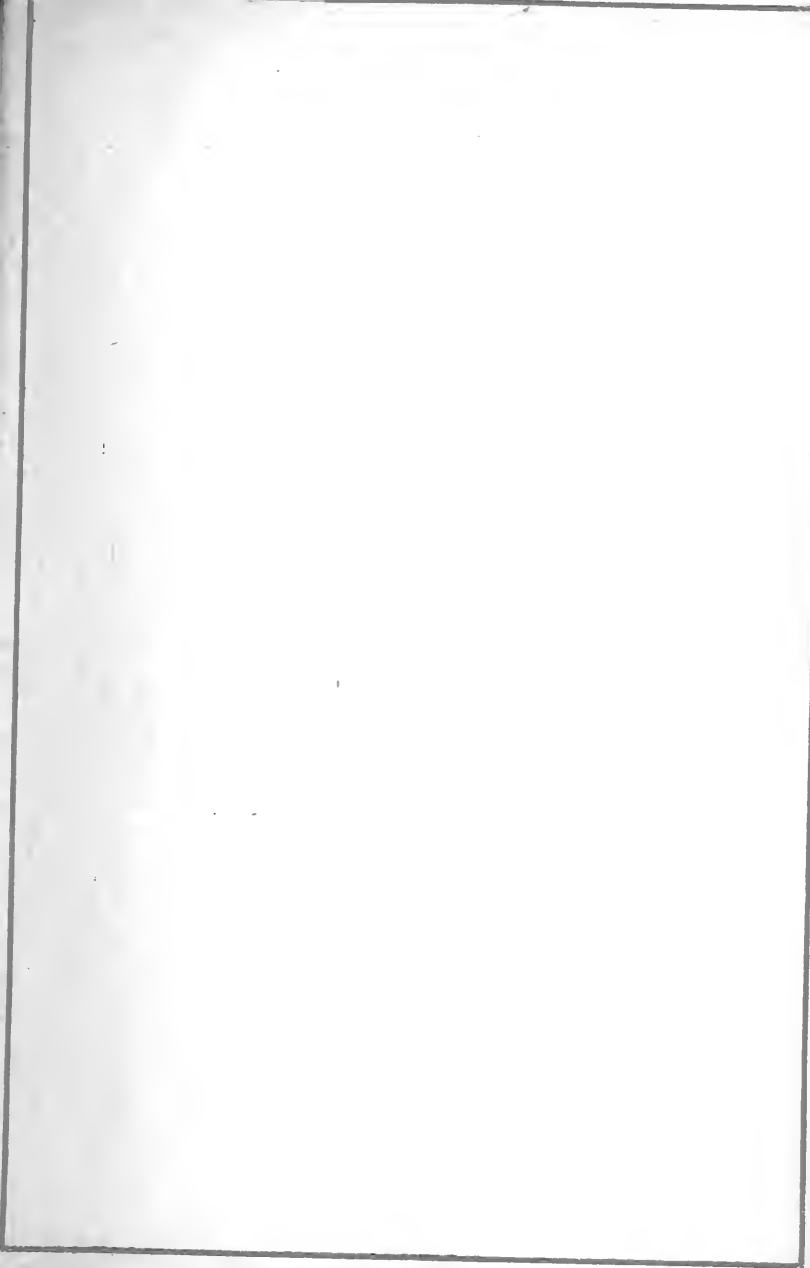
Ay—gaze and listen!  
On thy Phidian brow the bright gems glisten,  
But the gnomes that wrought these diamonds fine,  
Knew not their bed in the Indian mine,

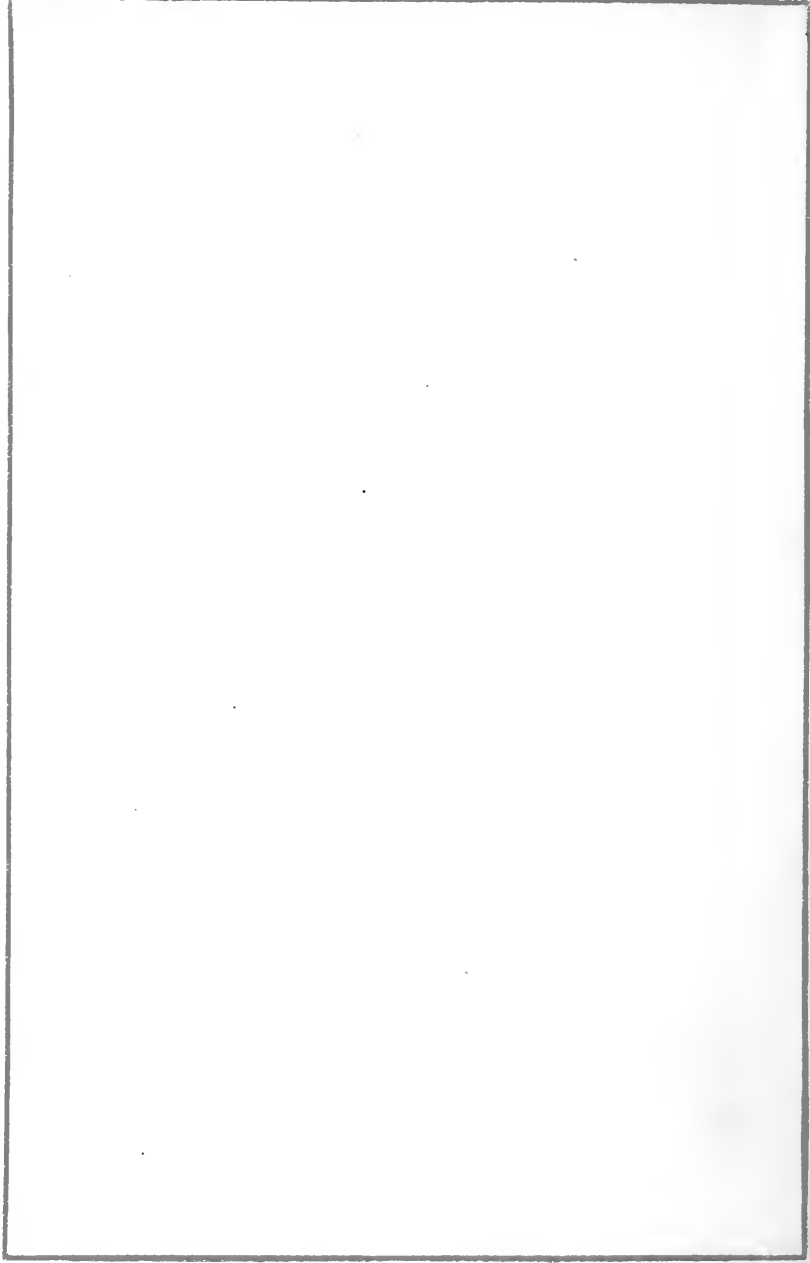
As the spirits of love in earth and air  
Know every charm in a form so fair.  
Thou wast never alone, oh lovely one !  
By dewy morn or by setting sun.

Thou hast felt a thrill, thou know'st not why,  
From the summer mind, from the golden sky—  
The slightest leaf, the meanest flower,  
Has touched thy heart in some lonely hour—  
Though the fondest friend had farthest flown,  
Thou hadst not been in that hour alone !

Oh, the life that stirs in the panting rose—  
The vital breath in each breeze that blows—  
The far sent ray of the arrowy light—  
Perfume and Music, by day and night—  
I have sometimes thought they come and go,  
With a spirit's power to see and know,  
And tremble with love in their vainless sphere.  
And whisper low,  
When forms of the beauty of heaven are near.

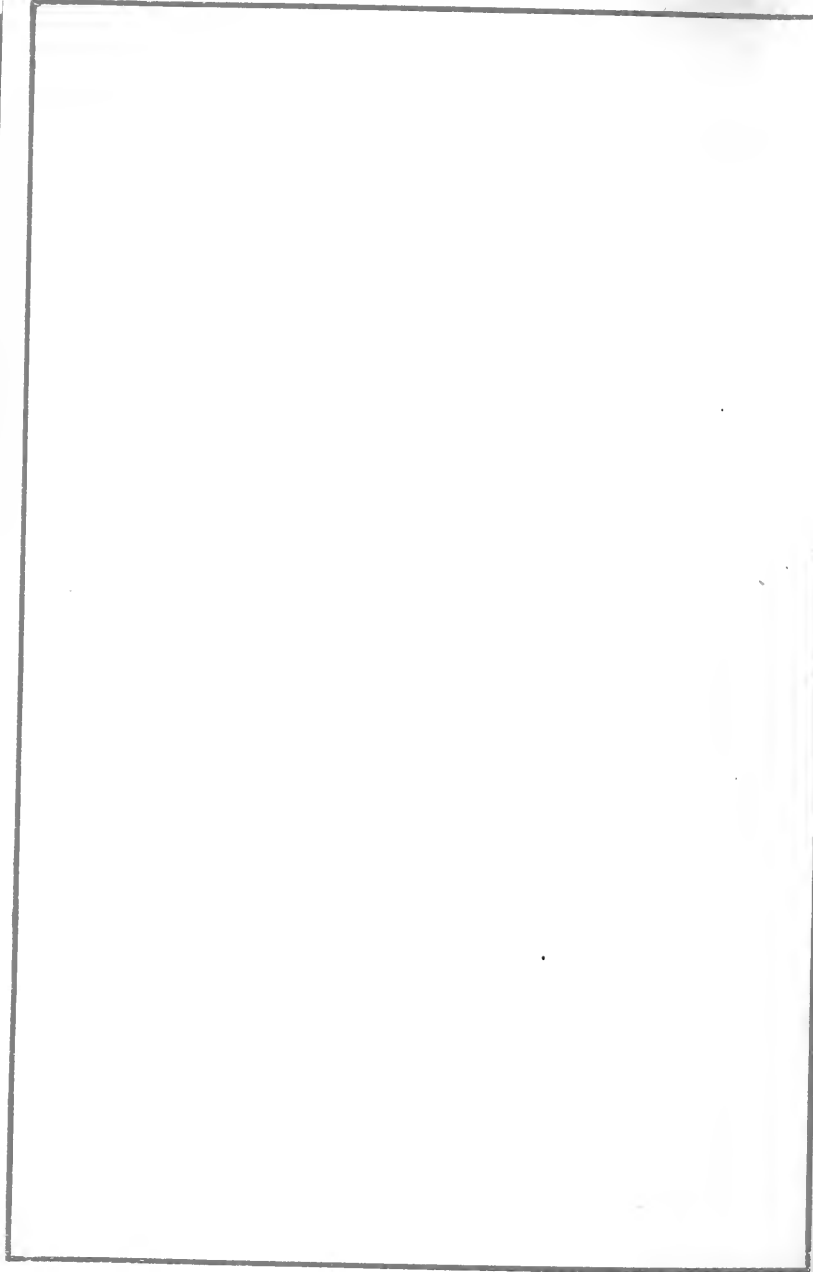


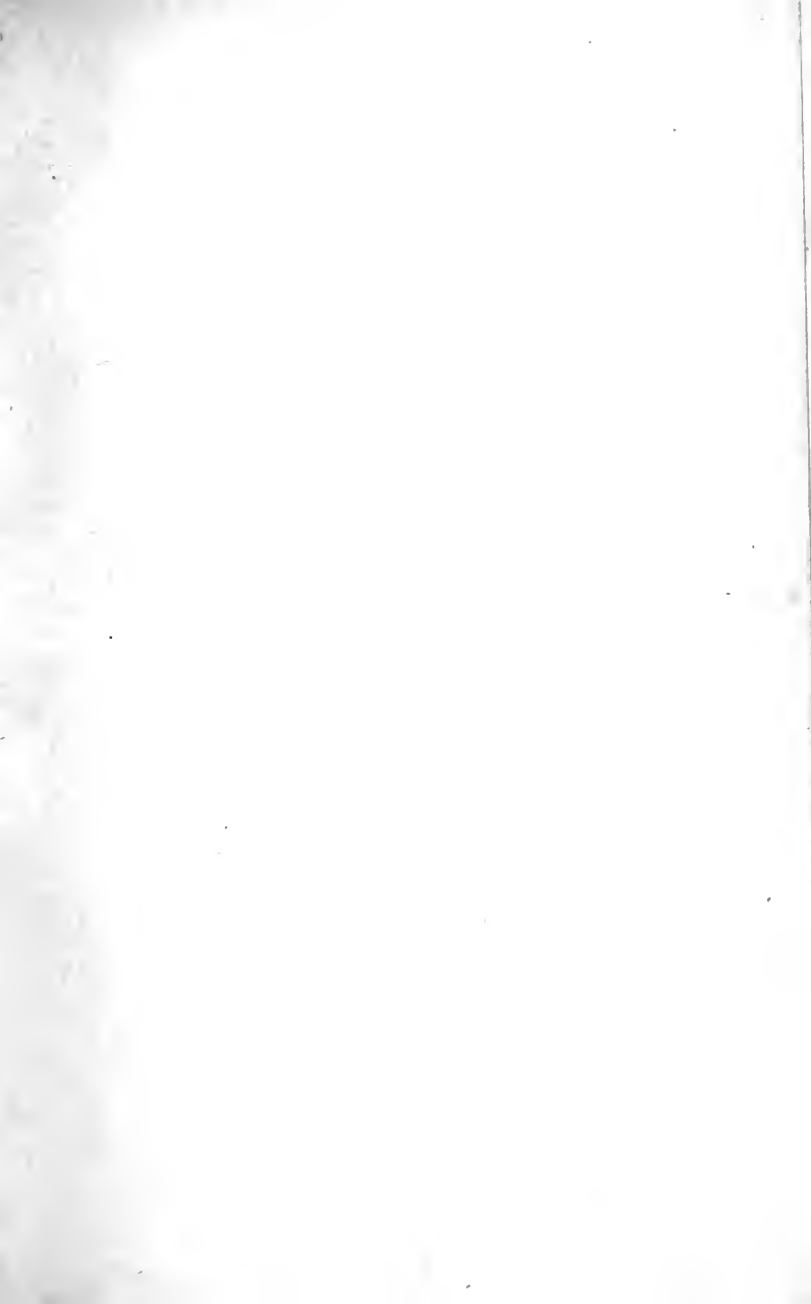














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